President’s Message

Dear Colleagues: I’m writing to you from a hospital bed in Texas Health Presbyterian Hospital Dallas. Early Thursday morning Dave took me to our local hospital in Kaufman because my gallbladder was attacking me. We thought I was in cardiac arrest but the gallbladder was infected. I was treated to a rousing ride via ambulance to Dallas around 4:00 am Friday and went to surgery 12 hours later after various MRIs, CT scans, blood draws and other tests. My nurse, Bincy, is wonderful. She hums as she works! At this moment I’m watching a colorful sunrise. It looks as if the Master Artist is painting the sky!
One week ago I was in Lubbock! What a delightful time!! The District I conference was ably led by President, Jean Moffatt. We enjoyed a delicious luncheon at the Lubbock Women’s Club and a beautiful performance by the District scholarship winner. From the moment I arrived and was whisked away by hostess extraordinaire, Terry Hawkins, via her spiffy convertible to dinner with Dorene Allen at her lovely new location, to the conference event, seated around Mary Ann Bridges’ exquisitely decorated tables, to the engaging piano entertainment by Dr. Ruth Holmes and the lively conversations - it was an event not to be missed!!! Thanks to District I and your warm hospitality!!!!

The first TFMC ZOOMICAL is scheduled for the last Sunday in October at 5:30 pm. District I program music will be featured. District II music will be featured in November, so Ft. Worth Harmony Club and Ft. Worth Euterpean, please be sure to record your programs this month and next so that we can include highlights of your programs!!!

Leadership Education Talks (LED TALKS) will continue in January. The scheduling of these Zoom info meetings will change so watch for upcoming announcements in “President’s Perambulations”.

Finally, it is my joy to serve as your President at this time in our history. I wish each of you blessings and joyful holidays in the coming months.

Tunefully, Connie Randall

(Dated October 15, 2022)

(Editor’s note: You will be pleased to know that our President is recovering at home and has attended at least one District meeting via ZOOM since her release from the hospital. We pray for her continued recovery and future health.)
AN ADDITIONAL WORD FROM CONNIE

Strategic Planning and Program Development

I hope each of you wants our Federation to thrive as a viable and pertinent organization in Texas. With that goal in mind, and after a discussion with several people about the future of our Federation, a group was formed with the task of producing a strategy for our future success. Brenda Ford has the passion, creativity and forward-thinking ideas to lead this committee, and I have appointed her the Chair. Mary Thomason, Chair of the Public Relations Division and Stephen George, LSMM Editor, have caught the vision, too, and, along with Brenda, will be working to strategize and plan ahead and introduce specific programs which will ensure that these plans for our future success are set in motion. If you are interested in moving TFMC into the future and would be interested in serving with this group, please contact Brenda Ford: brendaford57@gmail.com. We also welcome your input and ideas concerning how to strengthen and grow our local clubs, our districts and our state leadership.

TFMC 2022.2023 update of Presidential Cabinet.
An update to Officers, Chairs, and Division leadership was emailed separately prior to this publication. Please review the changes included in this distribution. Page 3 announces my 2023 President’s Initiative to compile a TFMC Manual. I hope you’ll join me in this project.

NFMC’s 125th Celebration Planning
State presidents have been invited to submit articles for Music Club Magazine on the topic of “How to Grow Your Club.” I would love to hear about ways you and your clubs have successfully grown membership – at any level whether juniors, seniors, teachers, or college students. My deadline to submit an article to the NFMC Celebration Committee is December 15th. Please don’t be shy about sending all the creative ways you’ve brought new members into your club!
The 107th Annual Convention of the Texas Federation of Music Clubs was held in Dallas during the second week of August and was a great success. Over thirty people attended the meeting either in person or online via ZOOM. During the business meetings we elected new officers and discussed and voted on changes to our bylaws. Musical interludes were performed by a variety of club members, guests, and award winners. Mrs. Deborah Freeman, the President of the National Federation of Music Clubs, attended as a special guest; she was well-received by the TFMC members and gave us an overview of plans for several of the national divisions. Plans are in the works for the 108th Annual Convention in 2023.

NFMC President Deborah Freeman (fourth from left), stands with the incoming 2023-2025 TFMC Officers. From left: Lynn McNew; Lora Lynn Christensen; Annette Griesbach; Mrs. Freeman; Connie Randle; Mary Ann Bridges; Lois Armor; Dawn Humphreys; and Marcia Edwards.
TFMC President Connie Randall (right) with Dawn Humphrey, new TFMC Treasurer

Margaret Daniels proudly shows the Certificate of Outstanding Service in Sacred Music awarded to the Waco Euterpean Music Club
Federation Days story:

Delegates from the five states in the South Central Region of NFMC gathered in Eureka Springs, AR from July 20-23 for Federation Days and the conclusion of the 2022 season at Opera in the Ozarks at Inspiration Point Fine Arts Colony. Special guest on her first visit to OIO was Deborah Freeman, NFMC president. She attended all the operas and was featured speaker at the closing banquet.

Two special events preceded the opening of Federation Days. On Monday the orchestra gave a concert, and on Tuesday a cabaret was staged at the Crescent Hotel featuring singers from the Point in a Broadway setting. Drinks and a gourmet dinner were included in the evening.

Several business meetings broke into small groups on Wednesday. Carole Langley, president of the IPFAC Governing Board, conducted an orientation for new attendees, followed by a finance committee meeting and a meeting of IPFAC trustees, led by Jody Rownak, chairman, of Arkansas. Other trustees are Dr. Gene Vollen, Kansas; Alice Conway, Missouri; Catherine Coke, Oklahoma; and Carla Johnson, Texas. The first of two Governing Board meetings was held Wednesday, July 20. Each state has two elected representatives, and there are additional at-large members. Officers of the board in addition to Langley are Janet Parsch, Vice-President; Jean Moffatt, Recording Secretary; Lynn McNew, Corresponding Secretary; Duane Langley, Treasurer; and Alice Conway, Parliamentarian.

Thursday morning began with a memorial service honoring IPFAC members who have passed away during the year. It was followed by the first general membership meeting. Missouri hosted a luncheon with a “Cosi fan tutte” theme featuring Don Dagenais, Good News Letter editor, who spoke about the opera which would follow that evening. The afternoon allowed the assembly to watch the company’s production of “Pinocchio,” which was presented to children throughout NW Arkansas to introduce them to opera. Extra time allowed the group to shop the silent auction which raised more than $1,200 to give to OIO.
Friday’s activities began with individual state meetings to determine how much had been done for OIO during the year. State presidents would later report this to the general assembly. Other reports came from the Eureka Springs Opera Guild president.

OIO Life Members were recognized and later photographed. Texas hosted a luncheon with a theme of “La rondine,” Friday night’s opera. Speaker was Dr. Tom Cockrell, OIO artistic director, who announced next year’s productions will be “Orpheus in the Underworld,” “The Elixir of Love,” and “The Tender Land.” The final Governing Board meeting took place, which included election of officers and at-large board members. The next board meeting will be Nov. 10-11 in Oklahoma City. Kansas hosted the banquet with a theme of “A Little Night Music.” The closing opera was “La rondine,” followed by the company and audience singing “Climb Ev’ry Mountain.”

Saturday morning was Federation Days. The assembly unanimously supported Starla Blair of Missouri to run for first vice-president of NFMC next year. They also recommended Jean Moffatt of Texas to continue serving as president of the South Central Region. Servant Leadership awards were presented to Betty Pierce and Kathie White of Arkansas, Elaine Minden of Missouri, Bonita Blackburn of Oklahoma, and Tim Danielson and Carla Johnson of Texas.

The final catered meal was a luncheon hosted by Oklahoma with a “Pinocchio” theme. Speaker was Dr. Nancy Preis, OIO general director. She mentioned future plans to improve the physical plant, including a new performing arts building and improved living space for faculty and staff. Plans are being formulated to make OIO a year-round center for the arts in northwest Arkansas. OIO is the only summer music center in the South Central Region. It was founded in 1950 and will be celebrating its 75th season soon.

Make plans to attend next July 20-22 and enjoy fully-staged operas in their original language with supertitles, a full orchestra, beautiful costumes and sets in a magnificent natural setting. See the picture on the next page.

Submitted by Jean Moffatt, Vice President of South Central Region
Supporters of Opera In The Ozarks

Pictured left to right are:

Kathie White, President of the Arkansas Federation of Music Club;

Deborah Freeman, TFMC President;

Janis Saket, President of the Kansas Federation of Music Clubs;

Judy Shaw, President of the Missouri Federation of Music Clubs;

Catherine Coke, President of the Oklahoma Federation of Music Clubs;

Connie Randall, President of the Texas Federation of Music Club;

Jean Moffatt, TFMC Vice President of the South Central Region
TFMC Announces Zoomicals!

TFMC's 2022-2023 Zoomical programs will feature events, activities, and programs presented at district and club meetings around the state. Note these dates on your calendar and join us for fellowship, fun, and entertainment provided by your Federation friends. PLEASE SHARE THIS INVITATION - All members are invited to join us! State leadership decided to offer these musical Zoomicals at 5:30 PM Central time on the following Sundays with the final one in May on a Saturday (the day before Mother’s Day). (Subject to change during the year so watch for notices.)

October 30 -- District I  
November 20 -- District II  
December 18 -- District III  
January 29 -- District IV  
February 26 -- District V  
March 26 -- District VI  
April 30 -- District VII  
May Saturday 13 -- All Districts- National Music Week

A new link to each month’s Zoomical will be sent to you via email before each program starts, so watch in your email or go to TFMC’s online calendar for the link to use to access the program.
Hello everyone!!

The 2023 Junior Composition Contest online application will be available soon and we are excited to hear all the amazing compositions from our young composers out there!

Please encourage your students to participate; it’s such an amazing experience. Last year we had 6 winners from Texas in the National competition!!

One of the great things about this competition is getting feedback from established composers as well as monetary prices. Please take advantage of this opportunity. I look forward to see your students’ submissions.

**Deadline: January 15th, 2023**

**Fee: $20**

**Judge: James Syler**

Submitted by:

Edna Alejandra Longoria, MM
Junior Composers Contest, Chair
edna_longoria@hotmail.com
District Festivals Are Coming!

As you start preparing your students for NFMC/TFMC district festivals, here are a few reminders about commonly questioned or overlooked things that can make a difference:

- Senior and junior dues must be paid before participating.
- In several events, points can be combined once students have reached 9th grade and their solo level is at least Difficult 1.
- Choice pieces must represent the same level of musicianship.
- Students must be under 9 years of age on the day of the Festival to participate in the Pre-Primary class.
- Senior level concertos receive more points than any other event.
- There are correlations between levels in concertos and solos. See page 44 in the bulletin for piano concerto correlations and page 224 for violin concerto correlations.

Be sure to review updated NFMC Bulletin corrections that are on the NFMC website at this link:


Piano solo specific reminders:
- The choice piece composer must be different than required piece composer.
- In the Elementary 1 level and higher, the composer must be non American.
- Choice pieces cannot be arrangements, hymns, or folk songs.
- Wistful Waltz and Sunny Yellow are Elementary 1 level pieces, not Elementary 2.

Hymn specific reminder:
Entrants in Classes I-IV may remain in each class for two years regardless of rating received, with different selections in the second year. All festival districts should be using NFMC’s Vivace platform this year. Vivace catches most of these bulletin requirements, so register early! Contact me or your festival chair if you have questions.

Submitted by
Jennifer Key, NFMC/TFMC Festival Chair
kwjjkey@gmail.com
National

Music Week

Essay Contest

May 7-14, 2023

Music... is a Worldwide Adventure

National Music Week 2023, our 100th Annual Observation, is set for May 7-14. Our theme is: Music... is a Worldwide Adventure. Life is a musical adventure - travel provides us with unforgettable memories and the presence of music only enriches our journeys. There is a special kind of joy that comes from immersing yourself in music from around the world.

As senior members we are the leaders in spreading the word of National Music Week - our goal is to bring about a nationwide celebration of music. Although we are months away, it is time to prepare the repertoire for this celebration. We appreciate the essays that our 7th-12th graders write each year for the Essay Contest. Please begin now to encourage youth to write that essay. The entry form is on the NFMC website; it is form AR 13-1. The monetary prize in each state is $75. All three parts of the essay must be uploaded to the nfmc-music.org website by January 10th.

I hope that you still have the National Music Week brochure that was mailed to you last winter. You will find all of the information you need inside this brochure: forms to use, chairman to contact, and ideas for celebrating. If you don’t have this brochure, you can order one from NFMC; it’s publication AR 12-4 and the cost is 50 cents. You may want to check with club members and order multiples so as to pay postage just once.

Everyone is encouraged to schedule musical events during the 1st full week of May. Celebrate with others at parks, nursing homes, schools, churches and home events too. Think of new & imaginative ways to bless others through the gift of music. Let’s enrich our communities with music!

Laura Vera
NFMC National Music Week Chair
visuallyric@gmail.com
Mary Sue Breuer, TFMC President from 1995 to 1997, passed away at the end of September. She was 91. Click on the link below to see her full obituary.

https://www.statesman.com/obituaries/paco0327920

Thank you to Carla Johnson for providing the picture below. Sue is sitting on the first row, third from the left between Lynn McNew and Carla.
Margaret “Peggy” Jones, a member of the Midland Musicians Club and a past TFMC Parliamentarian, passed away recently at the age of 98. According to the nice obituary written about her,

“Music was her love after her family. She held life memberships in the Texas and National Federation of Music Clubs, Life member of Opera in the Ozarks, and a member of the Musicians Club of Midland. For 20 years she was a member of the Midland Odessa Symphony Chorale. She served many years on the Permian Basin Opera Theater Board and assisted in many events and productions. For 15 years she was an active volunteer in the costume department of Midland Community Theater. She received many awards, honors, and recognitions for her services in these organizations. As a member of First Baptist Church, she sang in the choir, helped with costumes for pageants, participated in her Sunday School Classes, and provided support and comfort to other members. From a short autobiography "I have no marvelous talent or teaching ability, but my years of singing have given me such pleasure and I have been blessed by the ability I was given for so much beauty in music and the wonderful friends I have made through it."

Peggy is sitting to the right of the podium. She was the Parliamentarian of the TFMC.

Again, thank you to Carla Johnson for the picture below.
District I – Jean Moffatt, President

The 18th Annual Conference of District I was held on Friday, October 7th at the Lubbock Women’s Club. Connie Randall, the TFMC President, was the special guest and luncheon speaker. One of the highlights of our meeting was the displaying of the Ruth Humphrey Community Service Award, which District I has won for the past two years. The award was presented to the district at the 2022 TFMC State Convention in August.

Special performers for the Conference included pianist Ya Li Chung Pekowski and vocalists Grace Lesniewicz and Madeleine Smith. Ms. Lesniewicz and Ms. Smith are both studying music at Texas Tech University, and both were members of the Opera In The Ozarks company this past summer. Ms. Lesniewicz also sang some selections at the TFMC convention in August.

The winner of the D’Aun Marshall District Scholarship, a student at Lubbock Christian University, will also perform. Lubbock Christian University is one of four federated universities in District I which rotate the scholarship each year to a deserving music student.

Submitted by Jean Moffatt

Lubbock Music Club in District I had an excellent program at our first meeting on September 16th. Maestro David Cho, director of the Lubbock Symphony Orchestra and Galen Wixson, CEO of the LSO played several piano and cello pieces. Our Texas Tech University scholarship recipient, Adan Flores, performed the first movement of the Samuel Barber violin concerto. See the pictures below, including our “Welcome Back” cake.
Maestro David Cho and Galen Wixson of the Lubbock Symphony Orchestra

Texas Tech University scholarship recipient Adan Flores performing the first movement of Samuel Barber’s Violin Concerto
Our “Welcome Back” Cake

Submitted by Carla Johnson
Our district was well represented at the August TFMC Convention in Dallas from our two music clubs, The Harmony Club and Euterpean Music Club.

We have an exciting year coming up. Harmony Club program highlights this year include: a book study on Andrew Lloyd Webber, Evolution of Christian Music, American Music- Barbershop Quartet, Our Club’s Steinway History, Irish Music, Sacred Music- Handbell Choir, Music in Italy, and two programs with the Harmony Club Chorus. Our scholarship recipients will also perform this year: Alyssa Williams-voice and Matthew Moniak- French Horn. Both study at Texas Wesleyan University.

Euterpean Club’s theme this year is: Folk Music, a Timeless Tradition. Program highlights include: Name that Tune; Music of Stephen Foster; History of Music and Dance in the Native American Community; A Timeless Christmas Choral Concert; History of TFMC and NFMC; Love Songs Soiree; Folk Rock on guitar; Celtic Music; Sacred Music; and A Group of Folks Choral Concert. Scholarship recipient, Zoe House- piano will also perform.

Both clubs will install new officers at the end of the program year. We look forward to all the wonderful programs and hope to reach more people in our community with music!

Sincerely,

Dana Chavarria
District II President
From left:
District III President Brenda Ford
TFMC President Connie Randall
Marshall Music Club member
Anne-Leslie Tijerina

District III President Brenda Ford with Carthage Music Club member Carolyn Copeland. Carolyn is holding the Certificate of Outstanding Service in Sacred Music for the Carthage Music Club.
Eleanor Boyd, an active member of the Marshall Music Club and an outstanding accordionist, attended a state convention for the first time and participated in the meetings and also provided one of the musical interludes. Here, in her own words, is her first impression of the Texas Federation of Music Clubs convention:

What a great experience - going to my first State Music Club Convention!
It was fun to get away to a few days in a hotel with music-loving friends. The Elegante Hotel in Dallas had good accommodations, delicious food (they served all of our meals), and extremely friendly and helpful staff!

Not knowing what to expect from the meetings, I was pleased to find that they were not all dull and boring. Connie Randall, State President, set the example and encouraged her officers and committee chairmen to spice up their reports. They used song, dance, poetry, acting, and props to make their ordinary reports a lot more interesting! And, of course, there were a lot of musical interludes throughout the convention - some live and some virtual. (Personal note: My son came from out-of-state to play his clarinet, saxophone, trumpet, and harmonica along with me playing accordion for one of the segments. That was fun - a first for us!)

At the convention, we got to see and hear some of the outstanding student piano winners perform virtually. Then, some of the Opera in the Ozarks singers came and performed in person - as well as a Young Artist winner presenting an entire recital!

It is most impressive to see the large amount of money given through the Music Club to the next generation of musicians through scholarships. Attending the convention also gave me a much larger picture of what our local Music Club is all about. I'm looking forward to going again next year!

Eleanor Boyd, Marshall Music Club

(Editor’s Note: Thank you, Eleanor, for coming to and engaging in the many aspects of the state convention. I hope that your description of and good words about the convention will encourage others to be first-time attendees at next year’s convention.)
District V – Janet Soller, President

On Thursday, October 27th, the Gulf Coast Music Association, a club in District V, and the Bay Area Music Teachers presented their 2022 Autumn Artist Festival, a concert of guitar and piano music at the University Baptist Church in Houston. Lara Fulcher is the club chair of their festival, and the two groups conducted a teacher’s workshop that morning and followed with the concert in the evening. The performance included classical pianist Lina Morita, DMA, and classical guitarist Jay Kacherski, DMA. Both performers have played concerts worldwide and have recently released a CD called Landscapes. The collaboration includes a wide repertoire for piano and guitar duets. Among the selections on their CD and their performance repertoire is Manuel de Falla’s Spanish Dance No. 1 and Clarice Assad’s Quebra-Queixo.

Dr. Morita is currently an Associate Professor of Piano at McNeese State University in Louisiana and continues to perform as piano soloist and in collaboration with other musicians.

Dr. Kacherski currently teaches guitar at Loyola University in New Orleans, the University of New Orleans, and McNeese State University. He is also the Artistic Director of the Houston Classical Guitar Festival and Competition.

Refreshments were served following the concert.

Dr. Jay Kacherski (l) and Dr. Lina Morita

Submitted by Jennifer Key
Treasurer, Gulf Coast Music Association
Final Thoughts

‘Tis the giving season!
Gift an honorary membership in TFMC!
Stocking stuffers include the NFMC/TFMC Cradle Roll (birth to age 5)!
Elves want to know – shall we offer a TFMC Pet Roll?
Vote “Yay” or “Nay” to your newsletter editor.

https://www.texasfederation.org/honorarymemberships