District 1 to host 2019 convention

YA duo to perform following banquet

MCM Elegante Lubbock is convention venue

SCR V-P Whitesell to represent NFMC

THE HAPPY DOG DUO
Eric Tran & Nathan Cheung
2017 Ellis Duo-Piano Young Artists

The Happy Dog Duo of Eric Tran and Nathan Cheung will perform the featured concert of the 2019 TFMC convention Friday, March 29, at 8 p.m. in the Lubbock Women’s Club, 2020 Broadway.

For more than a decade, the duo has performed four-hand originals, transcriptions, and classics alike with a focus on bringing humor and joy to the classical music world. Happy Dog Duo has been performing four-hands and two-piano repertoire together since they were in middle school.

They won both the first prize and the Abild American Music Award in the 2017 Ellis Duo-Piano Competition hosted by NFMC. They have also won a record-setting 13 gold medals in piano duo events at the United States Open Music Competition, and have performed with the Stanford Symphony Orchestra, Diablo Symphony Orchestra, and the Vallejo Symphony.

LAVONNA WHITESELL
SCR Vice-President, NFMC

Lavonna Anderson Whitesell, vice-president of the South Central Region, will represent NFMC at the 104th TFMC convention March 28-30 in Lubbock. She is a native and lifelong Oklahoman who holds a bachelor’s degree in voice from Oklahoma City University and a master’s in music education from the University of Central Oklahoma.

Lavonna has taught vocal music and conducting at all levels of education from elementary to college/university. Her “Million Dollar Choir,” comprised of more than 100 sixth graders, brought her state and regional recognition for the 25 years of her public school teaching career.

For 20 years she maintained an outstanding church music program, including children, youth and adult choirs, as well as youth and adult handbell choirs. During those years she served as conductor, chairperson, soloist and organizer of the Mid-Del (Continued on page 2)
From your State President

by Lois Armor

Happy New Year! and Happy Valentine’s Day!

Our 104th TFMC Convention is coming up quickly. March 27-30, 2019 are the dates and the MCM Elegante Hotel & Suites in Lubbock is the location. Mary Ann Bridges and the District 1 members are diligently working to give us a fabulous convention, one that you won’t want to miss.

Of course, Friday morning will be our Lifer’s Breakfast. Friday evening will be our Formal Banquet which will be held at the Lubbock Woman’s Club. Lavonna Whitesell, NFMC South Central Region Vice President will be our National guest and will be our banquet speaker and Eric Tran & Nathan Cheung, better known as the Happy Dog Duo, the current Ellis Competition for Duo Pianists will be our entertainment. Afterwards we will have a small reception where you will have the opportunity to visit with Eric and Nathan.

You won’t want to miss our musical interludes which will feature artists from the Lubbock area and woven throughout our Reports. And, our Music in Poetry Chair will be announcing the winner of the 2017-2019 Music in Poetry Challenge issued to compose music to the poem “In the Evening” by Fenton Jonson.

The Official Call and proposed Schedule of Events is included in this Musical Messenger. Please make your reservations quickly.

Since our last chat I have visited with the Wednesday Morning Music Club in Austin, the Navasota Music Club, and the McAllen Music Club. It is always such a pleasure meeting with you and getting to know each of you a little better.

Come to Lubbock where the Melodic Breezes Flow Through the Cotton Fields at our 104th TFMC Convention. I look forward to seeing you there.

Lavonna Whitesell, cont. from page 1

Community Handbell and Choral Festivals.

Lavonna was named “Teacher of the Year” twice during her public school teaching career. She was also nominated for the National Teacher of the Year award by the National PTA Council. She received grants from both Mid-Del School Foundation and the Oklahoma Arts Council.

Mrs. Whitesell was a recipient of the Governor’s Award for Outstanding Service to Youth. She was also named to “Who’s Who in the Southwest” and in the “Outstanding Leaders in Elementary and Secondary Education.” The Mid-Del schools presented her with the “Distinguished Service Award” upon her retirement.

Lavonna has appeared frequently throughout the state as soloist with the Renaissance Players, and as soloist with the Oklahoma Philharmonic Orchestra, featuring the music of American composers.

She has been a member of the faculty at Inspiration Point Fine Arts Colony Youth Camps for 10 years, where she has taught voice, piano, choir and theory. She taught voice at Oklahoma City Community College for 10 years, and has served as adjudicator for numerous state and regional competitions. In 2006 she was named Oklahoma Federation of Music Clubs Musician of the Year for the State of Oklahoma.

Lavonna is a Life Member of Opera in the Ozarks and has served as Corresponding Secretary. She currently serves as Governing Board vice-president. Lavonna is a Life Member of the National Federation of Music Clubs and is a Rose Fay Thomas Fellow. She was Conference Chair of the 2016 NFMC Conference in Tulsa.

Lavonna is a Life Member of Ladies Music Club of Oklahoma City and has served two terms as state vice-president and two terms as state president. She has received the Regional Servant Leadership Award, and is finishing her second of four years as South Central Region vice-president.

Her family is very musical as well. She has been married for more than 50 years to Dr. Leon Whitesell, musician and educator. Their children and grandchildren are also musical.

Lavonna will be giving the keynote address at the TFMC convention on Friday, March 29, at the Lubbock Women’s Club. Following her address, the Happy Dog Duo will be featured in a concert. It will begin at 8 p.m. and will be open to the public.

A reception honoring the speaker and performers will be held at the women’s club following the concert. Refreshments will be served.
OFFICIAL CALL
Texas Federation of Music Clubs 104th Annual Convention
March 27-30, 2019
MCM Elegante Hotel & Suites
801 Avenue Q, Lubbock, TX 79401
Make reservations before March 13, 2019, Room Rate $95 plus tax (includes breakfast)
Call 806-763-1200 to book. Refer to Texas Federation of Music Clubs.

Name _________________________________ Local Club ______________________________ District ____________
Office(s) or Chairmanship(s) ________________________________________________________________________
Life Member? Yes  No .  Rose Fay Thomas Fellow? Yes  No.  Yellow Rose Society Member? Yes  No.
First Time at State Convention? Yes  No.
Address_________________________________________________________________________________________
City __________________________________________ State __________ Zip __________ Guest(s) #_____________

Tentative Schedule of Events

<table>
<thead>
<tr>
<th>Thursday, March 28</th>
<th>EVENT</th>
<th>PRICE</th>
<th>NO.</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>9:00 a.m. Finance Committee</td>
<td>Registration</td>
<td>$30</td>
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<td>$30</td>
</tr>
<tr>
<td>10:30 Executive Committee</td>
<td>or one day registration.</td>
<td>$15</td>
<td>1</td>
<td>$15</td>
</tr>
<tr>
<td>Lunch on your own</td>
<td>12:30-4:30 pm Registration</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 Silent Auction opens</td>
<td>Thursday Dinner</td>
<td>$23</td>
<td>1</td>
<td>$23</td>
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<tr>
<td>1:15 Board of Directors</td>
<td>Life Member Breakfast</td>
<td>Free</td>
<td>1</td>
<td>Free</td>
</tr>
<tr>
<td>2:00 Convention Opening</td>
<td>6:00 Dinner</td>
<td>(must register)</td>
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<table>
<thead>
<tr>
<th>Friday, March 29</th>
<th>EVENT</th>
<th>PRICE</th>
<th>NO.</th>
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<tbody>
<tr>
<td>7:15 a.m. Life Members Breakfast</td>
<td>Friday Lunch</td>
<td>$15</td>
<td>1</td>
<td>$15</td>
</tr>
<tr>
<td>8:45-2:30 Registration</td>
<td>Formal Banquet</td>
<td>$27</td>
<td>1</td>
<td>$27</td>
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<tr>
<td>9:00 Business resumes</td>
<td>11:00 Memorial Service</td>
<td>Saturday Lunch</td>
<td>$17</td>
<td>1</td>
</tr>
<tr>
<td>12:00 noon Luncheon Honoring Yellow Rose Society, Rose Fay Thomas, OIO &amp; TFMC Life Members</td>
<td>TOTAL REGISTRATION</td>
<td></td>
<td></td>
<td>$______</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, March 30</th>
<th>EVENT</th>
<th>PRICE</th>
<th>NO.</th>
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</thead>
<tbody>
<tr>
<td>9:00 am Business Resumes</td>
<td>11:00 TFMC Chorus Performs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 noon Lunch</td>
<td>Adjournment</td>
<td></td>
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</tbody>
</table>

Please list any dietary restrictions below as the Hotel may not be able to handle any last minute requests:
**Important Convention Information**

**TFMC Chorus**
All who love to sing are invited to join the TFMC Chorus that will perform on Saturday morning March 30. The chorus is open to all singers and we especially invite all male singers to participate. Those of us who don’t sing look forward to this part of our Convention. Please send names, vocal parts, and email addresses to Lois Armor at loisarmor@sbcglobal.net. Please join us and be a part of the Melodic Breezes Through the Cotton fields of Lubbock.

**Silent Auction**
Again we will be having the silent auction benefitting Opera in the Ozarks (OIO) at Inspiration Point Fine Arts colony (IPFAC). Please bring items for all of us to bid on such as personal items, household goods, homemade items. Of course musical themed items are always a good sell. Be sure to bring your money too, so you can bid on those items you can’t live without. If you can’t bring an item for the auction perhaps you would consider membership in the Opera in the Ozarks for as little as $25. Sue Breuer will be happy to give you a membership application.

**Life Membership**
Consider becoming a NFMC/TFMC Life Member for only $200. This fee goes directly to fund the Federation’s Young Artist program. Those of you who are already a Life Member have the opportunity to honor a fellow club member, club officer, or dear friend. Some Districts have honored their president with a Life Membership. Clubs can do the same thing for their president. Now is the time to join because the Lifer’s Breakfast held at the Convention is unforgettable. Contact Linda Royals at wacoeuterpeanclub@gmail.com.

**Memorial Service**
Club Presidents, please send names of Federation members who have passed away since the last State Convention to Rev. Susan Hoffman, TFMC Chaplain for the memorial service at the Convention on Friday morning. Susan’s email is sbhhn@aol.com. Her snail mail is 4674 Pine Grove Lane, Ft. Worth, Tx 76123. Remember you can make a donation to the TFMC Memorial Fund in the name of those who have passed on. Just send your donation to Tim Danielson, TFMC 4th Vice President, who will acknowledge the contributions and forward the donation to Dorene Allen, TFMC Treasurer. Tim’s address is 4975 Buena Vista, Malakoff, TX 75148.

**Calendar of Events**
March 27-30, 2019 – 104th TFMC Convention, MCM Elegante Hotel & Suites, Lubbock, District 1 host.
April 4-5, 2019, OIO Governing Board meeting, Wyndham Gardens, Oklahoma City

**Proposed Slate of Officers**

**TFMC 2019-2021**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>District</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Brenda Ford, Marshall</td>
<td>District 3</td>
</tr>
<tr>
<td>1st V-P</td>
<td>Connie Randall, Kaufman</td>
<td>District 2</td>
</tr>
<tr>
<td>2nd V-P</td>
<td>Linda Royals, Lorena</td>
<td>District 4</td>
</tr>
<tr>
<td>3rd V-P</td>
<td>Bill Yick, Lampasas</td>
<td>District 6</td>
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<tr>
<td>4th V-P</td>
<td>Glenda Reynolds, Lubbock</td>
<td>District 1</td>
</tr>
<tr>
<td>Rec. Secretary</td>
<td>Rev. Susan Hoffman, Ft. Worth</td>
<td>District 2</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Sandra Chamness, Carthage</td>
<td>District 3</td>
</tr>
<tr>
<td>Parliamentarian</td>
<td>Lois Armor, San Antonio</td>
<td>District 6</td>
</tr>
<tr>
<td>Historian</td>
<td>Sue Breuer, Austin</td>
<td>District 6</td>
</tr>
<tr>
<td>Auditor</td>
<td>Annette Griesbach, Rockdale</td>
<td>District 4</td>
</tr>
<tr>
<td>Cor. Secretary</td>
<td>Appointed by President</td>
<td></td>
</tr>
</tbody>
</table>

**By-Law Addition to be Considered**

During the 2016 TFMC convention in Austin, the following By-Laws change was voted on by the Executive Committee and needs to be voted on by the membership in Lubbock.

“Renumber existing Section 9 to Section 10.

New:
Section 9. The Doris Ann Stanford Endowment of $38,000, established in 2015 in memory of Doris Ann Stanford, may be used annually for prizes, scholarships or causes deemed worthy to enhance or promote the goals of TFMC. The endowment is to be administered by the TFMC Finance Committee.
Yellow Rose Society still seeks members

Members of the Yellow Rose Society will want to wear their distinctive medallions to the Friday luncheon to be recognized. New members will receive their medallion and yellow rose.

Some of you may not know what the Yellow Rose Society is. There is nothing secret about it. It was established in 2013 to honor the memory of Mary Prudie Brown of Stanton, who served as president of the National Federation of Music Clubs from 1987 to 1991. She had previously served as Texas president, NFMC Junior Counselor, and NFMC Student Advisor, among many other distinguished titles.

In her many travels, she always referred to herself as the Yellow Rose of Texas. She was as proud of her Texas heritage as we were to claim her as one of our own.

All past NFMC presidents set up a special scholarship when they leave office. Mary Prudie set hers up at Inspiration Point Fine Arts Colony, the only summer music center in the region. She wanted someone in the opera company to have $1,000 applied to his or her continuing education.

It began as a biennial award, chosen by the artistic director. Later it became an annual award. Since only the interest can be used, it eventually needed to be enriched or reduced.

After her death in 2010, TFMC was approached by NFMC and told an infusion of $10,000 was needed if the Brown scholarship was to continue. We figured 20 generous souls giving $500 each would take care of that. By the end of the 2014 state convention, we had our twenty members and more.

With the additional funds, we established a TFMC endowment for the executive committee to use interest for project they felt like Mary Prudie would approve. At present, we have nearly 50 Yellow Rose Society members whom we recognize at all TFMC meetings and in our directory. Some clubs also list them in their yearbooks. You don’t have to be a Texan to belong; everyone who knew and loved Mary Prudie is welcome to join.

"I AM music, most ancient of the arts. I am more than ancient: I am eternal. Even before life commenced upon this earth, I was here - in the winds and the waves. When the first trees and flowers and grasses appeared, I was among them.

And when humanity came, I at once became the most delicate, most subtle, and most powerful medium for the expression of their emotions. When they were little better than beasts, I influenced them for their good.

In all ages I have inspired humanity with hope, kindled their love, given a voice to their joys, cheered them on to valorous deeds, and soothed them in times of despair.

I have played a great part in the drama of Life, whose end and purpose is the complete perfection of humanity's nature. Through my influence human nature has been uplifted, sweetened and refined.

A long line of the brightest minds have devoted themselves to the perfection of instruments through which they may utilize my powers and enjoy my charms.

Some very exciting news about Mary Prudie’s scholarship at IPFAC is that, due to a healthier interest return on NFMC investments, the scholarship has been increased. From $1,000, it has risen to $1,100, then to $1,300, and last year it was $1,500. The finance committee anticipates that it will continue to rise if our investments continue to do well, as will all NFMC awards.

Bring your $500 to Lubbock!

I have myriads of voices and instruments. I am in the hearts of all peoples and on their tongues, in all lands and among all cultures: the ignorant and unlettered know me, not less than the rich and learned.

For I speak to all peoples, in a language that all understand. Even the deaf hear me, if they but listen to the voices of their own souls.

I am the food of love. I have taught humanity gentleness and peace: and I have led them onward to heroic deeds. I comfort the lonely, and I harmonize the discord of crowds. I am a necessary luxury to all. I AM music."

-- Allen Inman
WHERE TO SEND YOUR REPORTS

AD 2-1 – ARTS ADVOCACY
Armor, Lois, 11003 Whisper Valley St., San Antonio 78230. 210-573-4860 loisarmor@sbcglobal.net

AM 7-2 – Folk Music Report
Collett, Jo Ann, 5607 Greenridge, Midland 79707. 432-689-2604 jcollett@sbcglobal.net

AR 14-1 – OPERA REPORT
Copeland Carolyn, 1467 CR 225, Carthage 75633. 903-690-9424. copeland@hughes.net

AR 8-2 – CHORAL MUSIC
Dearman, Dr. Brenda, 606 Samuel St., Marshall 75672. 903-935-1929. bdearman8@yahoo.com

AR 5-1 INTERNATIONAL MUSIC RELATIONS
Ford, Brenda, 3430 Davidge Dr., Marshall 75672. 903-742-6558. fordjeb@yahoo.com

ME 7-1 – SENIOR CLUB REPORTING
Griesbach, Annette, 905 Cady Rd., Rockdale 76567. 512-446-3266. annetteg9@sbcglobal.net

FI 3-2 – FOUNDERS DAY REPORT
Herring, Nancy, 1210 Clover Lane, Ft. Worth 76107. 817-738-9579  817-688-8707 nancy.herring@gandalf23.com

AM 1-1 – PARADE OF AMERICAN MUSIC
Johnson, Carla (Mrs. Philip) 2301 60th St., Lubbock 79412. carlaTFMC@aol.com  806-535-5480

AR 3-1 – CRUSADE FOR STRINGS CLUB REPORT
Langford Nancy, 3829 FM 1970, Carthage 75633. 903-693-8225. nlang98@yahoo.com

AR 2-1 – CHAMBER MUSIC CLUB REPORT
McColloch, Carolyn, 5808 Terravista, Austin 78735. 512-899-2884. carolynhmcc@gmail.com

AM 6 – AMERICAN WOMEN COMPOSER PROGRAMS AWARDS
AR 6-1 – MUSIC IN POETRY
McKay, Marque, 1503 Adobe Springs Dr., San Antonio 78232. 210-496-6399. mcmckaytx@yahoo.com

AR 10-1 – MUSIC OUTREACH CLUB REPORT
Noonan, Phyllis, 11501 Alberta Dr., Austin 78739. 512-551-2598. phyllisanoonan@gmail.com

AR 12-1 – NATIONAL MUSIC WEEK CLUB REPORT
Reynolds, Glenda, 5503 16th St., Lubbock 79416. 806-792-9832. glendareynolds@hotmail.com

AR 9-3 – TOGETHER WE SING
AR 11-1 – SACRED MUSIC CLUB REPORT
Yick, Bill and Laresa, 7701 FM 1690, Copperas Cove 76522. 512-564-5400 Aardvark62800@gmail.com    handlfowler@gmail.com   512-768-3864
RUTH MORSE WILSON HANDBELL AWARD  

$500* Award  
Requirements

WHO MAY ENTER?
All adult, student and youth handbell choirs and ensembles and handbell soloists, who are non-auditioned (or amateur)

ENTRY FEE:
$10.00 – www.nfmc-music.org/payment

APPLICATION FORMS:
Application forms for the Ruth Morse Wilson Handbell Competition (CA 9-2) may be obtained from the NFMC Headquarters, from the NFMC website, www.nfmc-music.org click on publications, Competitions & Awards, or from the National Chair: Carole Langley. E-mail: CaroleLangley2@sbcglobal.net; Phone (314) 878-2193

AUDITION PROCEDURES:
Audition is by digital recording. Recordings should include 3 handbell pieces using handbells/handchimes only, about 15 minutes long, including a varied program of music. One piece must be written by an American composer; the other pieces may be hymn arrangements, secular pieces, classical or contemporary selections. Adjudication will be by judges active in the field of handbell music.

ENTRY DEADLINE:
All required materials must be uploaded to the NFMC site, along with application form at www.nfmc-music.org/applicant-file-upload by April 1:
1. Digital recording
2. Application Form
3. $10.00 Entry Fee payable at www.nfmc-music.org/payment
4. Original Printed Music and a separate page, listing selections played

Handbell choirs and soloists may enter annually, but may not win a monetary award twice in succession. Out of date forms will not be considered for judging.

Handbell choir winners will be required to provide an EIN number for the NFMC Treasurer. A handbell soloist winner must provide a social security number

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Please pass this information on to any handbell choirs/individuals. This annual award is now $500. The deadline is April 1, 2019.
Please contact me if you have questions and I will try to help you get the information.
I am the Texas chairperson for this annual national award.
Pat Retzlaff
Waco Euterpean Music Club President.
RUTH MORSE WILSON HANDBELL AWARD APPLICATION  
Annual Award - $500*

National Federation of Music Clubs  
Competitions and Awards

Directors of Handbell Choir: ________________________________

Handbell Choir Name: _________________________________________

Address/City/State/Zip Code: _________________________________________

Telephone: (Including Area Code) ________________________ E-mail ______________________________

Requirements:
1. Competition is for non-auditioned adult, student or youth handbell choirs or for handbell soloists.
2. All required materials must be uploaded to the NFMC site, along with application form at
3. Application Fee of $10.00 payable at www.nfmc-music.org/payment
4. Copies of audition pieces, a digital recording, a separate page with a list of selections played and this
   application form.
5. Handbell choirs and soloists may enter annually, but may not win a monetary award twice in succession.
6. Please include additional information about your group here or on the reverse side, if desired.

Compositions Submitted for Competition: Use a varied program of three handbell pieces using handbells
and/or handchimes only. One composition must be by an American composer. Selections performed
must be listed on a separate sheet of paper and included with the submitted recording.

Certification:
We hereby certify that we are eligible to enter this competition according to the rules set forth by the
NFMC Competition and Awards Committee (CA 9-1) and will comply with all the conditions outlined in
the rules. If declared a national winner, we would enjoy giving a courtesy performance (if invited by the
NFMC President) at a national NFMC meeting

Signature of Director: ________________________________ Date______________________________

How did you learn about this award? ____________________________________________________________

Handbell choir winners will be required to provide an EIN number for the NFMC Treasurer. A handbell
soloist winner must provide a social security number.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award
change.