Members of the Texas Federation of Music Clubs met August 24-25, 2012 at the Embassy Suites Love Field, Dallas for the 98th meeting of the Board of Directors. TFMC president Cletis Williamson presided during the session.

State Officers, District presidents, State Chairmen and club members discussed the goals and plans for the new club year activities. Club members and associate member organizations were encouraged to participate in the many TFMC and NFMC programs. Benefits of participation include monetary awards, recognition and achievement awards which are available for Adults, Juniors, and Student/Collegiate members. Club members were encouraged to complete the Club Reporting Forms which recognizes each clubs achievements. The Reporting Forms may be found on the NFMC website at www.nfmc-music.org

The event offered several points of interest to note:

1. Reports of chairmen --- Information regarding Inspiration Point Fine Art Colony, the SCR Summer Music Center --- Remember “Everyone One Give One” was begun last year as the new South Central Region Scholarship/Endowment Fund for a OIO singer. The goal of this fundraiser is a $1.00 donation for every member of a Senior Club in the five states for five years. Your club’s donations are to be sent to TFMC Treasurer Dorene Allen before March 1 so your club can be recognized at OIO Federation Days. Also discussed was how to encourage members to become OIO active members and Life members of Opera in the Ozarks --- Please consider attending Federation Days on July 17-20, 2013 for fun and fellowship. The Opera season will include Madame Butterfly, L’Elisir d’Amore, and The Pirates of Penzance. What a lineup; I can hardly wait!!!!

2. South Central Region which includes Texas, Arkansas, Missouri, Kansas and Oklahoma have been asked by National Federation of Music Clubs to host the NFMC Board Conference in 2016. Oklahoma will perhaps be the location of the meeting and plans are being discussed. Budgets and fund raising have also begun, so each state will need to contribute. TFMC needs to come up with some good idea so put your thinking caps on. We will be discussing and planning for this event at the upcoming State convention.

3. TFMC will be celebrating our 100th anniversary in 2015. This is a great time to be a TFMC member so encourage your friends to join in the fun and join us at our Centennial Gala Party and Celebration!! Please start thinking about fun raising ideas to support this worthy project.

4. TFMC will also be the host state at the Opera in the Ozarks Federation Day’s in 2015, so there are lots of events to plan for in the near future.

Cathy Neidert, Junior Festival Chairman reported on the TFMC Junior Division activities that emphasized the awareness and outreach efforts being made to reach all Junior Clubs and Music Teachers. We congratulate all the junior participates at the district and state levels. We are so proud of your achievements.

Highlighting the meeting were the musical performances by the monetary winners in the TFMC All State Festival winners, Will and Giodi Frederick, pianists from the metroplex area. It is a delight to feature these young musical students at the Saturday Junior Recognition Day at the TFMC sessions.

Another highlight feature was the TFMC Leake J. Ward Award winner in Music Therapy --- Esther Craven, a student at SMU Dallas who entertained the members with guitar and musical selections to illustrate how music benefits her Musical Therapy clients. Bryant Williams, the NFMC Irma Casey-Wilson Award winner in Music Therapy was also a featured performer. Bryant is a student in Music Therapy at Texas Woman’s University Denton. Bryant presented a wonderful program using the guitar with vocal selections.

A much anticipated event of the business session was the presentation of the Ruth Humphrey Community Service Trophy. This year’s Trophy was awarded to District II and accepted by

(Continued, page 3)
From Your TFMC President

As we begin a new Federated Music Club year, I am sure this has been a busy summer for our members and clubs as they work to compile the club’s year activities. The yearbooks that have already been sent to me are beautiful and outstanding with the many various activities and musical programs; how impressive and inspiring to see the many ways there are in supporting and promoting the Texas Federation of Music Clubs mission.

As president I have had an exciting, rewarding and busy musical summer also; attending the NFMC Board session was such an educational and musical treat. One of the biggest thrills for me personally was hearing the NFMC Division Chairmen reports that mentioned and recognized Texas many times for our state achievements. All of us already know how necessary and important the Reporting Forms are for sharing information and being rewarded for the work that Texas clubs do to promote music in our state I AM SO PROUD OF THIS MUSICAL FEDERATION. Even more so, when I visit with, and become a part of your club activities, I return home enthused, inspired and encouraged about the future strength of our Federation of Music Clubs.

Attending Opera in the Ozarks Federation Days at Eureka Spring, AR was another highlight of the summer. Seeing and hearing these young artists perform is awesome, you will just have to attend to know what I am talking about; WOW! It is such a good feeling to “see and hear” how our supporting efforts help these aspiring stars of the future. You might be interested in know that I plan to bring my daughter and 4 daughters-in-law (as a summer treat) to the Opera in the Ozarks this summer. The programs and Operas will be outstanding this year. More elsewhere.

As president I intend to continue with the visions, goals and objectives that emphasize our Texas youth’s participation in the Junior Clubs, Festivals and competitive awards programs. I encourage their parents to join a Senior Club in their area and participate with the juniors activities also. This year Texas had an increased number of Juniors, Students as well as Adults entering the competitive awards activities and I am convinced that our members are “getting the word out” to our communities. My admiration and thanks to the members and TFMC Chairmen for promoting and providing the information about the awards available through TFMC and NFMC.

In beginning this new TFMC year, I too envision new horizons to outreach, new ideas to pursue, and new objectives to obtain while also persevering the traditions and standards those cherished long-time members and the other supporting musical organizations set forth for strengthening our Texas Federation. We can achieve our mission and standards, face the challenges of change, and maintain a strong Texas Federation.

I wish each club love, hope and joy for a wonderful, successful year.

Cletis Williamson

Reminder to Club Treasurers, Presidents

Dues notices for July 1, 2012/June 30, 2013 were sent to all clubs in September and are due to TFMC Treasurer, Dorene Allen by November 15 so that she can meet the December 1 deadline required by NFMC. Senior Clubs must send a list of all club members. Life members, name and addresses for the mailout of the Music Club Magazine from National. Please consider the Founder’s Day contribution ($1) per capita, and the Past President (PPA) dues of ($2) for each term served as president of club, district, or state, and any contribution for state or national. This goes to the Young Artist Fund. (As a reminder-All contributions going to national should be given though the state treasurer so Texas FMCs will receive the credit and recognition.)

Clubs have been asked to send $5 per year to the ONP (outgoing national president fund) was called PNPN to endow the scholarship fund of Carolyn Nelson, NFMC.

TFMC 2012-2013 Club Presidents

Damrosch Music Club: Brady, Karen Bishop, 3295 E. U.S.Highway 190; Rochelle, 76872
Bayou City Federated MC:, Ruth Mack, 5711 Sugar Hill Dr.#50, Houston, 77057, ruthmack@yahoo.Com
Allegro MC, Lubbock: Alison Winton, 10502 Joliet Ave. Lubbock, 79423, alison.winton@gmail.com
Stamford MC: Sandra Reves, 651CR 171, Lueders, 79533
Thursday MC, Corpus Christi: Eleanor Eheavens, 14341 Aquarian St., Corpus Christi 78418, 361-949-2359, sapel@prodigy.net
Vernon Musicians MC: Mrs, Shirley Corbin, P.O. Box 1623, Vernon, 76385, 940-550-5307, shirley.corbin71@yahoo.com
Lubbock MC: Mary Ann Bridges, 3210 76th St, Lubbock 79243 806-799-4537, poseyrosey5645@suddenlink.net

IN MEMORIAM

Vivian Mansell, a Wednesday Morning Music Club of Austin member, passed away on July 2, 2012. Vivian was an active member who joined the WMMC in 2004.

Please send names and dates of death to TFMC President Cletis Williamson for inclusion in quarterly MM issues.

President at the conclusion of her term in 2016. Mail dues to Dorene Allen, TFMC Treasurer; 4606 Fountain Lane, Odessa,TX 79761. 432-367-2827; E-mail Ldoreneallene@yahoo.com
Student/collegiate awards coming

Now is the time to urge outstanding college students to enter the 2013 Student/Collegiate Biennial Awards. The national winner receives $3,000 in each of the 13 categories which include: piano, organ, percussion, violin, viola, cello, double bass, harp, classical guitar, orchestral brass (trumpet, French horn, trombone, tuba), orchestral woodwinds (flute, oboe, clarinet, bassoon, saxophone), woman’s voice, and man’s voice.

Important points to know:
• ages 19-25 but not 26 by application deadline Jan. 15, 2013;
• entry fee is $30 payable to TFMC, sent to Lee Meyer, chairman;
• must sign an affidavit as a U.S. citizen;
• must be a Texas resident or studying at a Texas college;
• must be a member by their Music Dept. being an affiliated member OR by becoming an Individual Member for $16 payable to TFMC and sent to Lee Meyer, chairman;
• audition is by CD. Time is limited to 20 minutes;
• specific required repertoire and further information on website nfmc-music.org; then go to Publications; then go to Student Division.

Every member’s help is needed to find and encourage talented entrants. Sincere thanks goes to members who are personally contacting Texas colleges to promote these awards.
Lee Meyer, chairman
Student/Collegiate Awards
8101 Club Court
Austin, TX 78759

Board, cont. from page 1

District President Gracie Rhynne. The award is determined by community service in each of the nine districts and was awarded by Mary Francis Ross, Chairman of the Music Service in the Community; Laverne Love, Sacred Music Chair; and Pat Hill, Music Outreach Chair.

Thanks to all the members who attended the TFMC Board meeting and made this an informative and successful meeting.

Cletis Williamson, President

Junior Composers entries

Do you know a budding composer? Then make sure he or she participates in the Junior Composition program. This is a terrific way for a student to receive ratings, positive critiques and recognition for their efforts. Students may also work toward festival cups!

For the competition, all compositions, application forms, critique sheets, recordings (if applicable), and fees must be sent to me postmarked on or before January 15th. Please note the new deadline for Texas. Entrants must be members in good standing of NFMC as either an Active Junior Club member or an Individual Junior Special Member, so sign them up this fall.

Compositions must be entered in the State contest for judging. First and second place state winners are forwarded to the Regional Chairman. Regional winners are then selected and forwarded to the National Chairman.

More information, rules and forms can be found www.nfmc-music.org (scroll to bottom and click on Competitions & Awards, then Junior Composers Awards) or www.texasfederation.com (click on Junior Composers and scroll to bottom for Forms). Be sure to secure the updated forms for 2012-13 before submitting your entries. Remember, the new postmark deadline is January 15th.

The Junior Composers program is one of the best kept secrets in Texas and we need to get the word out about such a great opportunity for a young Bach or Gershwin. Share the news with your colleagues and friends. Let’s have a “Texas-sized” contest this year!

Sheree Naquin
TFMC Junior Composers Chair
200 Roy Creek Trail
Dripping Springs, TX 78620
ADMTApresident@gmail.com
443-243-8404 cell

Calendar of Events

October 26, 2012.....Opera in the Ozarks Governing Board, Wyndham Garden Hotel; Oklahoma City, OK
November ...2012.....Celebrate Parade of American Music Rudolf R.A.Schramm Award
March 1, 2013......... Opera in the Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
April 4-6, 2013,......TFMC 98th Annual Convention Holiday Inn South Broadway, Tyler, TX
April 5-6. 2013........Ellis Duo-Piano Competition Belhaven University, Jackson, MS
May 5-12, 2013.........National Music Week Theme: Music—“The Colors of Life”
May 18, 2013..........and May 19, if required : TFMC Junior State Festival: Texas State University, San Marcos
June 24-26, 2013.....NFMC Young Artist Competition, Hyatt Regency, Greenville, South Carolina
June 25-29, 2013.....NFMC Biennial Convention; Hyatt Regency, Greenville, South Carolina
July 17-20, 2013......Opera in the Ozarks and South Central Region Federation days, Inn of the Ozarks, Eureka Springs
August 23-24, 2013..TFMC Board of Directors, Embassy Suites, Dallas , TX
MSC celebrates 100 years

A concert honoring the Centennial of The Music Study Club of Navasota, a member of the National Federation of Music Clubs, was held at Grand View, the beautiful home and concert hall of Bill Thomas in Richards, Texas, Saturday, September 15th.

A festive crowd enjoyed the grand event hosted by County Judge Betty Shiflett and Bill Thomas and featuring musicians of Grimes County. Performing on the magnificent 5 manual organ was Music Club President, Carol Gessner and host, Bill Thomas.

Playing the 19th Century Concert Grand piano, was pianist and songwriter Mary Leigh Sullivan. Bill Mock, guitarist, performed classical and country music. Singing Christian worship selections and songs of praise were Debbie Kashwer, Voices of Distinction, and Larry McGinnis and Jason Keasling accompanied by Bill Thomas, organist. The evening of music was topped off with a rousing rendition of “The Stars and Stripes Forever” and a patriotic sing-a-long led by Special Guest Jim Connors, organist for the Astros.

Following the concert the guests were treated to a reception in the lovely dining room. The dining table, adorned with a large arrangement of beautiful fresh flowers, held exquisite treats, sandwiches, fruit, punch, tea and coffee.

The celebration of the Centennial of the Navasota Music Study Club is a tribute to the people of Grimes County who continue to find music and the arts vital to the enrichment of life in our communities.

Pictured at right are three scenes from the Navasota Music Study Club’s 100th anniversary celebration shared by Carol Gessner, president. We regret that we do not have names to share. The top is obviously a presentation by County Judge Betty Shiflett to president Carol Gessner and other dignitaries. Others are probably performers and club members.

**IPFAC live Texas auditions**

will be Dec. 5 at SMU in Dallas, Dec. 6 at All Saints Episcopal in Austin, and Dec. 7 at the University of Houston. Applicants may also audition by DVD or You-Tube video, with a deadline of Feb. 1, 2013. See the IPFAC website at www.opera.org for latest information.
TFMC fall board meeting hears performers

Bryant Williams and Esther Craven, NFMC Music Therapy winners, pose with TFMC president Cletis Williamson and NFMC Historian Sue Breuer following their performance for the TFMC Fall Board Meeting.

November is American Music Month. The Parade of American Music report is now called the Professor Rudolf R.A. Schramm Parade of American Music Club Report. It was announced that every club can claim the points for having the Governor’s proclamation naming November as American Music Month. This report form is available on the website: www.nfmc-music.org or contact state chair, Pauline McMurrey, address is listed in the Directory, or see pages 7-8 in this edition.

We would urge all of you to send in your report with your printed program or yearbook page. Clubs with 19 or fewer members will receive extra points. Please include your town’s name with your club’s name, as there are several clubs with the same name-other states have the same club names too. Send all reports to the South Central Region Chairman: Connie Craig, 4025 Edgewood Rd., Hannibal, MO 63401 as well as Pauline McMurrey, TFMC Chair. Although the due date is March 1, 2013, you may send your reports in early so the state chairman may have this information compiled for the TFMC Convention report. Let’s all Celebrate our American Musical Spirit this month.

NATIONAL MUSIC WEEK ESSAY CONTEST

The Essay contest is a wonderful opportunity for the young students grades 7-12 to creatively express themselves. In 500 words or less, an entrant is to write on the 2013 NMW Theme: Music-The Colors of Life. The winner will receive a $50 cash award. Texas entries must have a December 1, 2012 due date.

For questions or more information regarding rules and entry forms contact Glenda Reynolds, TFMC Chair or NFMC website; www.nfmc-music.org or see page 6 in this edition. NFMC reported this year that 21 states had declared winners, this included 7 new states and 70+ more entries than ever before. 177 essays were submitted. Each state had a winner, REMEMBER! Texas had several entries and a winner, Mandolin Wiessner; her Essay was printed in the Junior Keynote.

POETRY IN MUSIC

Jean Barlow has encouraged everyone to enter the TFMC Poetry in Music Contest again this year. We are advised to send Jean a poem for consideration to be in the contest and have them in her hands by November 15. If she does not receive any poems, she will select a poem of her choice, then people can take that poem and underwrite music to it as was done before. Due date will be (continued, page 9)
NATIONAL MUSIC WEEK ESSAY CONTEST

Mary Ellen Ulmer (Mrs. Thomas), Department Chairman
168 East Branch Road
Mercer, PA 16137
(724) 946-2877; E-mail: ulmerme@hotmail.com

REGIONAL CHAIRMEN:
REGIONAL CHAIRMEN:
Northeastern, Southeastern Regions:
Address: Helen Broockmann, P. O. Box 335, Madison MS 39130; (601) 850-8430; madisoncomposers@aol.com
States: AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT
North Central, South Central, Western Regions:
Address: Janice Semrad, 119 E. Pine St., Medford, OK 73759, (580)231-3630; semradstudio@hotmail.com
States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

Helen Broockmann, Chairman
Northeastern and Southeastern Regions
P. O. Box 335, Madison, MS 39130
(601) 850-8430
Email: madisoncomposers@yahoo.com

Janice Semrad, Chairman
N. Central, S. Central, Western Regions
119 E. Pine Street, Medford, OK 73759
(580) 231-3630
Email: semradstudio@hotmail.com

Awards: 🎶 An award of $50.00* will be presented in each state in which a winner is declared.
♩ An Award of Merit Certificate will be presented to each winner and teacher.
Essay Rules:

Entry Form for National Music Week Essay Contest
Entry form and essay must be sent to the Regional NMW Chairman of the entrant’s home state by postmark deadline February 1. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter

Name of Entrant __________________________________________________________________________________

Address (Street, City, State, Zip) __________________________________________________________________________________________________

Grade in School: __7 __8 __9 __10 __11 __12 Include Wallet Photo

Are you a member of an active junior club? Yes __ No __

If a member, give the name of your group __________________________________________________________________________________________________

• I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
• If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:

Teacher’s Name __________________________________________________________________________________

Address ________________________________________________________________________________________

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Photocopying permissible/download: www.nfmc-music.org August 2011/ Free
The National Federation of Music has declared the month of November as American Music Month. The Professor Rudolph R. A. Schramm Parade of American Music honors its founder, Ada Holding Miller, by encouraging NFMC clubs to increase programming and performance of American music; to bring more recognition to American composers; to stimulate public appreciation and awareness of American music; and to broaden the knowledge of American music. The Parade encompasses all aspects of music, i.e., folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions. This Award was established in 1987, by the widow of Professor Rudolf R. A. Schramm (see suggested publicity for additional details).

**Entry requirements on following page.**

**Reporting period covers November 1 – November 30.**

**Year ____________**

**Name of Club _____________________________________________ # of Active Members ____**

**Membership division: Senior ____ Reporting Only ______ Award Competition ______**

**Name and Title of Sender ______________________________________________________________**

**Address ______________________________________________________________________________**

**Telephone____________________________ E-Mail _________________________________________**

Send to regional chairman *postmarked by March 1*. A self addressed stamped envelope *must* be included if materials are to be returned.

Regional chairman send four finalist entries to national chairman *by March 20th*.

**Entry Requirements on Following Page**

**Regional Chairmen:**

**Northeastern:** Priscilla Day, 5033 Melrose Terrace, Tobyhanna, PA 18466-3154; (570) 804-1375

**Southeastern:** Ann Kay, 2538 Northplace Drive, Tupelo, MS 38804; (662) 842-6902

**North Central:** Karen Erickson, 910 Westwood Drive SW, Alexandria, MN 56308; (320) 762-1713

**South Central:** Connie Craig, 4025 Edgewood Rd., Hannibal, MO 63401; (573) 221-8490

**Western:** Faith Gossett, 10433 W. Roundelay Circle, Sun City, AZ 85351; (623) 875-7141

(continued)
ENTRY REQUIREMENTS:

1. The Professor Rudolf R.A. Schramm Parade of American Music Awards will be given to the clubs that best fulfill the following criteria: A club may enter annually, but may not win twice in succession.

NEW RULES

1. Printed Programs: Each entry must have at least one program in November consisting of all American Music, a copy to be attached. The printed program must contain the National Federation of Music Club’s logo and the following words: “The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music” or similar wording.
2. Proclamations: If at all possible, include Proclamations for the Parade made by local Mayors, Chief Magistrates and/or Governors. Samples are enclosed.
3. Publicity: Include copies of all newspaper, magazine, or newsletter articles (or articles submitted but not published), radio/TV programming copies, or any other promotional projects such as local displays of American Music in libraries, City Halls, Church activity buildings, etc. Publish the History of American Music (AM 1-6) in newspapers, on the programs, or using other media.
4. Club Program Material: This November program should also include a report on an American composer or American music genre as chosen from the NFMC List of Approved Study Books. Also, the History of American Music from the current Manual should be included either read or printed in the program.
5. Local Activities: Include November programs from area Churches and other clubs that recognize American Music Month. See #1 for the correct wording to be used in the programs.
6. Presentation: The quality of the entry presentation is important. File folders and notebooks with detailed information and photos will make a difference in points received.
7. Additional Points: will be awarded for repeated activities.

Programs are evaluated on: use of logo and statement, number of programs presented, number of programs with 100% American music, variety of composers and styles of music.

Note: Regional chairmen evaluate each report and issue all entrants a certificate based on the number of points attained. The top four (4) from each Region are sent to the national chairman for final judging.

Reporting Only

Clubs that observe Parade of American Music in November, but do not wish to enter the competition, may submit their program for a certificate of participation. This program must contain the following words: “The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music.” The NFMC logo is also required.

Photocopying permissible/download: www.nfmc-music.org
August 2011 / Free
Austin club recognizes past presidents

Past presidents of the Wednesday Morning Music Club pose with featured speaker Cletis Williamson, TFMC president, at a recent meeting: Left to right; Katherine Shields-Barbara Buttrey-Edith Knauer-Martha MacDonald-Lee Meyer-Sue Breuer-Cletis Williamson; Not present was Carolyn Poe.

Representing TFMC at the Governing Board meeting for Opera in the Ozarks October 26 in Oklahoma City are, front row from left; Jean Moffatt, recording secretary; Cletis Williamson, TFMC president; Sue Breuer, vice-president; Lee Meyer, trustee; and back row: Richard Drapeau, Dr. John Schmidt, and Tim Danielson.

District I elects, installs officers

District I, TFMC met Saturday, October 13, at Westminster Presbyterian Church in Lubbock for its annual conference. All three clubs were represented. Allegro Music Club of Lubbock, with Alison Winton as president, was host club. Guest speaker was Bill Ballenger, chairman of the music department at Texas Tech University.

Winner of the 2012-13 D’Aun Marshall District Scholarship was Jacqueline Stevens, vocalist at Texas Tech University. She sang two numbers, accompanied by Regina Shea at the piano. Carla Johnson, past district and TFMC president, installed the 2013-15 district officers, who will take office June 1. They are Mary Ann Bridges, president; Joy Moutos, vice-president; Jean Moffatt, secretary; Fay Carter, treasurer; Katherine Leonard, historian; Madge Webster, parliamentarian; and Gertrude Miller, auditor.

Lubbock Music Club will host the 2013 district conference.

Members of District I are Allegro, Lubbock, and Seminole Music Clubs.

STATE CHAIRMEN
(continued from page five)

announced soon.

FESTIVAL CUP CHAIRMAN
Stephanie Black reported the number of cups that were awarded this year for the state of Texas:

GOLD

15 pt: 683
30 pt: 206
45 pt: 66
60 pt: 24
75 pt: 0
90 pt: 2 YEAH!!!
Total: 981 points

SILVER

15 Pt: 34
30 Pt: 1
45 Pt: 0
60 Pt: 0
75 Pt: 0
90 Pt: 0
Total: 35 points

Congratulations to the Gold and Silver Cup recipients, proud of you!
### Calendar of Club Report Due Dates

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Form #</th>
<th>Form Description</th>
<th>Receiving Chairman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 1</td>
<td>AR 13-1</td>
<td>NMW Essay Contest</td>
<td>Glenda Reynolds</td>
</tr>
<tr>
<td>March 1</td>
<td>Leake J. Ward Music Therapy Award deadline</td>
<td>Amy Andrus</td>
<td></td>
</tr>
<tr>
<td>March 1</td>
<td>ME 5-2</td>
<td>Yearbooks</td>
<td>Peggy Jones</td>
</tr>
<tr>
<td>March 30</td>
<td>AM 1-1</td>
<td>Parade of American Music</td>
<td>Regional Chairman</td>
</tr>
<tr>
<td>March 15</td>
<td>FL3-2</td>
<td>Founders’ Day</td>
<td>Betty Hall</td>
</tr>
<tr>
<td>March 15</td>
<td>AR14-1</td>
<td>Club Opera Report</td>
<td>Barbara Shinn</td>
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<tr>
<td>April 1</td>
<td>AR8-1</td>
<td>Choral Music Report</td>
<td>Mary Frances Ross</td>
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<tr>
<td>April 1</td>
<td>AR 7</td>
<td>Music in Schools and Colleges</td>
<td>Dortha Bennett</td>
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<tr>
<td>April 1</td>
<td>JR 17-4</td>
<td>Dance Report</td>
<td>Laura Holleman</td>
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<tr>
<td>April 1</td>
<td>AR 3-1</td>
<td>Crusade for Strings</td>
<td>Mary Lou Connelly</td>
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<tr>
<td>April 1</td>
<td>AR 10-1</td>
<td>Music Outreach</td>
<td>Patricia Hill</td>
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<td>April 1</td>
<td>AR2-1</td>
<td>Chamber Music</td>
<td>Shelia Neale</td>
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<tr>
<td>April 1</td>
<td>AR5-1</td>
<td>International Music</td>
<td>Don Shinn</td>
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<tr>
<td>April 1</td>
<td>AR 11-1</td>
<td>Sacred Music</td>
<td>Laverne Love</td>
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<tr>
<td>April 1</td>
<td>AR9-3</td>
<td>Together We Sing</td>
<td>Betty Cooper</td>
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<tr>
<td>April 15</td>
<td>AR6-1</td>
<td>Music in Poetry</td>
<td>Jean Barlow</td>
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<tr>
<td>April 15</td>
<td>AM 7-2</td>
<td>Folk Music</td>
<td>Jo Ann Collett</td>
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<td>May 1</td>
<td>FI 9-3</td>
<td>Chapter PPA Report</td>
<td>Carla Johnson</td>
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<tr>
<td>May 1</td>
<td>PR 3-1</td>
<td>Radio/TV Report</td>
<td>Darline McKinney</td>
</tr>
<tr>
<td>May 15</td>
<td>ME7-1</td>
<td>Senior Club Rating Report</td>
<td>Brenda Ford</td>
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<tr>
<td>June 1</td>
<td>AR 12-1</td>
<td>National Music Week</td>
<td>Glenda Reynolds</td>
</tr>
</tbody>
</table>

The above pertains only to club deadlines. Some of the awards may have monetary awards, be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Also be sure to indicate the city where your club is located, as several clubs have the same name. Check Manual or website for reporting dates to Regional or National.

### Competitive and Awards Division

<table>
<thead>
<tr>
<th>Month</th>
<th>Competition/Award</th>
<th>Chairman/Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Ca 6-l Alpha Corine Mayfield OPERA Performance ; biennial in odd years</td>
<td>Barbara Shinn, State Chair</td>
</tr>
<tr>
<td>February</td>
<td>Ca 1 Young Artists; Texas Auditions</td>
<td>Contact Lee Meyer, State Chair</td>
</tr>
<tr>
<td>February</td>
<td>January Music in Poetry- Angie Greer Award</td>
<td>Ronald Bennett,</td>
</tr>
<tr>
<td>March</td>
<td>Stillman Kelley Junior Award</td>
<td>Carolyn Poe</td>
</tr>
<tr>
<td>March</td>
<td>Glad Robinson Youse Adult Composition Contest</td>
<td>Barbara Shinn,</td>
</tr>
<tr>
<td>March</td>
<td>Myrtle Mehan/Hazel Morgan Scholarship (Music Education Majors)</td>
<td>Contact Wesley McCoy, NFMC Chair</td>
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<tr>
<td>March</td>
<td>Elizabeth Grieger Wiegand Sacred Music of the Faiths Award( For recognition and Assistance)</td>
<td>Contact NFMC</td>
</tr>
<tr>
<td>March</td>
<td>Ernest A. Bluhm FLUTE Award</td>
<td>Contact Ellen Leopaldt</td>
</tr>
<tr>
<td>March</td>
<td>Oscar Valentin VIOLIN Award</td>
<td>Contact Annette Dwight, NFMC Chair</td>
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<tr>
<td>March</td>
<td>Ruth Morse Wilson HANDBELL Choir</td>
<td>Karen Dawson, State Chair</td>
</tr>
<tr>
<td>April</td>
<td>Dance</td>
<td>Laura Holleman,</td>
</tr>
<tr>
<td>April</td>
<td>Gretchen E. Van Roy Music Education Award</td>
<td>Barbara Shinn,</td>
</tr>
<tr>
<td>October</td>
<td>Ellis Competition for Duo Pianists;</td>
<td>Contact Francis Christmann, NFMC Chairman for Information</td>
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