TFMC hosts successful convention

Betty Hall, Laurel & Joe Ince surprised with Distinguished Service Awards

As she did last year with awards to Mary Prudie Brown and Francis Christmann, TFMC president Carla Johnson presented Very Influential People awards to three outstanding TFMC leaders as a surprise. This year’s Distinguished Service Awards went to Betty Hall of Fort Worth and Joe and Laurel Ince of Gonzales.

Betty Moore Hall is a past TFMC president, serving three years from 1984-87. She also chaired the 1979 NFMC Convention in Fort Worth.

Betty and her late husband, Lamoine, a mathematical engineer, were parents of two children and four grandchildren, who surprised their mother with their attendance at the presentation.

Betty’s love for music began early. She has been singing since she was six years old (eighty one years). She earned music degrees from what is now North Texas State University.

Betty was first introduced to the National and Texas Federations of Music Clubs when she joined the Fort Worth Euterpean Music Club sixty years ago. She was mentored by the late Hazel Post Gillette and accompanied Mrs. Gillette to many national and other Federation meetings.

Not only was Betty a member-at-large on the National Federation of Music Clubs board, but she has had many NFMC chairmanships including Chairman of Competitions and Awards. She has served on numerous committees on the national as well as the state level and takes care of the Mary Prudie Brown Education Award at Opera in the Ozarks. Betty has been district and club president and is an enthusiastic promoter of the Federation, of our music clubs, and of music.

Laurel Thompson Ince, the daughter of a cattleman, was raised in Gonzales and was taught all the social graces from an early age. She graduated from Gonzales High School with her high school sweetheart, and now husband of 62 years, Joe (also known as Corky or Pep).

After Laurel graduated with a Bachelor of Music degree from Trinity University in San Antonio, she went back to Gonzales where she and Joe were married. Joe owned a ready-mix concrete company. Together Laurel and Joe raised 4 children, have 10 grandchildren, and are expecting their first great-grandchild this June. Many of their family members were present in Waco to honor them.

Laurel has continued her studies through the years and is currently studying with Carolyn True, Professor of Piano at Trinity University. Laurel has been an independent piano teacher in Gonzales consecutively since 1950 with an average of 20 students per year attending State Competitions. She recently expanded her studio to include a weekly long-distance lesson with a student in Denmark by utilizing Skype.

(continued on page 3)

Johnson turns gavel over to Williamson

Carla (Mrs. Philip) Johnson of Austin and Lubbock ended her term as TFMC president by conducting a successful 96th annual convention March 31-April 2 in Waco at the Hilton. Cletis Williamson of Ranger will assume the state presidency as the 50th president on July 1.

District 4, headed by Doris Ann Stanford, hosted the convention. Assisting her were the three district clubs and their presidents: Navasota Music Study Club, Carol Jean Gessner; Rockdale Matinee Musical Club, Leah Thomason; and Waco Euterpean Club, Doris Ann Stanford.

Starla Blair of Springfield, MO, NFMC Chairman of the Council of State Presidents, was the national guest. She installed the 2011-2013 officers.

Musical performances were the highlight of the convention, as always. Featured soloists were Dr. James Cockman, 2009 Young Artist winner in piano; and Dr. Joyce Jones, organist, Baylor University.

Music in Poetry chairman Jean Barlow proudly introduced the three finalists in her "Red, Red Rose" contest and had them performing their winning compositions. First was Jan Pressgrove of Del Rio; second was Marque McKay of San Antonio; and third was Tim Danielson of Malakoff.

The convention was dedicated to the late Mary Prudie Brown, past TFMC and NFMC president. See photos in the online version.
"Listen, can you hear it? Spring’s sweet cantata. The strains of grass pushing through the snow. The song of buds swelling on the vine. The tender timpani of a baby robin’s heart. Spring."

What a delightful and marvelous two years this has been. There are too many people for me to thank. Just suffice it to say that in every great symphony there has to be not only a conductor, but also, there have to be wonderful and dedicated players. You all are the best! I appreciate all of your help, your encouragement, and your positive spirit. Together we have made beautiful music. As you know, the goal of our National Federation of Music Clubs is to promote American music and musicians. However, I think we all agree that one of the benefits of the Federation is the relationships that we form throughout our Texas Federation of Music Clubs. It has been my privilege to have visited all nine of our TFMC districts during these two years. What a joy it has been to meet so many fantastic musicians and members. I shall always cherish the memories and friendships.

This is my eighth edition and message for the TFMC Musical Messenger. When I began two years ago, I didn’t know how we could fill the MM up with viable and interesting information. Now, I don’t know where to quit. It has been great working with Jean Moffatt, and I truly appreciate her knowledge and passion to keep our members informed. It has also been exciting to see the different chairmen, clubs, and districts send in informative and entertaining articles. As I said in my first speech, “the Federation is not they, it’s us”.

When I began, I had dreams, desires, and determination. I also had many questions and uncertainties. I would like to focus on some of the changes and accomplishments that we in TFMC have enjoyed during these two years:

- We added the TFMC By-Laws to our TFMC Directory.
- We appointed a TFMC Chaplain.
- We established the Distinguished Service Awards for TFMC.
- We had our first “Music in Poetry” composition contest with 6 entries.
- We had two performances of our Texas Festival Chorus.
- We have had junior composer and junior essay winners.
- We have had a Texas Stillman Kelly winner and an NFMC Thelma Byrum winner.
- We had 3 TFMC Collegiate Kelly winner and an NFMC Thelma Byrum winner.
- We have one Young Artist Finalist.
- We had over 5,000 participants each year in district festivals.
- We had over 1,500 participate each year in the State festival.
- We had 247 perform in the 2010 All-State recital; 14 were awarded a total of over $4,000.
- We raised over $4000 in our two silent auctions for Opera in the Ozarks.
- We hosted the 60th anniversary of Opera in the Ozarks.
- TFMC gave $5000 to Opera in the Ozarks in 2010.
- We had two TFMC board meetings which showcased Sacred Music and American Music.
- We established a Texas Federation of Music Clubs Face Book page.
- We had two wonderful TFMC Conventions with a combined registration of 170, not counting those who attended only meals and concerts.
- We have had 15 new life members.
- We had members at our 2011 TFMC convention from all 9 districts.
- We gave awards to junior students, university students, and Opera in the Ozarks artists who participated at our TFMC meetings.
- We have given awards in music therapy and in strings from our endowed funds.
- We established a new Endowed Fund for Music Students in Texas.

This by no means includes all of our accomplishments, nor does it include what our individual clubs have done. I do hope it helps you see what meaningful and exciting things we can accomplish when we band together and orchestrate our goals, our plans, and work together as a great symphony.

Thank you for these fantastic two years. Because of you and your friendship, I will never be the same. We, as members of the Texas Federation of Music clubs, will continue to go onward, ever upward, knowing that "Music is the Joy of the Heart". Then those who come after us will look back and rejoice in the legacy that we have left for them.
Distinguished Service Awards, continued from page 1

The promotion of music has been Laurel’s passion, with active memberships and extensive participation at all levels of many organizations, including: the National Federation of Music Clubs, Music Teachers National Association, and the advisory council of the International Festival Institute at Round Top. She co-chaired the 2005 NFMC convention in Austin. Laurel has been a Life member of NFMC since 1946. She was the President of the Texas Federation of Music Clubs from 1974 - 76. Laurel and Joe founded the Junior Festival in Texas in 1975, and coordinated the 1st state festival in 1976. They continued in that capacity for 35 years. This past year Laurel and Joe helped host over 1550 students at the state festival. Joe has been a constant companion and supporter of Laurel in all of her endeavors. Laurel is an NFMC Board Member-at-large; Chairman of the Headquarters Building committee; Chairman of the Ouida Keck Award and was the Texas Board Representative from 2000-2008. Laurel has served in many capacities on the local, district, state, and national levels. She has traveled extensively attending national and International Piano Workshops where she has performed in master classes on numerous occasions. She continues her extensive travels in the name of music coming to Waco straight from a trip to MTNA in Milwaukee (in spite of recently having knee surgery).

Look in the spring editions of Music Clubs Magazine and Junior Keynotes for the list of Very Influential People in the National Federation of Music Clubs. See photos of our latest Distinguished Service Award winners in the online MM.

Leake J. Ward Music Therapy winner named

by Amy Andrus, Music Therapist-Board Certified

I was saddened to hear the news of the death of our dear friend Gloria Galey. It was with a heavy heart that I took over the process of reading through the applications for the Leake J. Ward $1000 Music Therapy Scholarship for 2011. I was honored to be asked to take over the task and to try my best to fill Gloria’s shoes. How exciting that we had 5 entries this year. They included 2 students from Southern Methodist University, 2 students from Sam Houston State University and 1 student from Texas Women’s University.

After spending quite a bit of time reading and rereading the applications, a winner was declared. All of the applicants were very impressive and highly qualified. They not only demonstrated excellent grade point averages, adequate practicum experience and exceptional musicianship, but also ALL went above and beyond with community service projects and volunteer work. This is in addition to their busy academic and work schedules!

This year, the winner for the Leake J. Ward Music Therapy Scholarship is Danielle Kamica King from Southern Methodist University. She is a native of Stamford, Connecticut but now loves and calls Dallas, Texas home. She has been afforded some wonderful musical experiences including singing at Carnegie Hall with the Opera Orchestra of New York City. Voice is Danielle’s primary instrument, but she also plays guitar and piano. She realized early that she had been blessed with musical talents and wished to use these to make a positive difference in the lives of others. Danielle already holds a Bachelor of Arts degree in music (voice) along with minors in psychology and communications where she graduated Magna Cum Laude from Western Connecticut State University in 2009. She is now enrolled in SMU’s equivalency program completing undergraduate music therapy core courses. Danielle has witnessed first hand the transformative power of music. She is looking forward to using music therapy as a positive influence in Texas, the nation and even the world.

We congratulate our 2011 Leake J. Ward Music Therapy Scholarship winner, Danielle Kamica King and wish her nothing but happiness and success in the future. It is our pleasure through TFMC to have a small part in her dream and educational endeavors. Congratulations, Danielle!

We wish to congratulate Casey Finnigan on being chosen as a Young Artist finalist. Casey is a student at the University of Houston and is completing his Master’s Degree. He has also sung at Opera in the Ozarks.

Also, Allyson Goodman and Katrina Bobbs, students at Rice University, are finalists in the Young Artist Strings competition.

We are pleased that Texas has a winner in the NFMC Biennial Student/ Collegiate Awards. Patrick Scott, a student at the University of Texas, has won the organ competition.

Congratulations to Khoa Truong of Houston. Khoa is a piano student of Thomas Wells. Khoa has been an All-State Winner at our TFMC Festival and has recently been named the TFMC Stillman Kelly winner and the NFMC Thelma Byrum Award.

Betty Hall, the chairman of the J. C. Dyer & Robert Dyer Violin Award, announced that the winner of this year’s award is William Lyles from Fort Worth. He is first chair cello in the Paschal High School Orchestra
Music in Poetry Contest draws entries, winners
by Jean Barlow, chairman

As a lover of poetry and music, it was easy for me to combine these two art forms.
When Carla approached me to think about challenging our TFMC composers, I opened my favorite book of poetry and there was Robert Burn’s poem, “O My Luv’s Like A Red, Red Rose.”
I immediately chose his poem to be used in the contest, whereby music was to be set to it. Composers eagerly took copies in Lubbock at our 2010 Convention. It was delightful to see the registered interest in the contest.
Six entries were judged, and three honorable mentions were awarded with certificates, and 1st, 2nd, and 3rd place winners received trophies. The winners were as follows:

First place, Jan Pressgrove of Del Rio
Second place: Marque McKay of San Antonio
Third place: Tim Danielson of Tyler

Honorable Mention Awards were presented to:
June Shull, Tyler, Carlie Burdett, Georgetown, Texas, and Thomas A Hyde, Ph D.P.E. of Midland, Texas

The contest was the first of its kind for TFMC, and it is exciting to have had six entries the first year. The musical challenge for 2012 will be to compose music for a poem by James Upton, “The Lass of Richmond Hill.”
I am sincerely humbled by the talent in the TFMC, and as your poetry chairman, it truly warms my heart to see music and poetry interwoven so beautifully.
I want to thank all who met and accepted this challenge. I look forward to hearing from you next year.
The deadline for the next contest will be January 15th, 2012. Please send your entries to me at:
Jean Barlow, 1215 Barbara, Tyler, Texas 75701
Email: busterb.barlow@gmail.com

Music . . An Instrument of Universal Expression

Music is a language, and like all languages it communicates to us in many ways. The galaxy itself makes music; the sound of our solar system is precisely the sound of our earthbound music. Moreover, 74 out of 78 tones created by the planetary proportions belong to the major scale of music.
Additionally, the sound spectrum of six planet including Earth covers eight octaves almost identical to the human hearing range, and the planets revolve around the sun in octaves. Helioseismology is the study of the sun, the stars, and the sounds they make, which proves that music is integrated into the universe.
Music, like a language, can excite, calm, uplift, degrade, heal or harm, and can express our true feelings, which makes music universal. It can also be used as a conductor to channel people’s thoughts and ideas and also allow their souls to communicate directly with one another. People can actually speak to other people of different backgrounds, race, and religion through music now, because music is an instrument used to convey what no human tongue can say.

The music we listen to tells other people what we think, what we want, our attitudes, ideas, feelings, hopes and dreams. Music can even be habit-forming and can have tremendous power over people.
It is also one of the most powerful forms of expression in the world, communicating to us in a way that no other person could. Thus it seems fitting that the universe should use music as a language and instrument to express to us the wonders of the galaxy.

The above essay, written by Nathan Curb of Seminole, was the Texas winner in the 2011 National Music Week Essay Contest. Nathan is a 17-year-old guitar student of Jean Moffatt. His winning entry will be published in the spring edition of Junior Keynotes, NFMC magazine. It will also be published in the May 1 edition of the Seminole Sentinel. See Nathan’s photo in the online MM.

IN MEMORIAM

Gloria Galey March 1, 2011 Allegro and Lubbock Music Clubs
Ermine Hudspeth March 3, 2011 Gladewater Music Club
Ann Davis April 18, 2011 Lubbock Allegro Music Club

Please send names and dates of death of deceased members to TFMC president Carla Johnson, CarlaTFMC@aol.com for inclusion in quarterly issues.
Junior Composer state winners announced
by Sherry Frush, chairman

State Winners

Junior I Winners (ages 9 and under)
Maria Ferraro
Teacher: Polly Ferraro, DeSoto

Kathryn Pogue
Teacher: Sherry Frush, NCTM, Abilene

Honorable Mentions:
Kylie Frush
Teacher: Sherry Frush, NCTM, Abilene
Abby Hrncir
Teacher: Sherry Frush, NCTM, Abilene
Lilli Hrncir
Teacher: Sherry Frush, NCTM, Abilene

Junior II Winners (ages 10-12)
Eaaron Pye
Teacher: Sherry Frush, NCTM, Abilene

Eva Freeman
Teacher: Sherry Frush, NCTM, Abilene

Honorable Mention: McKenna Towell
Teacher: Pattie A. Dunlap, Brownwood

Junior III Winners (ages 13-15)
Matthew Thomas
Teacher: Holly Hughes, Weatherford

Daniel Loftus
Teacher: Lynn McNew, Brackettville

Junior IV Winners (ages 16-18)
Kyle Barnes
Teacher: Sherry Frush, NCTM, Abilene

Krystal Sommers
Teacher: Denise Prebilsky, San Jacinto

Chorus performs
The TFMC Festival
Chorus performed at the Waco convention. Irma Davis directed, and Laura Bearden, Jackie Maxcey and Dr. Martha McDonald provided accompaniment for the three songs performed.

Eight teachers sent a total of 20 entries for 2011. Eight winning compositions and application forms were sent to the region contest by the required deadline. Participating teachers were encouraged to continue to submit students’ compositions after local judging and/or contest. The 2011 judge was Janelle Schlaudt, NCTM. A thank you note was sent to the judge.

An article was submitted in the fall and winter issues of the Musical Messenger and emails/letters were sent to encourage participation. Again, the NFMC certificates are still disappointing, and no new ones have been designed.

Congratulations to all teachers for this year’s TFMC junior composers. Below is the information for the regional results. The top two from Division I and II and top three for Division III and IV advance to national.

Texas did very well and we hope to hear good news at the national level soon!

Below are the results of the Regional level of the NFMC Junior Composers Competition. Many congratulations to the students for their achievements.

Class I
Maria Ferraro (Texas) First Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Keltin Hill (Missouri) Second Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Kathryn Pogue (Texas) Third Place

Class II
Paul Georgoulis (Kansas) First Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Eva Freeman (Texas) Second Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Eaaron Pye (Texas) Third Place

Class III
Nic Townsend (Arkansas) First Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Tressa Tiner (Arkansas) Second Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Sam Dowell (Kansas) Third Place received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Class IV
Timothy Elliff (Arkansas) First Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Sisi Srisutiva (Kansas) Second Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Kyle Barnes (Texas) Third Place - received a REGIONAL GIGER/VALENTIN AWARD of $50 and advanced to national competition

Calendar of Events
TFMC Festival, May 21, 2011, Texas State University, San Marcos
NFMC 56th Biennial Convention, June 7-12, 2011, McLean, VA
Opera in the Ozarks Federation Days, July 20 - 23, 2011 Eureka Springs, Arkansas
TFMC Fall Board Meeting Aug. 26-27, 2011, Embassy Suites Love Field, Dallas
Opera in the Ozarks Governing Board meeting, October 28 -29, 2011, Oklahoma City, OK
TFMC 97th convention, March 15 - 17, 2012, Houston Marriott South; District V host
2012 NFMC Board Meeting, Indianapolis, Indiana
NATIONAL MUSIC WEEK CLUB REPORT AND ENTRY FORM  AR 12-1

May 2 – May 9, 2010; Theme: Music ... A Key to the Future
May 1 – May 8, 2011; Theme: Music ... an Instrument of Universal Expression

Please Print or Type

Name of Group Reporting ____________________________________________________________

NMW Chairman Reporting ___________________________________________ Phone ___________

Address ____________________________________________________________________________

Date _______ State _______ City ___________________________ Population_____________

Federated Club: ____Senior ;  ____Student/Collegiate;   ____Junior;   ____Associate;   ____Not Federated

Did you have newspaper coverage   ____Yes ___ No  Identify ______________________________________

The names, date and city are attached to all items with the names of NFMC and NMW mentioned in articles and underlined in red.

Displays ______________________________ Where ?___________________________ How Many?_________

Radio and TV participation report:

Radio Station ___________ Length of program __________________ Content _________________________

____________________________________________________________________________________________

____________________________________________________________________________________________

TV Station ___________ Length of program ________________ Content __________________________

____________________________________________________________________________________________

____________________________________________________________________________________________

• On additional sheet give details of unusual programs or examples of community involvement in NMW, newspaper clippings (names of newspapers), church bulletins, etc.
• Have Your name (person reporting) on all separate items included with this report.
• Send to your State National Music Week Chairman, postmarked by May 25th. The National Music Week Brochure has the name of your state chairman. All activities for NMW must occur during the National Music Week and be sent to your state chairman.
SENIOR CLUB REPORTING FORM
(For period July 1 to June 30) ME 7-1
Available Online

Name of Club: ___________________________ # of Members: ___________ Date: ___________
Name of Person submitting form: _______________________________________________________
Address: ____________________________ Telephone: ___________________ Email:___________________

If your club participated in any of the activities, indicate with a check mark in the block before each activity. Each activity checked will earn one point toward earning a national certificate.

NOTE: There are departments that offer monetary awards and/or certificates. To qualify for one of these you must complete the necessary form as listed in each Division section of the Manual.

AMERICAN MUSIC DIVISION:
☐ Participated in Parade of American Music
☐ Presented a program on American compositions.
☐ Presented a program of state or resident composers.
☐ Presented one American Women Composers program.
☐ Secured entrants for NFMC/ASCAP Award.
☐ Promoted American Music in Educational Institutions by contacting the Institutions.

ARTS DIVISION:
☐ Sponsored an Adult Festival as authorized in the Festivals Bulletin.
Devoted programs to:
☐ Chamber Music.
☐ Crusade for Strings.
☐ Folk Music
☐ International Music Relations.
☐ Included Music in Poetry on at least one program.
☐ Sponsored and/or promoted an event in public or private school or university for Music in Schools & Colleges.

Music Service in the Community:
☐ Presented a complete program of choral or sacred music
☐ Sponsored a choral festival.
☐ Participated in Music Outreach.
☐ Sponsored specific club projects to promote music, such as concert series, etc.
☐ Club members participated in local/state musical organizations such as symphonies, orchestras, choral societies
☐ Used Together We Sing on programs.
☐ Presented a program of Sacred music

National Music Week:
☐ Sponsored National Music Week with planned activities during the week.

Opera:
☐ Devoted a complete program to opera.
☐ Sponsored a touring opera company in the community.
☐ Performed/sponsored a Grass Roots Opera.

FINANCE DIVISION:
Founders’ Day:
☐ Observed Founders’ Day in January.

Past Presidents Assembly:
☐ All living past presidents of the club are members in good standing with PPA Chapter.
☐ Formed a new PPA Chapter.
☐ Purchased NFMC Insignia.
☐ Contributed to the NFMC Memorial & Recognition Fund.
☐ Secured a Rose Fay Thomas Fellow during the current club year. List name(s):

PUBLIC RELATIONS DIVISION:
☐ Club purchased A Musical Legacy of 100 Years by Lucile Parrish Ward.
☐ Secured individual subscriptions for Music Clubs Magazines (other than NFMC senior dues-paying members.)
☐ Secured individual subscriptions for Junior Keynotes.
☐ Club news and official press releases were published in state or local newspapers.
☐ Presented information for TV or Radio broadcasts.
☐ Purchased or showed NFMC Video “Celebrate…”

COMPETITIONS AND AWARDS DIVISION:
☐ Secured entries for NFMC YA Awards
☐ Engaged NFMC Young Artist Winner(s).
☐ Engaged NFMC Student Auditions Winner(s).
☐ Engaged State Student Auditions Winner(s).

Summer Music Centers:
☐ Club members attended Federation Days at a Summer Music Center.

☐ List entries secured for the NFMC Competitions/awards:
MEMBERSHIP & EDUCATION:
Education:
☐ Club studied one or more of NFMC Course of Study Book listed on the ME 5-1 Form. (Book List of Approved Courses)
☐ Club presented national or state speaker on one program
☐ One complete session was devoted to Orientation.
☐ Gave Federation news on three or more programs
☐ Prepared a Club Yearbook
☐ Junior Performance Awards List):
_________________________________________
__________________________________________
☐ Sponsored a Junior or Student/Collegiate org., by paying dues, etc.
Organized and federated a
☐ senior
☐ student/collegiate
☐ junior club
☐ associate organization.
☐ Secured new NFMC Individual Memberships, (Patron, Donor, Subscriber, Life, Senior or Junior, Student/Collegiate, Cradle Roll).
Club members attended:
☐ State Meeting
☐ NFMC Meeting
☐ NFMC Regional Meeting

STUDENT/COLLEGIATE DIVISION:
Secured entries for the
☐ Student/Collegiate Audition Awards competition.
☐ Music for the Blind Composition.
☐ Music Education Awards/Scholarships. (List)

JUNIOR DIVISION:
Secured entries for:
☐ Thelma A. Robinson Award in Ballet.
☐ Junior Dance Award.
☐ Junior Festival Dance Event
☐ Junior Music in Poetry Contest
☐ Junior Compositions Awards (List):
☐ Junior Composition and/or Performance Awards for Handicapped. (List).

☐ Club assisted with Junior Festivals.
☐ Promoted Music for the Blind activities.

ADMINISTRATION DIVISION:
Legislation:
☐ Supported by letter, etc, legislation in interest of music.

NUMBER OF CHECK MARKS: ____________
(A Total of 70 points are possible.)

Financial Contributions to:
Local .................................................... $ ____________
State Projects ........................................ $ ____________
Contributed to a Summer Music Center listed in the current NFMC Directory. ............ $ ____________
Other NFMC Awards or projects (List) .... $ ____________

Mail before June 1 to: Brenda Ford
3438 Davidge Dr.
Marshall, TX 75672
903-938-8973
fordjeb@yahoo.com
2011-2013 TFMC officers, from left: Tim Danielson, historian; Gloria Thrasher, auditor; Lynn McNew, parliamentarian; Dorene Allen, treasurer; Mary Thomason, recording secretary; Rhonda Stege, 4th VP; Annette Griesbach, 2nd VP; Barbara Shinn, 1st VP; and Cletis Williamson, president. Not present is Sandy Toussaint, 3rd VP.

2011-2013 district presidents, from left: Jo Ann Collett, 9; Lynn McNew, 8; Lois Armor, 6; Barbara Wallace, 5; Doris Ann Stanford, 4; Tim Danielson, 3; Gracie Rhyne, 2; and Marcia Evans, 1. They were installed at the state convention by Starla Blair, NFMC guest.

TFMC president Carla Johnson presents Distinguished Service Awards to Betty Hall (left) and Laurel Ince (right, with husband Joe Ince). Betty and Laurel are the third and fourth persons to receive this honor and were honored at the 96th annual TFMC convention in Waco, at the formal banquet.
Dr. James Cockman III, 2009 Young Artist in Piano, poses following his concert in Waco with, from left, Starla Blair, NFMC Chairman of the Council of State Presidents; Erin Cockman, James’s wife; Carla Johnson, TFMC president; Lee Meyer, Texas Young Artist Presentation chairman; and Cletis Williamson, incoming TFMC president.

Carla Johnson, TFMC president, and Starla Blair, NFMC Chairman of the Council of State Presidents, flank Dr. Joyce Jones and two of her organ students who performed a concert for the 96th annual TFMC convention in Waco March 31. Dr. Jones performed despite suffering a sprained wrist in a fall the morning of the concert.

Carla Johnson (right), TFMC president, presents trophies to finalists in the TFMC Music in Poetry contest. Jean Barlow, Music in Poetry chairman, stands in the center. From left, finalists are Jan Pressgrove, first; Marque McKay, second; and Tim Danielson, third. Conventiongoers got to hear all three finalists during the Waco event.
Representing Texas at the Opera in the Ozarks Governing Board meeting in March in Oklahoma City, OK. were, from left, Dr. John Schmidt, Lee Meyer, Sue Breuer, Carla Johnson, and Richard Drapeau. Everyone is invited to Eureka Springs, Arkansas July 20-23 for Federation Days and to see all the wonderful improvements to the physical plant at the Point.

Left is Danielle Kamica King, 2011 Leake J. Ward Music Therapy Scholarship winner. Danielle is a student at Southern Methodist University.

Right is Nathan Curb, National Music Week Essay Contest winner from Texas for 2011. Nathan is a 17-year-old student from Seminole.

ABOVE: new TFMC/NFMC Life Members installed in Waco are, from left: Jo Ann Collett, Jean McCarroll, Jane Calvert, Mary Ann Bridges, Judith LaFontaine, Carol Jean Gessner, and Lynn McNew.
ABOVE: Irma Davis directs the TFMC Festival Chorus as it performs in Waco.

RIGHT: President Carla Johnson and several other TFMC members model some of the vintage hats which were sold in the "silent auction" to raise money for Opera in the Ozarks at Inspiration Point Fine Arts Colony. More than $2,000 was raised to send to the Point. A silent auction will be held there in July, and items are being solicited to sell there. If you aren’t going, find someone who is and send your items with them.

RIGHT: Nancy Herring helps light some of the 28 candles representing deceased TFMC members since the last convention. Most prominent was Mary Prudie Brown of Stanton, past TFMC and NFMC president who was able to attend the last state convention in Lubbock in early March 2010 before passing in April 2010. TFMC Chaplain Jane Bowers planned the memorial service but was unable to carry it out due to the death of her father at the beginning of the Waco meeting.
LEFT: Outgoing TFMC president Carla Johnson and incoming president Cletis Williamson share a hug at the passing of the gavel April 2 at the end of the convention. Cletis will assume the office July 1.

BELOW: The Rockin’ Recorders of Wortham, directed by Linda Ferris (right), perform at the state convention April 2 in Waco. Here they pose with TFMC president Carla Johnson following their performance.