Dear Dynamic Friends,

This TFMC President has been trekking the Great State of Texas in her Silver Sipper Prius, meeting clubs and finding the sparks that make us vital. Be irresistible to those on the outside looking in. What does irresistible look like, act like?

Let’s talk about the TFMC State Board and More event in Dallas. Everyone who helped make this meeting happen is more than amazing. There were new folks there for the first time, and you were welcoming by interacting with them. Thank you! When there were working groups making headway on projects set before them, there were informative ideas that we could use all over the state. Teachers, thank you for giving us a try. I enjoyed our interaction and hope you will be back for more workshops and opportunities in leadership.

Have you had a chance to use your Elevator speech? Did you rearrange it so that it fit the situation? Are you experiencing membership energy for a new year? Be a part of that “shot in the arm” effect by including others in what we do. Maybe invitees are showing interest in music club activities. Take time to orient them to our work. Have them participate with something they have a passion about or they are good at. Reel them in gently and they will want to be an active team member for life.

Since last newsletter, I have visited the Melodie Club of Dallas. Didn’t we have fun! What a talented little group and I saw Pat Hill again. The young membership that is being mentored is a great example of my goals for us as we continue to build for the new generation of clubs. What talent! The selections were diverse and beautiful. The voices were strong and smiles lit the room as Rose sang with brilliance and made our hearts tremble. Ray and Nadine Flowers sang a beautiful duet while Nadine accompanied and sang without a hitch. These voices worked like a happily married couple; yes, they are happily married. Thank you, Connie and Dave, for putting me up for the night. I always enjoy visiting.

On the way to Lubbock I managed to get time with a friend, Melanie, who accompanies for the Fort Worth Harmony Club Chorus. She was my accompanist in college. There was a stop in Abilene to visit at the home of Lora Lynn Christensen and hubby Don over a great meal from the heart. Great hosts!

While making stops, I had the wonderful visit with Carolyn and Ron Poe. What a very fun time I had hearing stories and learning from the past president of our State.

I arrived at Doreen’s home for the night and next day to the Women’s Club of Lubbock for their District meeting. Really wonderful smart ladies who have served Federation for many years surrounded me. Lots of fun and laughs had and much work done. Catching fish is one of our goals. They know what I’m talking about.

I have returned from the Wednesday Morning Music Club of Austin and then a District VI meeting hosted by Gonzales. The place flashed of energy and fun with Sarah Harriman as the Toastmistress. She recognized all of the presidents after an amazing concert. We heard about LOLA from Liz Cass. Go ahead look it up: LOLAAustin.Org (Local Opera, Local Artists). District VI fall conference was held in Gonzales, and I met up with new teacher friends and some whom I saw the week before. I was glad to enjoy the fellowship and the junior pianists who entertained. My routine is pack, go, come, unpack, laundry, pack, go. Next to the Dallas area again for District II meeting. South Texas is on my radar, as well.
Now is the time for making arrangements for Convention 2020 again in Dallas. You will be getting a call to put in your creative part in the program from Regions 2, 3, and 5. Let’s benefit our folks with everyone participating. Listen, learn and lead them to a club meeting. Be sure to have them at your side as you show them the ropes. I look forward to the new people throughout the year who will join us at convention. Start now talking, making plans, inviting and getting roommates set for a fun night’s rest. It’s closer than you think.

Our region project, Inspiration Point Fine Arts Colony, known as Opera in the Ozarks will be getting a little face lift as things continue to develop in our vision for the future. I want to encourage every club to be a friend of OIO by sending at least $50—$150 in a check to IPFAC c/o Duane Langley, Treasurer, 1203 Whispering Pines Ct., St. Louis, MO 63146. This donation will be matched dollar for dollar. This will be a real big way to show our Big Tex support. How many clubs will participate? I hope all.

Holding the Fermata,
Brenda Ford

JUST ONE MORE THING (or 3)

1. With your Insignia pins on, be sure to take in Metropolitan Opera at the Cinema with a few opera fans from your club. While there, speak to others in the theatre and tell them about music club. This is a good time to use your elevator speech. Invite them to a club event; introduce them around. Encourage them by exchanging phone numbers and connect again at a later date.

2. Remember November is Parade of American Music Month. Your report is not due until March 1st. Report goes to Carla Johnson. If you think your event meets criteria, then send to chair as noted on Form AM 1-1 also. Be sure and follow the instructions and get the details. There may be a monetary award in your future. Bring the money to Texas! Yahoo!

3. Let’s memorize the Collect!

CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10, 2020</td>
<td>NFMC National Music Week Essay Contest application deadline</td>
</tr>
<tr>
<td>February 1, 2020</td>
<td>Deadline for submissions for the Winter Edition of the <em>Lone Star Musical Messenger</em></td>
</tr>
<tr>
<td>May 3-9, 2020</td>
<td>NFMC National Music Week: “Music......A Magic Carpet”</td>
</tr>
<tr>
<td>June 16-20, 2020</td>
<td>NFMC Conference “History and Music in the Circle City,” Sheraton Indianapolis City Centre Hotel, Indianapolis, IN</td>
</tr>
<tr>
<td>July 15-18, 2020</td>
<td>NFMC Federation Days and Opera in the Ozarks, Eureka Springs, AR</td>
</tr>
<tr>
<td>August 12-15, 2020</td>
<td>TFMC Annual Conference, Dallas (Districts 2, 3, and 5)</td>
</tr>
</tbody>
</table>
August, 2019, was the end of an era and the beginning of a new and exciting one. The last (as we know it) TFMC State Board meeting was held at the Embassy Suites in Dallas. Led by President Brenda Ford, the “Board and More” was a busy two days filled with music, ideas and catching up with friends.

Leading off on Friday morning was a Finance Committee meeting and an Executive Board meeting. At 1:00 the Board of Directors meeting was called to order by President Brenda Ford. After the opening ceremony led by newcomers Nadine and Ray Flowers, President Ford introduced “first-timers” and National Board members.

Reports and new ideas were discussed and Friday’s meeting ended with a workshop for teachers and small group discussions.

Friday evening’s entertainment included a delicious dinner and a performance by the OIO TFMC Scholarship winner Sara Kennedy, a student at UNT. Jean Moffatt spoke on the history of the Yellow Rose Society and its impact on Opera in the Ozarks and Inspiration Point Fine Arts Colony. There are now over 50 Yellow Rose members honoring Mary Prudy Brown.

Saturday’s meeting consisted of more reports, including a wrap-up of the small group sessions and teacher workshop. Junior reports were given and members were treated to performances by two Junior Festival All-State winners, Kenna Lee Kruhan, piano, and Kelleyton J. Wilson, Jr., vocal.

Following their delightful performances, a moving Memorial Service was held to remember and honor all the members who have passed away this past year.

The meeting closed with a final wrap-up and awarding of certificates. An invitation was issued by Districts 2, 3, & 5 to the 2020 convention/board meeting, August 12-15, 2020 in Dallas.
Sara Kennedy, soprano, sings with Nadine Flowers, piano. Sara Kennedy earned both her BM and MM degrees at the University of North Texas. She is currently pursuing a Graduate Artist Certificate there as well. This past summer at Opera in the Ozarks, she sang the leading female role of Donna Konstanze in Mozart’s *The Abduction from the Seraglio*. TFMC provided partial funds for an OIO scholarship for Sara in honor of Lee Meyer on her retirement. Everyone enjoyed Sara’s performances, both in Arkansas and in Dallas!

L-R, Ray Flowers, Nadine Cole Flowers, Lynn McNew, Cathy Neidert, Connie Randall, Nancy Herring, TFMC President Brenda Ford

—L-R, Lynn McNew, Connie Randall, Jennifer Key, Carolyn Copeland

Sara Kennedy, soprano, sings with Nadine Flowers, piano.
Publication of the TFMC State Directory has gone to the clouds – internet clouds! As TFMC transitions from paper to digital, the TFMC State Directory has moved out of the print shop and can be found at https://texasfederation.org. Just about everything you want to know about TFMC can be found on this site. However, you’ll need a personal login user ID and password to get to information for “Members Only.” The TFMC Directory Online and the TFMC District Information Directory are in the Publications area that is secured by password access. Go to the web site and click on “For Members Only” to request access:

http://texasfederation.org/tfmc-state-directory is the link to the TFMC Directory Online and to TFMC District Information.

For privacy and security reasons, the Address section of the TFMC Directory will be distributed to TFMC District Presidents who will send it on to Club Presidents. Watch your inbox for this email distribution. Phone numbers, personal addresses, and email addresses for all persons listed in the TFMC Directory will be listed in this document. In keeping with NFMC protocol and practice, only email addresses for TFMC State Officers will be published online. Contact information for all others named in the directory will be published in the forthcoming TFMC Address Book.

Request access today! Please allow 24 hours for processing. Volunteers staff the web site response team and they may not recognize your email address. Please add this email address to your mail directory so that correspondence will not end up in Junk or Spam mail: staff@texasfederation.com. We hope that every TFMC member will request access to “Members Only” areas!
Arranging a poem for **Choral Reading** at a Senior Club meeting takes a little time and work; but it pays off greatly in the end. And it also can be remarkably easy. One BIG HINT: **Anytime a poetic line or phrase is repeated, look for new meanings.** Stress different words in each repeat. They will usually belong to different voices with differing attitudes. Use two to three voices – more only if necessary.

**Where to start**

1. Read the poem over and over until you think you know what it says. Look up any words you do not fully understand.  
2. Read the poem out loud three times.  
   A. Listen for changes or contrast in tone or attitude. Mark these lines, words, or phrases.  
   B. Listen for exceptions or changes of opinion. Mark these lines, words, or phrases.  
   C. Listen for decisions or conclusions.  
3. Assign marked lines, words, or phrases with similar attitudes to a single reader.  
4. Voice 1 will be the narrator and deliverer of conclusions.  

As guidance to the Choral Readers, underline specific words or phrases to stress.

The following poem arranges easily for two voices, a little boy (**black letters**) and his little sister (**red letters**).  

[Notice: When typing out the script, give each reader a different color and a different line. When two readers say words from a singe poetic line, divide the line at the reader change and indent the new line to place it where it belongs in relation to the original line. Underline words to emphasize and include stage directions in brackets and italics.]

---

**LET’S PLAY**

**[little tree]**  
by e.e.cummings 1894 - 1962

```
little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come away?
See . . . I will comfort you
because you smell so sweetly.

I will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don’t be afraid.

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine,
the balls, the chains - red and gold, the fluffy threads.

put up your little arms
and I’ll give them all to you to hold.
every finger shall have its ring
and there won’t be a single place dark or unhappy.

then when you’re quite dressed
you’ll stand in the window for everyone to see
and how they’ll stare!
Oh but you’ll be very proud.

and my little sister and I will take hands
and looking up at our beautiful tree
we’ll dance and sing
“Noel Noel!”
```

(Published in *The Dial* in 1920)
DISTRICT 1  
District President Mary Ann Bridges

Lubbock Music Club and Allegro Music Club officers are working on programs and yearbooks for this next year. We are excited to have interesting programs that follow NFMC guidelines. We are looking forward to a new year with all new officers, and we are ready to go! If you plan to be in Lubbock, please let us know, and you may be able to join us at one of our programs. New TFMC President Brenda Ford will be our featured speaker at our Fall Conference, September 28. That will be fun for all of us.

DISTRICT 2  
District President Connie Randall

The Melodie Club of Dallas began the new club year with a celebration of our club history. We honored Pat Hill’s 90th birthday as well, and Pat presented a brief history of our 98-year old club. Members sang and presented lovely celebratory pieces. State President Brenda Ford attended and led a fun activity which reminded each member just how special our club is.

DISTRICT 4  
Historian Carolee Botkin
Crownridge Music Club (President Anna Kiefer)
The Crownridge Music Club celebrated the beginning of the school year with our annual kick-off meeting on September 6, 2019. We welcomed new members and looked forward to the coming year. Our local Festival will be held on Saturday, February 1, 2020 at San Antonio College. Any volunteers on that day are welcome!

Opus 64 Music Teacher Club (Sue Bachus, District 6-4 Festival Chair)
Opus 64 Music Teacher Club in Austin is 3 1/2 years old with 19 awesome and dedicated music teachers. Festival events will be held at the Bachus house in NW Austin on several weekends from November through February. After successful field testing last year, our festival judges will now be able to use laptops to adjudicate approximately 300 festival events and send completed rating sheets directly to the office printer. Using rating sheets sent to judges’ laptops speeds up adjudications since they can type faster than they can write, and judges’ comments in type are easier to read than handwriting; moreover, this process eliminates the cost of having rating sheets commercially printed.

Wednesday Morning Music Club (President Sarah Harriman)
The Wednesday Morning Music Club held its annual fall luncheon on October 4. The featured performer was Texas State University’s Professor Ronald Ulen, baritone, with Hyunjin Wang, piano. The guest speaker Liz Cass is Executive Director of the Armstrong Community Music School and Executive Producer for LOLA (Local Opera Local Artists). The club was delighted to welcome TFMC President Brenda Ford, who shared why she chose “Always” by Irving Berlin as her President’s Song. Members honored the contributions of WMMC past presidents and celebrated the start of the new season of semimonthly music programs.

DISTRICT 4 (continued)
District President Carol Gessner
The Music Study Club of Navasota celebrated their 100th observance of Music Week May 5th - 12th. Music Week was celebrated in Navasota before the National Federation began to observe National Music Week.

Mayor Bert Miller signed the 100th Music Week Proclamation today as Music Study Club members looked on.

DISTRICT 6
TFMC District VI President Marcia Edwards is happy to report that she has traveled to meet and have lunch with all seven club presidents in our district. What a dedicated and enthusiastic group of teachers, musicians, and music lovers! We are very fortunate.
District Reports

Etude Music Club of San Antonio (President Lovena Miller)
Etude Music Club of San Antonio is busy planning details and enjoying the fruits of the labors. Our theme for the programs this year is “The Music of Our Lives” and the Program Leaders are delighting us with the music and poetry that shaped their lives. Each is an inspiration!

New Braunfels Music Study Club (President Lois Gerhardt)
The New Braunfels Music Study Club opened its fall season on September 12 with a program entitled “The World of Violin, Cello and Organ.” Johanna Clark presented a brief introduction to the life of Russian composer Alexander Borodin. The club was delighted to welcome 8 new members! The October program is “Musical Sharing: Members and Friends Perform.” There will be piano, voice and instrumental music performed by club members together with both friends and relatives. In November, club members will celebrate the NFMC Parade of American Music with their program “Pride of American Composers.”

Gonzales Music Study Club (President Vida Burnett)
The Gonzales Music Study Club hosted the District Conference on October 12. During our monthly meetings we use Together We Sing, and we have poetry read. We are studying the book Presidential Praise, Our Presidents and their Hymns by C. Edward Spann and Dr. Michael E/ Williams, Sr. We will observe Parade of American Music with piano arrangements of patriotic music and have students play festival pieces.

San Antonio Arpeggio Music Club (President Judy Gorrell)
District 6-1: TFMC District 6-1 covers a very large area of Central and South Texas. We have teachers from Pflugerville, Cedar Park, Round Rock, Austin, Lockhart, Shiner, Gonzales, Yoakum, McQueeney, Seguin, San Marcos and New Braunfels. Each year on the last Saturday in February, we have the District 6-1 Festival in San Marcos in the Music Building at Texas State University. Our next Festival will be held on February 29, 2020 and will be bigger than ever! We have approximately 420 entries on a typical year. Our students are judged from 9 am – 5 pm on that day. It takes a lot of volunteers to make our event happen, so we appreciate having help from our neighboring Study Club members. Please give me a call if you can volunteer for the day or even half of a day at our next Festival. Call or text Judy Gorrell at 210 286 7104. Also we had many entries in the May State Festival. Our teachers had 27 All State Winners this year.

District 6-3: TFMC District 6-3 includes teachers with studios in northwest San Antonio and also in Boerne. Our Festival is held on the last Saturday in January. Our next Festival will be held at Arpeggio Music Academy on Saturday, January 25, 2020. The registration process has started, and we usually have 100 entries in the Festival. We always appreciate help to run our Festival. We need parents or volunteers from Study Clubs to be monitors for our judges, so if you can help out, please call Mike Gorrell at 210 392 2605. This year we had 3 All State Winners from our District.

<table>
<thead>
<tr>
<th>Date</th>
<th>Opera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 26</td>
<td>Manon (Jules Massenet)</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>Madame Butterfly (Giacomo Puccini)</td>
</tr>
<tr>
<td>Nov. 23</td>
<td>Akhnaten (Philip Glass)</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>Wozzeck (Alblan Berg)</td>
</tr>
<tr>
<td>Feb. 1</td>
<td>Porgy and Bess (George Gershwin)</td>
</tr>
<tr>
<td>Feb. 29</td>
<td>Agrippina (George Frideric Handel)</td>
</tr>
<tr>
<td>March 14</td>
<td>Der fliegende Holländer (Richard Wagner)</td>
</tr>
<tr>
<td>April 11</td>
<td>Tosca (Giacomo Puccini)</td>
</tr>
<tr>
<td>May 9</td>
<td>Maria Stuarda (Gaetano Donizetti)</td>
</tr>
</tbody>
</table>
Harmony Club of Abilene met in the home of Carolyn and Ronald Poe for the first meeting of the 2019-2020 club year. Past TFMC President Carolyn Poe gave a fascinating book review on *Con Brio*, the history of the Budapest Quartet coming to America in the late 30s. The club is focusing on a year of all American music and this was the beginning, entitled “Coming to America.” The late 30s saw many European and Russian musicians fleeing to America and bring their best music with them.

District 8 President (and past TFMC president) Lora Lynn Christensen and guest pianist Shirley Anderson played three rousing duets that sound like America: “Dallas Tango” by Karp; “The Morning Trumpet” Sacred Harp Tune; and “All American Home Town Band” by Noona.

New member Don Jackson was inducted and there were two more prospective members attending as guests. As usual, members and guests enjoyed refreshments before and after the morning meeting.

**Thought for the Day** — “Every artist was first an amateur.” Ralph Waldo Emerson
NATIONAL Music Week ESSAY CONTEST

MAY 3-10, 2020

Music... a Magic Carpet

“Hall of the Mountain King”, “Mars”, “Under the Sea”, and many more pieces we’ve played or heard have taken us away from the “here and now” to other times and other places. Playing your instrument, singing a song or sitting in an audience gives you the opportunity to experience this magic carpet ride.

This is the idea for the theme of the 2020 essay contest – Music... A Magic Carpet. We eagerly await the words of our 7th-12th graders as they express their ideas of the magic carpet that music brings to their lives. The essays of 500 words or less are always read with anticipation and excitement about the ideas of our youth.

Each federated state is eligible to have a winner, so we hope every state makes an effort to participate in this aspect of National Music Week. The essays are due by January 10th, so please let students know about this as soon as lessons start this fall. The guidelines and entry form are all on the nfmc-music.org website under publications, Arts Division; AR 13-1. Please carefully observe the requirements and upload the Word document which will be then sent to the Regional chairs.

Ellen Leapaldt
NFMC National Music Week Chair
Ellen Leapaldt, Department Chair
10612 24th St E
Edgewood, WA 98372
(206) 841.5430; E-mail: museiff@msn.com

REGIONAL CHAIRS:
Northeastern Region:
Mary Ellen Ulmer, Chair: 168 E Branch Road, Mercer, PA 16137; (724) 946.2877; ulmerme@hotmail.com
States: CT, DE, IN, MA, ME, MI, NH, NJ, NY, OH, PA, RI, VT

Southeastern Region:
Debbie Barnes, Chair: 3007 Tidewater Cr, Madison, MS 39110; (601) 856.3697; debbie.barnes@earthlink.net
States: AL, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA

North Central, South Central, Western Regions:
Jan Hansen, Chair: 101 Rio Mesa Drive, Grants Pass, OR 97527; (541) 956.1659; jlhansen3536@gmail.com
States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

Awards: ♫ An award of $75.00* will be presented in each state in which a winner is declared.
♫ An Award of Merit Certificate will be presented to each winner and teacher.

2021 Theme: Music – Is a Storyteller

• Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. Membership in NFMC is NOT required to enter.
• Entry form with deadline date is January 10, and must be uploaded to the NFMC website (www.nfmc-music.org/applicant-file-upload).
• The current year’s theme and entrant’s name must be typed at the top of the first page. The teacher’s email address or telephone number must be included.
• Email a high resolution (1+ MB) JPG photo along with your application form.
• The essays become the property of the NFMC and may be published. Teachers and state presidents will be notified in the winning states.
Entry Form for National Music Week Essay Contest

Entry form, essay and picture must be uploaded to www.nfmc-music.org/applicant-file-upload by January 10. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter.

Name of Entrant ____________________________________________________________

Address ____________________________________________________________________
____________________________________________________________________________

Grade in School: __ 7 __ 8 __ 9 __ 10 __ 11 __ 12

Include high resolution (1+ MB) JPG photo

Are you a member of an junior club __ Yes __ No

If a member, give the name of your group _________________________________________

• I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.

• If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Name of Teacher ____________________________________________________________

Address ____________________________________________________________________
____________________________________________________________________________

Telephone ____________________________ Email Address ____________________________

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.
 Teachers, check out these junior awards with prize money for the winners! Do you have students who might be interested in one of these competitions? For more information about additional competitions and awards, go to nfmc-music.org.

**BIENNIAL JUNIOR AWARDS**

Junior age: Must not have reached the 19th birthday by March 1.

<table>
<thead>
<tr>
<th>Name</th>
<th>Category</th>
<th>Age Limit</th>
<th>Entry Fee</th>
<th>Amount of Award</th>
<th>Deadline for Application</th>
<th>Application Form #</th>
<th>NFMC Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards</td>
<td>PIANO SOLO</td>
<td>High School: Grades 10-11-12</td>
<td>$10</td>
<td>$500 1st Place (for further study) $250 2nd Place</td>
<td>March 1, even numbered years</td>
<td>JR 14-2</td>
<td>Suzanne Carpenter</td>
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<td></td>
<td></td>
<td>Must not have reached 18th birthday by application deadline</td>
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<td></td>
<td></td>
<td></td>
<td>PO Box 357275 Gainesville, FL 32635 <a href="mailto:treasurer@ffmc-music.org">treasurer@ffmc-music.org</a></td>
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<tr>
<td>NFMC Lynn Freeman Olson Composition Awards</td>
<td>COMPOSITION</td>
<td>Intermediate: Grades 7-8-9 High School: Grades 10-11-12</td>
<td>Paid by private donor</td>
<td>$500 (Intermediate) $1,000 (High School)</td>
<td>March 1, odd numbered years</td>
<td>JR 8-2</td>
<td>James Schnars</td>
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<tr>
<td></td>
<td></td>
<td>Paid by private donor</td>
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<td></td>
<td>331 Cleveland St. #804 Clearwater, FL 33755 727-</td>
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<tr>
<td>NFMC Thelma A. Robinson Award in Ballet honoring a Past National President</td>
<td>BALLET</td>
<td>Must have reached the 13th but not the 19th birthday by January 1, odd-</td>
<td>$20</td>
<td>$2,500</td>
<td>February 1, even numbered years</td>
<td>JR 10-2</td>
<td>Gay Dill</td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td>814 South Second St Atwood, KS 67730 <a href="mailto:Gaydill1@att.net">Gaydill1@att.net</a></td>
</tr>
</tbody>
</table>

**ANNUAL JUNIOR AWARDS**

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

<table>
<thead>
<tr>
<th>Name</th>
<th>Category</th>
<th>Age Limit</th>
<th>Entry Fee</th>
<th>Amount of Award</th>
<th>Deadline for Application</th>
<th>Application Form #</th>
<th>NFMC Chair</th>
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<tbody>
<tr>
<td>NFMC Martha Marcks Mack Junior Vocal Award</td>
<td>Vocal</td>
<td>High School: Grades: 10 – 11 – 12</td>
<td>$10</td>
<td>$1,500 - 1st Place $1,000 - 2nd Place $500 – 3rd Place</td>
<td>March 1</td>
<td>JR 21-2</td>
<td>Kristin Ivers</td>
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<tr>
<td></td>
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<td>Must not have reached the 19th birthday by application deadline</td>
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<td></td>
<td></td>
<td>1419 Keller Ave Williamsport, PA 17701 <a href="mailto:Kristinivers210@gmail.com">Kristinivers210@gmail.com</a></td>
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<tr>
<td>NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President</td>
<td>Piano Concerto</td>
<td>High School Senior who has not reached the 19th birthday by May 1</td>
<td>$10</td>
<td>$1,000 – 1st Place $500 – 2nd Place</td>
<td>May 1</td>
<td>JR 20-2</td>
<td>Delores Blaser</td>
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<td>4404 Heritage drive, Lawrence, KS 66047 <a href="mailto:dblaser@sunflower.com">dblaser@sunflower.com</a></td>
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<tr>
<td>NFMC National Music Week Essay Contest</td>
<td>ESSAY</td>
<td>Must be in grades 7 through 12</td>
<td>NONE</td>
<td>$75 in each of the 50 states</td>
<td>January 10 (to regional chair)</td>
<td>AR 13-1</td>
<td>Ellen Leapaldt</td>
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<td></td>
<td></td>
<td>10612 24th St Edgewood, WA 98372 <a href="mailto:museiff@msn.com">museiff@msn.com</a></td>
</tr>
<tr>
<td>NFMC Herman and Mary Neumann Award to Interlochen Arts Academy</td>
<td>PIANO, VOICE, ORCHESTRAL INSTRUMENTS</td>
<td>Must be in High School</td>
<td>NONE</td>
<td>$1,000</td>
<td>February 1</td>
<td></td>
<td>Interlochen Arts Academy Interlochen MI 49643</td>
</tr>
</tbody>
</table>

Continued on next page
ANNUAL JUNIOR AWARDS (continued)

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

<table>
<thead>
<tr>
<th>Name</th>
<th>Category</th>
<th>Age Limit</th>
<th>Entry Fee</th>
<th>Amount of Award</th>
<th>Deadline for Application</th>
<th>Application Form #</th>
<th>NFMC Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFMC Stillman Kelley National Instrumental Awards</td>
<td>INSTRUMENTAL PIANO</td>
<td>Must not have reached the 19th birthday by March 1</td>
<td>$10</td>
<td>$1,500 – 1st Place $750 – 2nd Place $500 – 3rd Place 5 regional awards @ $250 each $500 for further study</td>
<td>February 1 (to state chair)</td>
<td>JR 13-2</td>
<td>Laurie Marshall 4021 Ravinia Ter Saint Joseph MI 49085 <a href="mailto:Laurie@thechildrensacademy.us">Laurie@thechildrensacademy.us</a></td>
</tr>
<tr>
<td>NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley &amp; Byrum awards cannot be applied for separately)</td>
<td></td>
<td></td>
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<tr>
<td>NFMC Ben- zinger/Valentin Junior Music for the Blind Performance Awards</td>
<td>INSTRUMENTAL and VOCAL</td>
<td>Must have reached the 10th birthday but not the 19th birthday by application deadline</td>
<td>$10</td>
<td>$1,000 – 1st Place $500 – 2nd Place 1 - $250 award in each of the five NFMC Regions</td>
<td>March 1</td>
<td>JR 18-2</td>
<td>Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 <a href="mailto:cummings-lee28@att.net">cummings-lee28@att.net</a></td>
</tr>
<tr>
<td>NFMC Dance Awards (Jazz, Lyrical or Tap)</td>
<td>BALLET and THEATER DANCE</td>
<td>Must have reached the 11th but not the 19th birthday by application deadline</td>
<td>$10</td>
<td>Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) $200 – 1st Place $100 – 2nd Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) $400 – 1st Place $200 – 2nd Place</td>
<td>May 1</td>
<td>JR 17-2</td>
<td>Mona Nicholas 1815 Bellewood Road Jackson, MS 39211 <a href="mailto:mona_nicholas@hotmail.com">mona_nicholas@hotmail.com</a></td>
</tr>
<tr>
<td>NFMC Mary Alice Cox Awards</td>
<td>CELLO OR DOUBLE BASS</td>
<td>Must not have reached the 19th birthday as of application deadline</td>
<td>$20</td>
<td>$2,000 – 1st Place $1,500 – 2nd Place $1,000 - 3rd Place</td>
<td>March 1</td>
<td>JR 9-2</td>
<td>Matt Miller 13819 W. National Ave New Berlin, WI 53151 <a href="mailto:mattmiller-bass@aol.com">mattmiller-bass@aol.com</a></td>
</tr>
<tr>
<td>NFMC Agnes Fowler Junior Blind Composition Award</td>
<td>COMPOSITION</td>
<td>Must have reached the 10th but not the 19th birthday by application deadline</td>
<td>$10 per manuscript</td>
<td>$1,000</td>
<td>March 1</td>
<td>JR 15-2</td>
<td>Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 <a href="mailto:cummings-lee28@att.net">cummings-lee28@att.net</a></td>
</tr>
<tr>
<td>NFMC Angie Greer Music in Poetry Awards</td>
<td>POETRY</td>
<td>Must not have reached the 19th birthday by February 15</td>
<td>$5</td>
<td>Five $100 awards</td>
<td>February 1</td>
<td>JR 12-1</td>
<td>Jordon Young 1208 Pioneer Ave. St. Joseph MI 49085 Jordon.young@outloo</td>
</tr>
</tbody>
</table>

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Calling All Teachers!

Mary Thomason

If you are a federated teacher whose students participate in NFMC/TFMC Junior Division activities, check out the new TFMC Junior Clubs Facebook group: [https://www.facebook.com/groups/2511694275733798/](https://www.facebook.com/groups/2511694275733798/).

This group is a closed Facebook group where discussions are visible only to members. The group was established to serve TFMC’s junior counselors/teachers and to promote the exchange of pertinent information about TFMC and NFMC. We hope to harness the positive power of social media to the benefit that comes from shared experiences.

Membership in the group is limited to teacher members of TFMC whose membership dues and junior club dues are current. Questions, suggestions, recommendations, and general discussion within the group are encouraged, but advertising is prohibited.

The TFMC Junior Clubs Facebook Group is moderated by TFMC’s Junior Division team: Jennifer Key, Federation Festival Chair; Cathy Neidert, TFMC All State Festival Chair; Shirley Cheung, Federation Cup Chair; and Mary Thomason, Junior Counselor.
PROTOCOL
INSTRUCTIONS TO DISTRICT AND CLUB PRESIDENTS
FROM TFMC FIRST VICE PRESIDENT, CONNIE RANDALL

TO DISTRICT AND CLUB PRESIDENTS

According to TFMC ByLaws, Article V – Officers, Section 3. The First Vice President shall assist the President in any way called upon and, in the absence or disability of the President, shall perform all duties of that office and shall succeed in office in case of a vacancy. *This Vice President shall be chairman of the District Presidents’ Council and assist with orientation.*

In this office, as chair of the District Presidents’ Council and orientation instructor, I share this very important Protocol Guide with you.

Each District and Club President must know Protocol and be: Knowledgeable, Courteous, Tactful, Efficient, Enthusiastic. Protocol means that we “Prefer one another above ourselves, in love”. This is both Biblical and just plain common sense manners.

Did you know that, just as we give courtesy and respect to our national guests who attend our State Convention, we are to set an example by extending the same courtesy and respect to our State President when he/she attends our District and Club meetings? This same courtesy also applies to your District President attending Club programs.

Here are your official NFMC Protocol Guidelines for how to treat your guests of Honor, which certainly includes the State President. You will find a more detailed explanation of NFMC Protocol in the booklet: “Protocol At A Glance” available through headquarters for $2.

GUEST OF HONOR

Extend a written invitation and include specific information regarding the date, and location of the event. Be sure to include a request for banquet / luncheon speech if applicable and request for Installation of Officers if applicable.

Upon receiving acceptance of your invitation, be sure to write or email the guest requesting the following information:

- **Length of Speech**
- **At least 15 to 20 minutes should be allowed. Think!!! Especially in the huge state of TX, remember that courtesy demands that you allow your guest enough time to speak more than three or four sentences!!!! To travel a very long distance and then to be treated as if the guest is unimportant and unwelcome is unacceptable!**
- **Title of Speech and any special audio/visual needs for the presentation.**
- **Give the contact information to the guest for the person who will be hosting them.**
- **Cell number, etc.**
GUEST HOSPITALITY

From arrival to departure, the guest must be accorded courtesy and hospitality. Arrange for an escort to meet the guest, and provide any help as the guest may require.

If the guest / State President requires an overnight stay THIS IS YOUR RESPONSIBILITY!! Hosting in your own home is fine, or provide a hotel room. (Yes, the state president does have a budget with which to execute her/ his 2 year duties, but it will not cover hotel rooms everywhere for two years, plus the expenses of the national convention). Be sensitive and take care to extend hospitality.

GUEST COURTESIES

Guests and official representatives invited to visit an organization/ district/ club, share their knowledge and experience. As ambassadors for the organization, they must be prepared to offer assistance and to provide both information and inspiration. Courtesy and hospitality create an avenue for effective communication between the guest and the membership.

- Be sure to use proper title when making introductions from the platform.
- Avoid multiple speakers in order to avoid detracting from emphasis on the featured speaker (who should be your honored guest / state president/ or national officer).
- Provide a lectern, proper lighting, and a microphone for the speaker.
- Schedule the speaker prior to the musical program.
- Provide a calm atmosphere for the speaker, avoiding a rushed schedule of events.
- Encourage members to interact with the speaker.

HOST RESPONSIBILITIES

EXPENSES: All hotel and meal expenses must be paid by the host district or club.
In addition, the State, Club, or Summer Music Center is expected to contribute to the guest’s travel expenses.

GIFT: If the host purchases a gift for the guest, it is imperative to consider his/ her mode of transportation. If the guest traveled by air, be careful that the gift can easily be taken home in a suitcase or carry-on bag.

INTRODUCTIONS: Your state or district guest is introduced by the highest-ranking national person in the state or club. A copy of the guest’s/speaker’s bio should be provided in advance to allow preparation for a short, creative, personable introduction.

When a national VIP resides in the same state, but is not the official guest, he/she should be warmly welcomed, but featured at a different time. Always recognize and accord special courtesies to national board members and national chairs who reside in the state.