TFMC turning 100 in Brownwood!

YA pianist to play for convention

TFMC is sponsoring Olga Krayterman, 2013 Young Artist in piano, at the 100th annual convention March 20 in Brownwood.

Olga Krayterman is a Belarussian-born American pianist and an accomplished performer of solo and chamber repertoire. In addition to receiving the National Federation of Music Clubs Young Artist Prize, she has been awarded first prizes at the Concours International de Piano du Moulin d’Andé in France, in the Stravinsky Competition, in the Southeastern Piano Festival in South Carolina, and third prize at the Thousand Island International Piano Competition. Olga made her orchestral debut with the South Carolina Philharmonic at seventeen playing Beethoven’s Third Piano Concerto.

Olga has participated in numerous piano festivals, including the Académie Internationale du Moulin d’Andé in France, the Burgos International Music Festival in Spain, Pianofest in the Hamptons, the Orford Festival in Canada, the Bowdoin International Music Festival in Maine, and others. She has performed in countless master classes for such world-renowned musicians as Natalya Antonova, Malcom Bilson, Irina Edelstein, Douglas Humpherys, Robert Levin, Julian Martin, Yoshikazu Nagai, John Perry, Nelita True, and Vladimir Viardo.

Having begun her piano study at age six, Olga continued her musical education in Cincinnati after immigrating to the U.S. with her family in 1995.

District 8 to host where it all began in 1915

The Texas Federation of Music Clubs will return to its birthplace 100 years ago when District 8 hosts the 100th convention March 19-21 in Brownwood.

NFMC guest will be our own Francis Christmann, past state president and longtime activist at all levels of Federation. She will give the banquet address on Friday night prior to the featured concert by Olga Krayterman, 2013 Young Artist in piano.

See inside this issue for the official call and schedule of events. Reservations must be made in advance. The Flagship Inn will be headquarters for everything except the YA concert, which will be at the First United Methodist Church, 4500 11th Street, Brownwood.

Flagship Inn offers a convenient location on Lake Brownwood near the bridge of US 279. The Newly Remodeled Flagship Inn offers 41 beautifully designed rooms and 2 meeting rooms with a beautiful view of 98 miles of shoreline of Lake Brownwood. Flagship Inn is the ideal choice for the leisure, business, or conventional traveler. Every part of this inn has been furnished with the latest in style furniture and amenities to provide each of our guests with

Native Texan to represent NFMC

Francis Christmann of Lubbock, a longtime worker at all levels of the Federation, will be the official guest at the 100th TFMC convention March 19-21 in Brownwood.

Francis is a member and past president of both the Lubbock and Allegro Music Clubs.

She served TFMC as president from 1976-78 and later served as Texas-Oklahoma District Coordinator and Vice President in Charge of the Central Region.

On the national level, she has served as Chairman of the Council of State Presidents, as Coordinator of Departmental Activities, as Young Artist chairman of various contests, and as Office Chairman for many years. This year she finishes eight years as Texas Representative to the NFMC Board of Directors.

In 2000, her husband Charles established a Carnegie Hall Debut Recital for a Young Artist in his will. Francis presented pianist David Shimoni in 2002, violinist Christina Castelli in 2004, duo-pianists Stephen Varney and Naomi Sanchez in 2006, and baritone Daniel Seigel in 2010.

Citing a difficulty in filling the recital hall for the biennial concerts, in 2012 Francis gave enough money to NFMC to raise Young Artist prizes from $10,000 to $15,000, feeling this would honor her husband’s request to recognize Young Artists.
From Your TFMC President

The time will soon arrive when we will celebrate the 100 year milestone anniversary of TFMC. Many people from our nine districts have been working and planning for this event for over a year. We thank all of them in advance for taking the time and effort to make this an outstanding celebration to be long remembered.

Working with Brownwood has been a challenge because of limited resources for conventions. We will have to do things a little differently than our usual routine. All of our meetings and Silent Auction will be held upstairs in one room at the Flagship Inn. They furnish a Continental Breakfast, but all our other meals will be catered in the downstairs meeting room. Our NFMC Young Artist in piano will perform at the First United Methodist Church in Brownwood on Friday evening. We will be carpooling to that venue following the formal Banquet at Flagship Inn. I am told the distance is about twenty miles.

Many thanks goes to Lora Lynn Christmann, President of Dist. VIII, who will be our official host. All Districts are being asked to contribute in some special way to this celebration. Planning for this event has been challenging but will be rewarding to celebrate where it all started 100 years ago, Brownwood, Texas. With all our joined efforts, our Birthday Party will truly be a celebration of our “Past, Present and Future”.

Memorial Service to honor departed

Club presidents are asked to send names of members deceased since the last state convention to Carol Gessner, Chaplain, for the memorial service.

Carol’s email address is carolgess@embarqmail.com. Her snail-mail address is 703 N. 10th Street, Navasota, TX 77868.

The memorial service is set for Friday, March 20, at 11:30 a.m. It will preceded the luncheon which will recognize Yellow Rose Society, Rose Fay Thomas Fellows, and Life Members of Opera in the Ozarks. Please bring and wear your medallions if you qualify. There will be opportunities to join if you aren’t already.

Christmann, from p. 1

She also established an endowment honoring past state presidents with TFMC.

Francis is a charter member of the Rose Fay Thomas Fellows and has also paid for her son and daughter-in-law to be Fellows. She is also a Life Member of Inspiration Point Fine Arts Colony and annually funds a Night of Opera for herself and for TFMC. As a longtime close friend of past NFMC and TFMC president Mary Prudie Brown, Francis is a charter member of the Yellow Rose Society.

Our National guest is a shining example of the Biblical admonition that “To whom much is given, much is required.” She has been blessed with much, and she is very generous in sharing of her means with others.

This is but a small accounting of all Francis has done on all levels.

Krayterman, from p. 1

Her principal teachers include Prof. Natalya Antonova of the Eastman School and Ms. Terry Moran presently of the Cleveland Institute of Music. Olga was awarded her Bachelor and Master of Music degrees at the Eastman School of Music in Rochester, NY, where she is also currently completing her Doctorate in performance and literature.

In recent years, Olga has begun to teach and adjudicate. She has held the post of Teaching Assistant at the Eastman school since 2008 and has taught at the Eastman Community Music School since 2011.
Official Call
Texas Federation of Music Clubs 100th Annual Convention
March 19-21, 2015 The Flagship Inn, Brownwood
Rooms $89 & $99 + tax (includes free breakfast) Make reservations by March 6, 2015
Call 325-784-7656, ask for TFMC rate

NAME ___________________________ Local Club ________________________ District _____
Office(s) or chairmanship(s) ________________________________________________________
Life Member? yes  no  Rose Fay Thomas Fellow? yes  no  Yellow Rose Society member? yes  no
First time at State Convention? yes  no
Address _________________________________________________________________________
City_____________________________ State _________ Zip _____________ Guest(s) _________

SCHEDULE OF EVENTS

Thursday, March 19
8:30 a.m.  Finance Committee
10:30     Executive Committee
12:30-4:30 Registration
1:00 p.m.  Silent Auction Opens
1:15     Board of Directors
2:00     Convention Opening
6:00     Dinner honoring past TFMC presidents -- 1915 dress encouraged but optional

Friday, March 20
7:00 a.m.  Life Member Breakfast
8:30-2:00 Registration
8:30     Business resumes
11:30 a.m.  Memorial Service
Noon    Luncheon Honoring Yellow Rose Society, Rose Fay Thomas & OIO Life Members
4:00 p.m.  Dist. Presidents & Vice Presidents Meeting
3:30     Silent Auction Closes
5:30     Formal Banquet with NFMC Representative Francis Christmann, speaker; installation of officers 2015-17
8:00     NFMC Young Artist Recital
Olga Krayterman, YA Pianist winner
Howard Payne University

Saturday, March 21
8:30-10:00 a.m.  Registration
8:30     Business meeting
Noon    Luncheon honoring TFMC Junior Division

REGISTRATION FORM

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Make checks payable to TFMC, due by March 6, 2015
Mail to: Dorene Allen, TFMC Treasurer
10605 Richmond Ave.
Lubbock, TX 79424
432-413-7806 cell
email: Idoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.

Those giving reports (officers, chairmen) please bring or send two copies of your report.

Please bring items for the Silent Auction
“Lifers” bring your hats and black & white striped attire
Rose Fay Thomas Fellows, Yellow Rose Society, and IPFAC Life Members bring your medallions
1915 Dress optional for Thursday night dinner

Meal deadline is firm. If you are not registered with meal reserved it is 20 miles to the nearest eating place. NO EXCEPTIONS!
TFMC boasts proud history

Looking back on 100 years of TFMC history brings a flood of memories and a great deal of pride in what has been accomplished to enrich the musical scene of our communities, state and nation.

At the Greenville NFMC convention, president Carolyn Nelson recognized seven Texas clubs who are older than the state and some more so than NFMC. The oldest, established in 1894, is the Waco Euterpean Club, followed in 1896 by the Euterpean Club of Fort Worth.

Tracing their roots to the beginning of the twentieth century are Harmony Club of Fort Worth, 1902; Matinee Musical Club of Rockdale, 1909; The Music Study Club of Navasota, 1912; and both the Marshall Music Club and the Tyler Music Coterie, 1913. These seven clubs predated the Texas Federation in 1915.

Once TFMC joined NFMC, it did not take long to make its presence known. The first TFMC president, Mrs. John F. Lyons of Fort Worth, was the tenth president of NFMC, serving from 1921-25. Lucile M. Lyons arranged for the New York Philharmonic to perform at the initial state convention in Waco.

During Mrs. Lyons’ term of office, the federation was granted a Certificate of Incorporation. The object of the organization was put into its present form. The Federation’s Official Bulletin was first published and the first four books of the Study Course were made available. A 50-50 plan was proposed for promoting American artist’s concerts.

In 1923 the History and Outlook of the NFMC Junior Department was published. Also in 1923 the first junior pin, based on the design of the senior pin, was made. The Past Presidents’ Assembly was founded in 1923, with 123 initial members. In 1924 the first National Music Week was endorsed and observed.

It would be hard to underestimate the influence the Federation has had on local communities. Sponsorship of concerts, scholarships, recitals, and American composers has been extensive. The Parade of American Music in November and National Music Week the first full week in May are hallmarks of the Federation.

Texans have served NFMC in many capacities, including the twenty-sixth NFMC president, Mary Prudie Brown of Stanton, from 1987-1991. During her term the Rose Fay Thomas Fellows was established, now numbering more than 250 members. Three and one-half tons of music were shipped overseas to countries in need.

Included among many new scholarships were the Gretchen E. Van Roy Music Education Scholarship, three composition awards honoring the late Lynn Freeman Olson, and the Ellis Duo-Piano Competition. Two Young Artist concerts were presented at the United Nations in 1988 and 1990.

TFMC has adapted to changing times by starting with seven districts, growing to twelve, and now moving to nine. While senior clubs are decreasing, junior clubs are growing, and the state boasts the largest number of student/collegiate chapters in NFMC.

Here’s to the next 100 years! We can only wonder what they will bring.

TFMC loses two giants in January: Dortha Bennett, Madge Webster

The Texas Federation of Music Clubs lost two giants in two days with the deaths January 12 of Madge Webster of Lubbock and January 13 of Dortha Bennett of Odessa.

Dortha, a former music teacher in the Odessa Public Schools, served as TFMC president from 2005-7. She earned an all-level music education degree from Texas Wesleyan College and later established a scholarship fund there with the gift she received for serving as TFMC president.

In 1982 Dortha was named Volunteer of the Year from the Odessa Cultural Council. She received the Heritage of Odessa Community Statesman Award in the area of community service in 1989. A charter member of the Tuesday Morning Music and Arts Club, she was the third person given honorary membership in Texas Music Teachers Association in 2007.

Dortha was a soloist for many community programs and performed the role of Bloody Mary in “South Pacific” two times in 1966 and 1977. She was the alto soloist in the first performance of “Messiah” with the Midland-Odessa Symphony and Chorale. Services were conducted Saturday, January 17, at the First Christian Church in Odessa.

Madge, a member of the Lubbock Music Club for more than 70 years, held many positions on the local, district, state and national level. She produced beautiful achievement record books for her club, served her district as recording secretary for more than 20 years, held several offices on the state level, and was National Music Week chairman for the region.

Services were Thursday, January 15, at the First Baptist Church in Lubbock, where she led children’s choirs and worked in the library. She received a degree in music education from Texas Tech.

Please send names of Federation members who have died since the last state convention to Carol Gessner, TFMC chaplain, for the memorial service at the Brownwood convention.

Commemorative items to be sold in Brownwood

Remember at the State Convention, several districts will be selling commemorative items. District 2: chances on a queen size afghan; District 3: chances on a wall hanging; District 6: commemorative pin; and District 8: commemorative insulated mug. All these articles will be in one place for you to see, so come with your money to spend in a special way to remember our 100th anniversary.

Reminder to each district chairman, you will need to bring your own petty cash (change) and people to sit at the table to sell your items.

The silent auction to benefit TFMC and Opera in the Ozarks will also take place. Please bring top-quality items to sell and plan to bid generously on what is brought. It’s all for a very good cause.
Yellow Rose Society growing

A special part of each TFMC meeting is recognition of the members of the Yellow Rose Society. At the Brownwood convention this will occur during the Friday luncheon.

At present there are 39 members, with more welcome to join at any time. Thirty-one members who joined in 2013 are designated as charter members. Sadly, two Texans who are members are deceased, Madge Webster and Doris Ann Stanford.

Texans who will be recognized if they are present in Brownwood are Carla Johnson, Dorene Allen, Jean Moffatt, Peggy Jones, Lois Armor, Cletis Williamson, Carolyn Reid, Betty Hall, Lora Lynn Christensen, Sue Breuer, Marque McKay, Nancy Lankford, Gloria Thrasher, Francis Christmann, Mary Ann Bridges, Leota Harley, Jo Ann Collett, Nancy West, Irma Davis, Laverne Love, Marcia Evans, Katherine Leonard, Carlie Burdett, Carol Gessner, Phyllis Noonan, Nancy Herring, Maureen Hobbs, Shirley Spoon and Laurel Ince.

Members are presented a lovely yellow rose medallion and a yellow rose. We hope to have more members to recognize in Brownwood. Cost is $500.

Achievement Record Books to be judged at state

Betty Hall, Achievement Record Chair; will be judging the blue ribbon Achievement Books on Thursday; time TBA. [Achievement Record Books are judged at the district level and these awarded blue ribbons are judged at state level] If you if you prefer to just bring your book for viewing, we would like to see it.

NFMC/TFMC Life Membership is an honor, privilege

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it’s not just about you!

The $200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that “the music will go on,” because that fee goes directly to fund the Federation’s “Young Artist” program. If there is such a thing as an “elite” cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support. . .the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . .the TFMC Convention in March presents the opportunity for “Lifers” to attend that mystique-filled event known as the “Lifers Breakfast.” If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a “Lifer,” what a great opportunity to honor a fellow club member, club officer, or dear friend. . .could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it’s not too late.

Calendar of Coming Events

February 27, 2015......Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
March 19-21, 2015............TFMC 100th Annual Convention, Flagship Inn, Brownwood; District 8 hosts
May 3-10, 2015............National Music Week Theme: “Music-Heartbeat of the Soul”
May 23, 2015............40th TFMC Junior State Festival, Texas State University, San Marcos, Tx
June 15-16, 2015 -- Young Artist Competition, North Dakota State University, Fargo, ND
June 16-20, 2015.....NFMC Biennial Convention, Holiday Inn Hotel and Convention Center, Fargo, ND
July 15-19, 2015...Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR
August 2015=TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas

Your membership entitles you to attend all these events, and we hope you’ll plan to do so. Your vision will be greatly enhanced, and you will grow in your pride and knowledge.
‘Arkansas Gives’ April 2 offers chance to donate online to OIO/IPFAC

Thursday, April 2 will offer opera lovers a unique opportunity to support Opera in the Ozarks at Inspiration Point Fine Arts Colony, our South Central Region summer music center. “Arkansas Gives” is a one-day effort to raise money for numerous worthy causes, including Opera in the Ozarks. You will be asked to log on and pledge any amount you can give. Giving at least $25 qualifies your donation to be doubled, and also puts OIO in the running for additional bonus money being awarded. Depending on participation, this could result in a gold mine of funds for OIO.

In November, the Texas Association of Museums participated in just such a project in north Texas. It raised over $7,000 for badly-needed funds. And it was very easy and totally safe.

Because it’s all done on-line, we hope to use email bases in Texas and other states in the South Central Region to seek donations of all sizes, but at least $25 to qualify for matching funds. If you know of other supporters of worthy arts projects that we could add to our database, please let us know.

We plan to put this on our Facebook page and our TFMC website and use whatever methods we can to get out the word. We will be sending you email reminders as the date approaches and throughout the day on April 2.

Festival Registration Update

Our NFMC Festival Registration Database is now ready to begin historical data uploads. In Texas, our state level team is working hard to gather necessary information so each festival group’s historical data can be uploaded with minimum errors. This process will be undertaken one group at a time and will require that each group maintain festival records in an excel format. If your records are hard copies, please begin conversion to a digital format immediately so you will be ready when we contact your group. It is not necessary to provide the names of pieces or composers for the historical data, but all other information will need to be included. If full legal names and birthdates of students have not been collected, please do so now.

The festivals management system also requires that every teacher has a gmail account. If you do not have one of these accounts, please set one up as soon as possible. The festival management system operates out of Google and provides the most security available. Speaking of security, the national office is the only entity that will have the ability to view all data from every state. State Chairmen can only view his/her own state data. Local/District Festival Chairmen can view only the local data, and teachers can only view her/his own studio data.

Thanks so much for your time, expertise and patience. If you’d like to see online samples and instructions for this task, go to www.nfmc-festivals.org and click on “Online Manual.”

TFMC State Festival
TSU in San Marcos offered us a date of May 23rd, 2015, which we accepted for our 40th Anniversary TFMC State Festival. This is Memorial Day weekend, but should not conflict with the UIL competition.

Cathy Neidert
NFMC Texas State Festival Chairman
7143 Hunt Ln
Rockwall, TX 75087
info@texasfederation.com
www.texasfederation.com
214.514.1799 cell
972.200.1578 home

Gift Reminder
If you haven’t sent your district, club, or personal contribution for a gift for out-going President Gloria Thrasher, please do so as soon as possible. Send to Lynn McNew, 8054 Jolie Drive, Fort Worth 76137.” Thank you to the people who have already contributed.

TRAVEL PLANS FOR 2015
contributed by Peggy Jones

I have been in many places, in my life time, but I’ve never been in Kahoots. Apparently, you can’t go alone. You have to be in Kahoots with someone.

I’ve also never been in Cognito. I hear no one recognizes you there.

I have, however, been in Sane. They don’t have an airport; you have to be driven there. I have made several trips there, thanks to my children, friends, family and work.

How about you?

I would like to go to Conclusions, but you have to jump, and I’m not too much on physical activity anymore.

I have also been in Doubt. That is a sad place to go, and I try not to visit there too often. I’ve been in Flexible, but only when it was very important to stand firm.

Sometimes I’m in Capable, and I go there more often as I’m getting older.

One of my favorite places to be is in Suspense! It really gets the adrenalin flowing and pumps up the old heart! At my age I need all the stimuli I can get!

I may have been in Continent, but I don’t remember what country I was in. It’s an age thing. They tell me it is very wet and damp there.

PLEASE DO YOUR PART! You can do your bit by remembering to keep me in mind, and send e-mails to this unstable person. It may keep me aware of who I am. Well my job is done! Life is too short for negative drama and petty things. So laugh insanely, love truly and forgive quickly!

From one unstable person to another. I hope everyone is happy in your head; we’re all doing pretty well in mine!
TFMC MUSIC IN THE COMMUNITY REPORT

Name of Club: ___________________________ No. of Members: __________

President: ___________________________ District: ___________________________
Address: ___________________________

The Ruth Humphrey Community Service Award is presented annually at the fall TFMC meeting to the outstanding district in the TFMC who has shown the greater amount of musical service within their local communities. For example, these services can include music outreach to those persons who totally or partially confined. Activities with choral music, such as club members presenting a music program outside the club or sponsoring a sacred music concert are other ways of bringing the gift of music to others. In addition, clubs can show support to the local schools’ music program.

How many members have provided musical activities for persons who are totally or partially confined, ______? Estimate the number of hours for rehearsal and performance, ________ (Use figures on Music Outreach report.)

How is the songbook, Together We Sing, used in your club?

________________________

Has your club sponsored or given a sacred music program for your club, _______? for your community, _______? Describe the occasion and the number of club members involved. __________________________

________________________

Was a choral music program given by a club chorus for your club? _______ Was a choral music program given by guests for your club? _______ Briefly describe the occasion. __________________________

________________________

How many club members sing in a community choir, _______, church choir, _______, musical theater, _______? How many play in a community band, _______? accompany a musical group _______? How has your club shown support and/or help for the local music program? Describe briefly. __________________________

Send by June 1 to Mary Frances Ross, 2200 Quail Hollow, Bryan, TX 77802
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<td>Yearbooks; send to NFMC Pres., State Pres., Dist. Pres., NFMC Chairman: Cynthia Steinbach, 20 Fairfax Circle, Fredericksburg, VA 22405 <a href="mailto:csteinbach@cox.net">csteinbach@cox.net</a></td>
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Happy 100th, TFMC!
SENIOR CLUB/STATE OPERA REPORT FORM

Peggy Jones, Texas Chairman
3304 W. Shandon Ave.
Midland, TX 79707

Instructimes: Please put a check in the blank if activity has been completed. Any outstanding opera activity may be reported on the back of this form.

Report for _____ State; _____ Local Club

Name of State/Club __________________________ Date _______________________

Activities in Opera:

_____ Appointed an Opera Chairman

Focused our program on:

_____ Opera
_____ Operetta
_____ Operetta for Youth
_____ Musical Theater

_____ Used a type of opera in some way on a program

Supported our company through:

_____ Funding
_____ Volunteering
_____ Public Relations
_____ Other _______________________

_____ Included a brief spotlight on opera in each meeting.

_____ Urged school music teachers to include an introduction to opera in each school year. How many participated? ________

Included in the yearly budget a contribution or an award in the field of opera to:

_____ An individual
_____ School
_____ Opera Company

_____ Actively recruited singers to apply for the Alpha Corinne Mayfield Award

_____ Members have attended an opera(s).

Name of Opera(s) _______________________

Club opera chairman should send this report to the State Opera Chairman by April 1.
State opera chairman should send this report to the Regional Opera Chairman by April 15.
Regional opera Chairman to National Opera Chairman:
Margaret Ulmer, 24 LaVista Court, Greenville, SC 29601 by May 1.

Name and Title of person completing this report: ____________________________

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FOLK MUSIC Report Form for Local Club  
Postmark Deadline: May 1
To State Chairman

Please include with this report all printed programs and pertinent publicity.

Name of Club ________________________________

President __________________ Telephone Number ____________________

Address ________________________________ Email ________________

Use the back of this form and/or add extra sheets as needed.

♦ Did your club have a program with the major focus on folk music? _____Yes _____No
If Yes, please attach a description and/or news clippings, printed program, photos.

♦ Did your club include folk music as part of other programs? _____Yes _____No
How many programs included some folk music? ______
Give specifics. For instance, Course of Study, guest performer.

♦ Did you incorporate group singing of a folk song as a regular feature of your meetings?
_____Yes _____No

♦ Does your club sing from the NFMC songbook Together We Sing? _____Yes _____No

♦ Will you make an effort for next year’s programming to make your club aware of We Need to Sing!, our folk music theme? _____Yes _____No

♦ Do you sing our national anthem at your meetings? _____Yes _____No

♦ Are the goals and methods as listed in the NFMC Manual helpful to you in your position as folk music chairman? _____Yes _____No
If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club’s participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation. They may be traceable to a composer/writer, or they may have sprung anonymously.

Jo Ann Collett, Tx. Chairman
5607 Greenridge
Midland, TX 79707

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National Federation of Music Clubs

FOUNDERS DAY REPORT FORM
For Local and State Chairmen

F. M. Nelson, Chairman
261 Northway Drive
Madison MS 39110
601-856-7787
Email: Fnelson1@comcast.net

Check one: _____ Local Club _____ State

State ___________________________ State Chairman ____________________________

City (local club) __________________________
Name of Club ____________________________

Number of Dues-paying Members (includes club, state, NFMC dues) __________________

Club is 100% if contributed $1.00 per-member to state treasurer by March 15th postmark deadline. Has $1.00 per-member contribution been paid to state treasurer by March 15th postmark deadline?
Yes _____ No _____

Club President’s Name (Print or type) __________________________
Club President’s Address __________________________
City/State/Zip Code __________________________

Local Founders Day Chairman:
* Send completed form to the State Founders Day Chairman. Email/Postmark date: March 15.
* Send all Founders Day contributions (Checks payable to NFMC) to the State Treasurer.
  Postmark deadline: March 15

State Treasurer:
* Send all Founders Day contributions to the NFMC Executive Director at Headquarters.
  Postmark deadline: April 1.

State Founders Day Chairman:
* Send completed form to the NFMC Founders Day Chairman listed above.
  Email/Postmark date: April 1.

Betty Hall, Texas Chairman
4137 Whitfield Ave.
Fort Worth, TX 76109

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PAST PRESIDENTS ASSEMBLY

Annual Chapter Report for (Year) ____________

PPA Chapter

__________________________________________

Charter No. ________________ Not Chartered ________________

Chapter President

__________________________________________

Address

__________________________________________

Telephone ________________ E-mail ________________

Number of PPA Chapter Members (Past Presidents) ________________

Dues: $2.00 per member
($1.00 per member to NFMC; $1.00 remains in the State) ________________

Additional contributions to the NFMC Young Artist Fund
(Required of all Chartered Chapters – no minimum) ________________

Contribution to your State (optional) ________________

TOTAL ________________

NOTE:
For inclusion in the NFMC Past Presidents Scroll of Honor, the Chapter must:
  Have a Charter
  Have paid current year’s dues and
  Have made current year’s contribution to NFMC Young Artist Award Fund

(If Chapter does NOT have a Charter, see Form FI 9-1, Application for Charter)

Send this completed annual chapter report and check for all dues/contributions (check payable to the State Federation) to State PPA Chairman. If there is no State PPA Chairman, send the report and check to State Treasurer.
Postmark deadline: May 1st

(State treasurer will send report and check to NFMC Executive Director at headquarters)

Cletis Williamson, Texas Chairman
619 Breckenridge
Ranger, TX 76470