Texans ‘race to Indianapolis’ for NFMC conference, to IPFAC

Several Texans participated in the NFMC conference in Indianapolis, IN June 19-23 and in Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR July 17-21.

President Cletis Williamson led the Texas delegation to Indianapolis. Other Texans attending were Francis Christmann, Texas representative to the NFMC Board; Laurel Ince, NFMC Headquarters Chairman, and husband Joe; Carla Johnson, SC Region Opera Chairman; Jean Moffatt, Music Clubs Magazine editor; and Sue Breuer, NFMC historian.

Participants were privileged to tour NFMC headquarters, hear performances by Young Artists Matthew Allen and Richard Glazier, participate in workshops, and see NFMC president Carolyn Nelson present a Citation to Dr. Nelita True for a lifetime of service to music as a pianist and educator.

Cletis also led the Texas delegation to IPFAC. Texas hosted the Friday luncheon with “A Little Night Music” as the theme.

Other Texans attending were Sue Breuer, Governing Board vice-president; Jean Moffatt, recording secretary; Lee Meyer, trustee; and at-large board members Tim Danielson, Richard Drapeau, Gloria Thrasher, and John Schmidt. Other Texans participating were Betty Hall, Jacqueline Schmidt, Daphne Hodges, Phyllis Noonan and Ruth Dyar.

This year’s operas were “La Boheme” by Puccini, “The Magic Flute” by Mozart, and “A Little Night Music” by Sondheim. Participants got to see all the operas plus the children’s opera, “When Toys Talk,” and also tour Crystal Bridges American Art Museum.

Come join TFMC members, friends and music lovers gathering for the 98th annual TFMC Fall Board meeting Friday and Saturday, August 24-25, 2012 at the Embassy Suites Love Field, 3800 West Northwest Highway, Dallas. Meetings begin Friday at 9:00 a.m. with the Finance Committee followed by the Executive Committee meeting at 10:00 a.m... Lunch on your own.

The general session will convene at 1:00 p.m. and end at 5:00 p.m. Dinner at 6:15 p.m. will be followed by a musical and informative presentation, “A Celebration” featuring Texas winners in TFMC and NFMC competitions awards programs. Officers, chairmen and district presidents will give a report summarizing your plans, goals and objectives for the upcoming year. Please bring THREE copies (one for the President) (one for the First Vice-President) (one for the Recording secretary). There will be a presentation of Awards also so your District President may present them to Clubs at the District Conferences. Hurray for everyone ...you see how important those report forms participation counts...

Saturday, following a complimentary breakfast, the board meeting will continue from 8:30 a.m. to noon. We will be showcasing TFMC Junior Festival All State monetary winners in the program presentations. We members are so proud of these young musicians, who represent Texas, their parents and teachers with their skill, grace, and charm.

The meeting will adjourn at 1:00 p.m.
TFMC president Cletis Williamson gets a hug from cellist Matthew Allen, 2011 Young Artist in Strings, following his concert at the NFMC conference in Indianapolis.

Calendar of Events

August 24-25, 2012.....TFMC Fall Board, Embassy Suites, Love Field, Dallas
October 26, 2012.......Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
November, 2012.........Celebrate Rudolf R.A. Schramm Award/ Parade of American Music
March 2013......Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
April 4-6 2013........TFMC 98th Annual Convention, Holiday Inn South Broadway, Tyler,Tx
April 5-6, 2013......Ellis Duo-Piano Competition, Belhaven University, Jackson, MS
May 5-12, 2013.......National Music Week Theme: Music- “The Colors Of Life”
May..TBA, 2013.......TFMC Junior State Festival, Texas State University, San Marcos, Tx
June 24-26, 2013.....NFMC Young Artist competition, Hyatt Regency, Greenville, South Carolina
June 25-29, 2013..NFMC Biennial Convention; Hyatt Regency, Greenville, South Carolina
July 17-20, 2013...Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR

My summer has been filled with musical activities. May found me visiting several clubs, installing officers and meeting new members from across the state. I also had the privilege of presenting trophies and certificates to the outstanding All-State Junior Festival winners, and hear the performances of the skilled and talented Festival State winners. I am so proud of the 6052 Juniors who participated in local/district festivals from the Junior Clubs. We had over 1,700 registered performers, 247 All-State winners and awarded 15 monetary awards totaling over $ 4,200. A big Hats OFF to Cathy Neidert, TFMC Junior Festival Chair, for the tremendous job she did in organizing and directing such a large event. Also a big Thank You to all Teachers, juniors, parents, helpers, and judges who guided and supported the Juniors. We thank Texas State University for hosting the TFMC State Festival in San Marcos. June found me and several other (already mentioned) TFMC members attending the NFMC Board Conference in Indianapolis, Indiana. We had a wonderful time learning, touring and enjoying top performances. Perhaps you have already received “Carolyn’s Corner” our National President’s newsletter reviewing all the happenings, so I won’t repeat it here. Please attend the TFMC Fall Board Meeting in August and hear the rest of the story!!

July is always an exciting time for TFMC members AND members of IPFAC. OPERA IN THE OZARKS at INSPIRATION POINT FINE ART CENTER. Eureka Springs ARK. FEDERATION DAYS included several days of business meetings, workshops, a Gala Taste Of The Opera dinner, touring sights, and three nights of Opera, visiting with old friends and making new ones, and visiting with the performers, singers and orchestra students. Meeting with the Stars of the Future is a treat and thrill in itself. It’s all this and more. Come attend next year and see for yourself; and even better, consider becoming a member of IPFAC. Your membership dues of $ 25 go towards funding scholarships for the students attending OIO and IPFAC.

Please mark your calendars for the August 24-25, 2012 TFMC Fall Board meeting at the Embassy Suites, Dallas. There will be information and Awards presented. Each district should have someone present to pick up the certificates for those clubs not in attendance. The certificates can then be presented at the upcoming district conferences. Please note the dates in The Official Call included in this issue and return to Dorene Allen, treasurer as soon as possible, as she has several duties to prepare before the Board meeting.

I look forward to seeing you in August where we will be celebrating the Texas winners from the NFMC competition and awards division. Please come and enjoy the Fun, Fellowship, Food and Music with your friends at TFMC and bring your ideas and suggestions for our centennial celebration...

Cletis Williamson
OFFICIAL CALL
Texas Federation of Music Clubs
98th Annual State Board Meeting
August 24-25, 2012 - Embassy Suites Hotel Love Field
3880 West Northwest Highway, Dallas, TX 75220

SCHEDULE

Friday, August 24
Finance Committee . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 9 a.m.
Executive Committee . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 10 a.m.
   Lunch on your own
Regular Board Meeting . . . . . . . . . . . . . . . . . . . . . . . . . . . 1-5 p.m.
Dinner . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 6:15 p.m.
Program -- Celebrating TFMC Winners in TFMC and NFMC Competitions

Saturday, August 25
Board Meeting Continued . . . . . . . . . . . . . . . . . . . . .8:30-12 p.m.
Lunch . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .12:15 p.m.
Adjourn . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1:15 p.m.

REGISTRATION FORM

Name ____________________________________________________
Address _________________________________________________
Office/Chairmanship(s) ___________________________________
__________________________________________________________________________

Event:          Price:         No.    Total
Registration (required) $10.00 __________ $______
Friday Dinner      $28 __________ $______
Saturday Lunch     $22 __________ $______
TOTAL AMOUNT ENCLOSED ____________________________ $______

Make checks payable to TFMC.

Clip and mail by August 13 to
Dorene Allen, TFMC Treasurer
4606 Fountain Lane
Odessa, Texas 79761
ldoreneallen@yahoo.com; 432-367-2827

Registration Information

Hotel rooms are $99 for up to 4 people and are subject to city and state taxes. Each room includes a deluxe breakfast. Cutoff date is August 13, 2012. Call hotel at 214-357-4500 to make your reservation and ask for the TFMC rate. Use the same number to get a complimentary shuttle to and from Love Field.

All state officers and chairmen, district presidents and vice-presidents will give a report. Please bring three copies for the secretary (one for president, one for 1st vice-president, one for secretary). If you are unable to attend, please mail/email a copy of your report with your regrets.

All club presidents and TFMC members are encouraged to attend. It is so exciting to begin with another new club year, and by attending you will receive much information and learn about the changes made since the NFMC conference held in June.

We are excited to meet and greet with the members and music lovers from around the state and share the achievements and accomplishments of the clubs and also to share the planned activities, purposes, projects, objectives and goals for the new club year. There will be lot of fellowship, Federation notes, food, and music too!!!!!! See you there!

Please consider mailing in a registration fee even if you are unable to attend. This helps defray the cost of the meeting.

“Let’s keep music strong in TEXAS: Explore the possibilities and approach the opportunities.” Plant some musical seeds in your garden and share the blossoms with your community.

IN MEMORIAM

Darline McKinney’s husband, Arthur Kenneth McKinney, a retired aerospace logistics chief, died on May 30, 2012. A Hurst resident, he died in Fort Worth. Darline is a past district president.
The 2012 **Ruth B. Robertson Award** for $300 was awarded to DANIËLLE KAMICA King, a student at Southern Methodist University in Dallas, Texas. Kamica holds a BA degree in music-voice, along with minors in psychology and communications from Western Connecticut State University. She feels a true calling to the field of music therapy and tells of having been in a variety of clinical settings, learning how music therapy treatment works differently, yet so beneficially in each.

She is interested in doing research to chart new territory exploring the types of populations that can benefit and methods of treatment that can be effective. Last summer she served as a music therapy student leader assisting with the course “Exploring the Power of Music in Our lives – From Chaos 2 Creation” for the SMU Talented and Gifted program. As a result of that and a literary review she had written prior, Kamica recently co-presented "Creatively Challenging Teens Who Are Talented and Gifted Through Interactive Group Music Experiences" with Dr. Robert Krout, SMU Music Therapy Director at the 2012 Southwestern Region of the American Music Therapy Association (SWAMTA) Conference in Houston, TX, showing how music-based interventions could be used to meet the socio-emotional and communicative needs of Talented and Gifted youth.

She received the 2011 Leak J. Ward Music Therapy Award from the Texas Federation of Music Clubs as well as the NFMC Irma Carey Wilson Award, the 2012 SMU OMSA Award of Academic Achievement for earning a 4.0 GPA in the fall semester, SWAMTAS songwriting contest grand prize, and the SWAMTA Internship Scholarship. As part of her practicum, she is currently delivering music therapy to cancer patients and their families on the Chemotherapy Infusion Unit of the UT Southwestern Simmons Cancer Center in Dallas, TX.
Three Texans win high Festival Cups

Briarcliff Music School in Austin, Texas is proud to announce that three longtime students are 2011 winners of NFMC Grand Cups and President’s Cup. Christine Lin and Stephanie Lim won consistent Superiors in Piano Solo and then through three years in high school combined Superior points in Piano Solo and Piano Concerto to each win a Grand Cup after the 2011 District Festival. Their teacher is Gelene Johnson, representative for the Associated Board of the Royal Schools of Music U.K. and director of Briarcliff Music School. Soa-Jin Sher, who started at Briarcliff Music School at the age of five, won her President’s Cup following the 2011 Festival. She studied piano with BMS renown Russian teacher Irene Bersuker. All three students were winners in their UIL high school piano competitions and each completed Grade 8 Practical piano exams through the London-based ABRSM in December 2010. Their Grade 8 Certificates from ABRSM awarded them automatic college credits at any university in the U.K. as well as the opportunity to apply for scholarships and college credit at any US university or college. Christine and Stephanie plan to compete to win the President’s Cup in 2012. Soa-Jin Sher was accepted at the University of Texas at Austin where she is currently studying science and math.

Stephanie Lim and Christine Lin, students of Gelene Johnson, pose with their Grand Cups and with their teacher.

Soa-Jin Sher, student of Irene Bersuker, holds her President’s Cup while her teacher holds her citation.

Yearbook change

Jennifer Griffin is now the Executive Director of NFMC, not the Administrative Manager as in the past.

Another In Memoriam

Peggy Jones reports the death July 3 of Anne Carroll, a longtime member of the Midland Musicians Club. Peggy says, “She will be missed.” Please report all Federation deaths to TFMC president Cletis Williamson and MM editor Jean Moffatt.
Austin club gives special awards

The Austin WMMC presented its annual Spring Luncheon on Wednesday, May 16th at the Austin Woman’s Club. The luncheon features winners of the Wilcox, Maurer, and Rudd Awards.

The Wilcox Award, for 9th, 10th, and 11th grade students, was established in 1954 in memory of Mrs. S. N. Wilcox who founded the Austin WMMC Club in 1923, and served as president until her death in 1941.

The Maurer Award, for 12th grade students, was established in 1985 in memory of Jean Yarrow Maurer who was a pianist and member of the Austin WMMC until her death in 1985.

The Sally Strawn Rudd Supplemental Award was established in 2003 through a donation from member Sally Rudd to recognize an outstanding performance at the contest by one of the Wilcox-Maurer winners.

The 2012 competition was held on March 17th in Jessen Hall at UT, Austin. Wilcox winners were pianist Edward Wang, second place, and pianist Christopher Henselman, first place.

Maurer winners were flutist Rebecca Teng, second place, and violinist Danny Chen, first place. Danny Chen also received the Rudd Award.

A total of $3,500 was received by the Wilcox, Maurer, Rudd award winners. Shown in the picture left to right are Christopher Henselman, Edward Wang, Austin WMMC President Dr. Maxine Gomes, Danny Chen, and Rebecca Teng.

Finalists for the 2012 Wednesday Morning Music Club Fielder Grant auditions are shown above. This grant is to assist singers with promising vocal careers. This year the $6,000 grant was divided equally among the four. Order from left to right: Ashley Sigmon, Abigail Corbett, Christina Taylor, and Will Hearne.

Notices Coming Soon to Club Treasurers/Presidents

TFMC Treasurer, Dorene Allen will be mailing out dues notices for senior, collegiate and juniors in September. It surely will be helpful to Dorene if clubs send all dues at once. Please pay them promptly NOVEMBER 15; This will give her time to get the report sent to National Treasurer before NFMC deadline.

Senior Clubs must send a list of all members; name and addresses with the dues. This is for the mailout of the MUSIC CLUBS MAGAZINE from National.

Please include Founders Day contribution ($1 per capita) and the PPA (Past President) dues of ($2) for each term you served your club, district or state as president and any contribution for state or national. This goes to the Young Artist Fund.

Clubs have been asked to send ($5) to the PNP fund--now known as the Outgoing National President’s Fund to endow the scholarship fund for National President, Carolyn Nelson at the end of her term 2011-2015.
NFMC Special Requirements for Club Yearbooks

**COVER:** name of club, NFMC insignia, state insignia, city, state, and year.  
(NFMC insignia above state insignia; if on the same level, to the left of state insignia)  
**POSSIBLE POINTS** | **CHECK**  
---|---  
10 | ________  

**PAGE ONE:** name of club, dates of organization and affiliation with NFMC;  
themes of National and State Presidents  
**POSSIBLE POINTS** | **CHECK**  
---|---  
10 | ________  

**NATIONAL POSITIONS AND ADDRESSES:** NFMC Headquarters President, First  
Vice-President, Vice-President in Charge of your Region, National Board Members  
representing your state, club members serving in national capacities  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**STATE AND DISTRICT OFFICERS:** with addresses, club members serving in state  
and district capacity (state and district placed after national)  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**CLUB OFFICERS AND COMMITTEES:** (club must be placed after state and district)  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**NFMC COLLECT AND FEDERATION HYMN**  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**WORDS OF NFMC OFFICIAL INVOCATION:** with the following credit line “Printed  
by: permission of the Publisher Theodore Presser Company, c 1954 Mowbray Music”;  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**THE NFMC BENEDICTION,** “The Gift of Song,” (words and melody line may be reprinted)  
**POSSIBLE POINTS** | **CHECK**  
---|---  
10 | ________  

**NFMC TOGETHER WE SING:** month, title, composer  
**POSSIBLE POINTS** | **CHECK**  
---|---  
8 | ________  

**CALENDAR OF EVENTS:** with dates, including National Music Week with theme, dates and  
places of national and state conventions, board meetings, Festivals, Federation Day, local  
events, etc.  
**POSSIBLE POINTS** | **CHECK**  
---|---  
20 | ________  

**SPECIAL PROGRAMS:** Parade of American Music (November), NFMC Founders Day,  
Week (May). Programs may be combined.  
**POSSIBLE POINTS** | **CHECK**  
---|---  
5 | ________  

**NAMES, ADDRESSES, TELEPHONE NUMBERS, E-MAIL ADDRESSES OF MEMBERS**  
**POSSIBLE POINTS** | **CHECK**  
---|---  
2 | ________  

**SCHOLARSHIPS GIVEN**  
**POSSIBLE POINTS** | **CHECK**  
---|---  
10 | ________  

**CLUB CONSTITUTION, CHARTER, BYLAWS AND STANDING RULES**  
**POSSIBLE POINTS** | **CHECK**  
---|---  
100 | ________  

**SCORE AWARDS**  
95-100 Points Award of Merit, Certificate with Quadruple Ribbons  
90-95 Points Award of Merit, Certificate with Triple Ribbons  
85-90 Points Award of Merit, Certificate with Double Ribbons  
76-84 Points Award of Merit, Certificate with Single Ribbon  
1-75 Points Award of Merit, Certificate with Seal  

Mail to the following people by the approximate dates shown:

<table>
<thead>
<tr>
<th>TFMC Chairman</th>
<th>NFMC Chairman</th>
<th>NFMC Course of Study</th>
<th>TFMC President</th>
<th>NFMC President</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peggy Jones</td>
<td>Patsy Whitaker</td>
<td>Elaine Knight</td>
<td>Cletis Williamson</td>
<td>Carolyn Nelson</td>
</tr>
<tr>
<td>3304 W. Shandon</td>
<td>132 Elizabeth St.</td>
<td>124 Clark Street</td>
<td>619 Breckenridge Rd.</td>
<td>One 2nd St. S, Apt. 5-402</td>
</tr>
<tr>
<td>Midland, TX 79707</td>
<td>Bamberg, SC 29003</td>
<td>Martin, TN 38237</td>
<td>Ranger, TX 76470</td>
<td>Fargo, ND 58103</td>
</tr>
</tbody>
</table>

Also mail to your district president and your district education chairman by October 1, 2012 for judging at your district conference.

Elaine Knight does not need an entire yearbook. If you use a NFMC-approved course of study, send her the appropriate pages to receive a certificate for your course of study. Course of study is not required to receive a perfect score for your yearbook.
The Musical Messenger
Summer 2012

Calendar of Club Report Due Dates

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Form  #</th>
<th>Form Description</th>
<th>Receiving Chairman</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1</td>
<td>AR 13-1</td>
<td>NMW Essay Contest</td>
<td>Glenda Reynolds</td>
</tr>
<tr>
<td>March 1</td>
<td>AR 14-1</td>
<td>Leake J. Ward Music Therapy Award deadline</td>
<td>Amy Andrus</td>
</tr>
<tr>
<td>March 1</td>
<td>ME 5-2</td>
<td>Yearbooks</td>
<td>Peggy Jones - State; Patsy Whitaker, NFMC</td>
</tr>
<tr>
<td>March 1</td>
<td>AM 1-1</td>
<td>Parade of American Music</td>
<td>Regional Chairman</td>
</tr>
<tr>
<td>March 15</td>
<td>AR 2-1</td>
<td>Chamber Music</td>
<td>Shelia Neale</td>
</tr>
<tr>
<td>March 15</td>
<td>AR 3-1</td>
<td>Crusade for Strings</td>
<td>Mary Lou Connelly</td>
</tr>
<tr>
<td>March 15</td>
<td>AR 5-1</td>
<td>International Music</td>
<td>Don Shinn</td>
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<tr>
<td>March 15</td>
<td>AR 6-1</td>
<td>Music in Poetry</td>
<td>Jean Barlow</td>
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<tr>
<td>March 15</td>
<td>AR 11-1</td>
<td>Sacred Music</td>
<td>Laverne Love</td>
</tr>
<tr>
<td>March 15</td>
<td>AR 2-1</td>
<td>Together We Sing</td>
<td>Betty Cooper</td>
</tr>
<tr>
<td>March 15</td>
<td>AM 7-2</td>
<td>Folk Music</td>
<td>Jo Ann Collett</td>
</tr>
<tr>
<td>May 1</td>
<td>FT 9-3</td>
<td>Chapter PPA Report</td>
<td>Carla Johnson</td>
</tr>
<tr>
<td>May 1</td>
<td>PR 3-1</td>
<td>Radio/TV Report</td>
<td>Darline McKinney</td>
</tr>
<tr>
<td>June 1</td>
<td>AR 12-1</td>
<td>National Music Week</td>
<td>Glenda Reynolds</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Include programs, pictures, news articles, church bulletins, etc.</td>
<td></td>
</tr>
<tr>
<td>May 15</td>
<td>ME 7-1</td>
<td>Senior Club Reporting</td>
<td>Brenda Ford</td>
</tr>
<tr>
<td>June 1</td>
<td>JR 1-1</td>
<td>Junior Club Rating Sheet</td>
<td>National Chairman</td>
</tr>
<tr>
<td>June 1</td>
<td>AM 2</td>
<td>American Music NFMC Club Award</td>
<td>Regional Chair</td>
</tr>
<tr>
<td>June 1</td>
<td>AM 6</td>
<td>American Women Composers</td>
<td>NFMC Chairman</td>
</tr>
</tbody>
</table>

The above pertains only to club deadlines. Some of the awards may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Be sure to indicate the city where your club is located on the form. State chairmen need to check Manual for reporting dates to regional or national chairmen.

NFMC Unveils New “Together We Sing” List for 2012-2013

NFMC “Together We Sing” chairman Carole Flatau has released the new booklet for 2011-2013. Booklets may be ordered from headquarters for $1.25 plus shipping. Following is information for your club yearbook:

<table>
<thead>
<tr>
<th>MONTH</th>
<th>SONG TITLE</th>
<th>LYRICS</th>
<th>MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2012</td>
<td>Listen to the Mocking Bird</td>
<td>Alice Hawthorne</td>
<td>Richard Milburn</td>
</tr>
<tr>
<td>October 2012</td>
<td>Tramp! Tramp! Tramp!</td>
<td>George F. Root</td>
<td>George F. Root</td>
</tr>
<tr>
<td>November 2012</td>
<td>For the Beauty of the Earth</td>
<td>Folliot Sandford Pierpoint</td>
<td>William Chatterton Dix</td>
</tr>
<tr>
<td>December 2012</td>
<td>In the Bleak Midwinter</td>
<td>Christina Rossetti</td>
<td>Gustav Holst</td>
</tr>
<tr>
<td>January 2013</td>
<td>Sweet Betsy from Pike</td>
<td>Traditional</td>
<td>Philip Phile</td>
</tr>
<tr>
<td>February 2013</td>
<td>Hail, Columbia!</td>
<td>Joseph Hopkinson</td>
<td>R. Bishop Buckley</td>
</tr>
<tr>
<td>March 2013</td>
<td>Wait for the Wagon</td>
<td>Natalie Sleeth</td>
<td>Natalie Sleeth</td>
</tr>
<tr>
<td>April 2013</td>
<td>Hymn of Promise</td>
<td>Traditional</td>
<td>Traditional</td>
</tr>
<tr>
<td>May 2013</td>
<td>Arkansas Traveler</td>
<td>Frank Maynard</td>
<td>Traditional Folk</td>
</tr>
<tr>
<td>June 2013</td>
<td>The Streets of Laredo</td>
<td>George M. Cohan</td>
<td>George M. Cohan</td>
</tr>
<tr>
<td>July 2013</td>
<td>Yankee Doodle Dandy</td>
<td>Spiritual</td>
<td>Spiritual</td>
</tr>
<tr>
<td>August 2013</td>
<td>When the Saints Go Marching In</td>
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<td></td>
</tr>
</tbody>
</table>
The 2012 Irma Carey Wilson Award of $275 was awarded to BRYANT WILLIAMS, a student at Texas Woman’s University. Bryant began musical training at 12 years of age, focusing primarily on voice, guitar and piano. His desire is to creatively use music and music therapy techniques to raise the quality of life for many individuals. Currently serving as President, he has been actively involved in the Student Association for Music Therapy, promoting and advocating for music therapy by appearing on several TV news stories. He believes that this generation will be able to bring music therapy into the mainstream audience through participation in music therapy organizations, both local and regional. He is also a Student organization Representative to the TWU Student House of Representatives and was nominated for the Presser Undergraduate Scholar Award.

Bryant will be among the featured performers at the TFMC Fall Board Meeting August 24-25 in Dallas.

Other Texas winners are announced on NFMC level

We are delighted to announce that several Texas Federation of Music Clubs members; Individual-Juniors-Student/Collegiate and Adult have won several National Federation of Music Clubs honors:

Bryant Williams; $250. Irma Carey-Wilson Award-Music Therapy; attending Texas Women’s University, Denton, Tx
Danielle Karnica King; $300. Ruth B. Robertson Award- Music Therapy; attending SMU, Dallas, Tx
Kris Becker; $2000. Beyer Adult Composition Award -First Prize Piano Solo, Houston Tx.
Jonathan Curb; $50. Angie Greer Music In Poetry Award; Central Region winner, Seminole.Tx.
Mandolin Wiessner, $50, Texas winner of the National Music Week essay contest, Rowlett

The Wednesday Morning Music Club of Austin was a $70 winner in the NFMC Women Composers category of American Music.
Lubbock Music Club was recognized for greatest membership gain in Texas and given $50 by Gloria Grilk, vice-president in charge of South Central Region.
IPFAC 2012 in Pictures

Texans attending Opera in the Ozarks at Inspiration Point Fine Arts Colony pose with NFMC President Carolyn Nelson. In the front row are past and present TFMC presidents Gloria Thrasher, Sue Breuer, Cletis Williamson, Carla Johnson and Jean Moffatt. In back are Tim Danielson, Daphne Hodges, Lee Meyer, Phyllis Noonan, Jacqueline Schmidt, Dr. John Schmidt, Ruth Dyar, Peggy Jones and Justice Phil Johnson. Not pictured are Betty Hall and Richard Drapeau.

NFMC Vice-President of South Central Region Gloria Grilk (right) instigated a new Servant Leadership award at Federation Days and recognized one person from each of the five states for the inaugural award. From left, they are Byron Reeves (AR), Jean Moffatt (TX), Carole Langley (MO), and Larry Baldwin (OK). Not present was Betty Meyer (KS).
IPFAC General Director Jim Swiggart presents awards from the stage to Cletis Williamson, TFMC president, for sponsoring a night of opera. Other Texans in the picture are Jean Moffatt, sixth from left, for a night of opera, Sue Breuer (third from right) for a night of opera in her and Carolyn Poe’s honor from TFMC, and Dr. John and Jacqueline Schmidt (right) for a night of opera. Other Texans sponsoring a night of opera were Justice Phil and Carla Johnson, Maria deWaal Putter, Tim Danielson, and Francis Christmann. Texans underwriting an entire opera were Maria de Waal Putter, Michele and Doug Barnes, and Sharon and Mark Hobart. (Photo by Justice Phil Johnson)

NFMC President Carolyn Nelson presents Steven Wallace with a certificate recognizing him as the NFMC Scholarship winner to Inspiration Point for 2012. Behind her is Lee Meyer, IPFAC Scholarship chairman for both NFMC and TFMC. Steven, a tenor from Chicago, IL., holds a B.M. in Vocal Performance from the University of Nevada-Las Vegas and will receive the M.M. in Vocal Performance from DePaul University in 2013. This summer he sang Rodolfo in La Bohème and was recognized on the final night as Best Performance by a Male in a Leading Role. He is married and due to be a first-time father of a daughter in November.

Betty Hall (right) congratulates Nicole Woodward for winning the Mary Prudie Brown Award for Continuing Study. Nicole is a mezzo-soprano from Houston who holds a B.M. in Voice Performance from Florida Stata and an M.M. in Voice Performance from the University of Houston. At OIO she sang Petra in A Little Night Music and Third Lady in The Magic Flute. She was also wig designer for all three mainstage operas. Her chosen college will receive $1,000 for further study.
Three Texans combined to help another Texas singer attend Opera in the Ozarks this summer. Elizabeth Evans, mezzo-soprano from New Orleans, is working on a M.M. in Voice Performance and Pedagogy at the University of Houston. She holds a B.M. in Vocal Performance from Boston University. This summer she sang Countess Charlotte Malcolm in *A Little Night Music* and Second Lady in *The Magic Flute*. She was also in the chorus of *La Boheme*. At the awards on the final night, she was selected for Best Performance by a Female in a Supporting Role. Pictured with her are Richard Drapeau, Jean Moffatt, and Tim Danielson, who provided scholarship money to help her attend IPFAC.

A children’s opera, *When Toys Talk*, was presented ten times in northwest Arkansas this summer, and was also presented for those attending Federation Days. Here the cast interacts with children present for the final performance on July 19.