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AUGUST 10, 2022

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COMPILED BY TFMC CORRESPONDING SECRETARY – Linda Royals
This presidential term began July 1, 2021 and will close on June 30, 2023.
The President's Theme: Next Steps, Reflect, Refresh, Refocus
Song: How Can I Keep From Singing by Robert Lowry
Poem: It Couldn’t Be Done by Edgar Albert Guest

NEXT STEPS - TAKE TWO!
Tests of 2021 that we passed
Aspire us to press on to accomplish our tasks.
Keen to keep music alive in our state
Eager to renew our purpose with a clean slate.
Tap into our strengths-
Work together in Peace-
Opportunities for growth never cease!

This has been a year of renewed dedication to the spiritualizing force of music in Texas. Each of our clubs, after a hiatus of meeting through the pandemic, is back on our feet, back to making music together in our communities.

Junior Festivals have not stopped at all, as they have held virtual events as well as in person. We are so very proud of our Junior leadership, Junior Festival Chairs, and all teachers who tirelessly serve our juniors! They truly are the hope of our organization. Be sure to read the All State Festival Report by Cathy Neidert and Junior Festival Report by Jennifer Key, Gold Cup by Shirley Cheung, Junior Counselor Report, Mary Thomason and Composers Contest Report by Edna Longoria.

Due to circumstances out of our control - health and other extenuating situations- there were some state Officer resignations. Carol Gessner stepped down as President Elect, Susan Hoffman resigned from Parliamentarian, and Dorene Allen resigned her position as Treasurer effective June 30, 2022. We are much indebted to these dear women for their service and support in our organization and we wish them good health, strength and blessings as they leave these positions.

Accomplishments of this past year have been
- to hold the Virtual / In Person conventions August 2021 and 2022;
- the provision for Junior memberships to be paid online;
- the appointment of Edna Longoria as Junior Composers Contest Chair;
- the appointment of our new Treasurer, Dawn Humphrey, who will introduce an online platform for the Treasury data;
- an assistant to Dawn, Jennifer Key, who will oversee Junior dues payments;
- the thorough review of our Bylaws and Standing Rules led by committee chair, Lora Lynn Christensen;
- appointments of Linda Royals to corresponding secretary, Lynn McNew to First Vice President Pro Tem and Marilyn Beddes to office of Parliamentarian.

Various chairmanships in the Arts Division were filled. Appointment of a Competitions and Awards Chair and Student Collegiate Division Chair are still in process.
This President looks forward to “Next Steps - Take Two” as we launch into the second year of this term and all that will be accomplished as we all work together to “propel our best feet forward into the future”.

Connie Randall

TFMC President, 2021-2022
Texas Federation of Music Clubs  
August 10-13, 2022  
MCM Elegante Hotel & Suites  
Dallas, TX  

Report of 3rd Vice President

According to the TFMC By-laws, the 3rd Vice President is to promote Individual and Life memberships and conduct a breakfast meeting for Life Members at the annual convention at which time new Life Members are inducted.

A Life Member shall have all the privileges of active membership and shall be exempt from the payment of state and national annual dues. However, a Life Membership is not transferable from one State to another State. An individual, who establishes residence in another state, shall remain a Life Member of the State Federation through which the Life Membership fee was paid. The fee for Life Membership is $200 which supports the Young Artists Fund. $125 goes to the National Federation and $75 stays in Texas.

At each TFMC Convention we induct new Life members at our annual “Lifers” breakfast. I look forward to honoring our new members attending this year.

Lois Armor  
TFMC 3rd Vice President
TFMC STATE CONVENTION
August 10-12, 2022
Dallas McM Elegante

4th Vice President Report on Honorariums and Memorials

Musicians should look toward the future and plan for continuing the education and careers of burgeoning musicians and ensure funding is in place.

TFMC has several endowment funds which can be added to at any time. The principle is never used, only the interest. Therefore, the larger the endowment base, the more interest that can be generated. A list of these is found in the TFMC Bylaws, Article XI.

For a donation of $8,000 (which can be paid over a three-year period) you could have an Endowment named in honor of you or someone else. You will designate what the funds will support in the future.

Other memorials and honorariums have also been established to enhance and broaden the purposes of the Texas Federation of Music Clubs.

District I honored their outgoing president, Mary Ann Bridges for her several terms in office with a donation to the Honor Roll.

Let each club and individual member remember that honoring someone through funding their own club scholarships or those of TFMC will have an impact on the future of music and further the purposes of the Federation of Music Clubs at all levels. The funds are derived by donations from those wishing to perpetuate the memory of or give signal recognition to individuals, clubs, officers, or organizations. The minimum donation to have names permanently recorded are:

- Honor Roll - $100
- Club Pioneer Roll - $25
- Club Presidents Roll - $20
- Recognition Honor Roll - $20

Honorees’ names are permanently listed in the list of memorials, pioneer roll, club presidents, or outstanding service list. Proceeds are used for prizes, awards, scholarships, or other causes deemed worthy to enhance or promote the work of TFMC.

Donors may send a check to the TFMC Treasurer indicating who is being honored and indicating what level. The Vice President overseeing Honorariums and Memorials should be contacted so the recognition will be recorded and the honoree notified. Please remember to send an address.

Lora Lynn Christensen,
TFMC 4th Vice President, Honorariums and Memorials
TFMC HISTORIAN MARCIA EDWARDS
August 1, 2022
REPORT FOR STATE CONVENTION

The Briscoe Center for American History at the University of Texas at Austin holds the TFMC archives. The purpose of the Briscoe Center is to “collect, preserve, and make historical evidence available for study so that people now, and in the future, can research our history.” The Center is located at 2300 Red River Street, next door to the LBJ Presidential Library in Austin. Its website is www.cah.utexas.edu. The TFMC Collection Inventory may be accessed at https://legacy.lib.utexas.edu/taro/utcah/01093/cah-01093.html.

On September 2, 2021, during the time that pandemic restrictions were still in place, I met Registrar Evan Hocker in the parking lot and delivered materials from the former TFMC Historian Sue Breuer and materials from Past President Lynn McNew for deposit in the archives.

In July 2022, TFMC Past President Lois Armor and I spent several hours in the Briscoe Center reading room looking for information about the origins of the Lifers Breakfast. We explored the contents of a number of boxes of TFMC materials, including lots of newspaper clippings and several scrapbooks. I was interested to note that the glue used in early record books has largely failed.
Madame President, TFMC Board Members and 107th Annual Convention Attendees

The job of the Auditor is to examine the Treasurer’s accounts annually. The By Laws state, “this officer shall make a qualified audit” of, said accounts. I’m not so sure how qualified I am...”reviewer” of accounts may better describe my job. With this knowledge, I can attest that I have found NO discrepancies in the reports I have reviewed.

I will add my job was made easy because of the past treasurer Doreen Allen’s meticulous reports. Thank you Doreen, for your 31 years of devotion to the office of TFMC Treasurer. I will continue my term as Auditor under our new Treasurer, Dawn Humphery’s, whom I am certain, comes to this office with like values and devotion.

Thank you,
Annette Griesbach, TFMC Auditor
Harmony Club and Euterpean Club continue to meet at the Woman’s Club of Fort Worth. Both clubs have grown throughout the year with 11 new members and 2 honorary members in Harmony club. The clubs hosted a New Member Coffee and New Member Brunch. The clubs were also represented at the Woman’s Club of Fort Worth New Member Event with Circus Theme tables. Harmony Club even provided a fortune teller booth. They were also represented at the Woman’s club Christmas Open House.

Harmony Club President’s theme was “Hope, Harmony, Happiness.” They also participated in the club wide Ways and Means event, “April Showers Brings Spring Flowers” with a musical presentation by vocalist, Lisa Garrett and created beautiful gift baskets and items for auction to support their scholarship funds. Other programs included scholarship recipients’ recitals, 2 book reviews, member performances, Joyful Sound Barbershop Quartet, Allegro Piano Quartet, Harmony Club Chorus concert and a Memorial program in honor at Shirley Ford and Sylvia Ragsdale Matthews with pianist and composer Jimmy Benecasa.

Euterpean Club President’s theme was “Our History in Music” in celebration of hour 125th club anniversary. Programs included club history by the decade from their historian, Nancy Dobbs and musical selections from the club’s past programs. A proclamation was given by the city of Fort Worth in honor of the club’s history. Programs included scholarship recipients’ recitals, member performances, installation of officers, The Beckthoven Duo (Allison and Elizabeth Beck) and Euterpean Singers concert.

Scholarships were awarded to Alisha Sharp (voice) and Alexander Lee Santiago (trumpet) by Harmony Club; and Allison Beck (piano) and Zoe House (piano) by Euterpean Club. The scholarship recipients performed multiple outstanding programs for the clubs.

The clubs represented NFMC Federation Day, Founders’ Day, Parade of American Music, International Program, Folk Music, Parade of Dance Music, Crusade for Strings, Sacred Music, Classical Music, Young Artists and Opera, and National Music Week. Selections were sung from NFMC Together We Sing and poems were presented in meetings.

District II’s annual board meeting was hosted by Harmony Club. District II president’s theme was “A New Beginning. A Renewed Appreciation for Music.” A memorial was given in remembrance of members who have passed, Elizabeth Paris (Euterpean Club and past NFMC president) and Sylvia Ragsdale Matthews (past Harmony Club president). TFMC president, Connie Randall was our guest speaker. Musical Offerings were provided by the Euterpean Singers, Lisa Garret and Allegro Piano Quartet.

Submitted by,

Dana Chavarria, president

District II
President Randall, Officers, Chairpersons, members and friends,

The TFMC District III President worked with two clubs this year, Carthage Music Club and Marshall Music Club. During our annual meetings members voted to support a children’s choir that is in the neighboring city of Longview. There are 35-45 students who are studying with an energetic and committed director. It is an important opportunity to build a club in that area by introducing ourselves to the parents of the choir members. We want to federate the choral group and build a senior club.

Another children’s choir in Gary, Texas that was formed by several members of the Carthage Music Club is planning start up. Maybe the school district will start a music program for these students as we educate them of the importance for the academics.

New members are added to both clubs. Training and updates about TFMC and NFMC are part of the meetings. Friendships are bonded, the new folks are mentored by those who have taken responsibility over the years in several areas.

Also, there is another opportunity to build a club with a former Junior Club Festival participant in the Tyler area. The strategy is to have a program this coming year at a church in Longview and Tyler.

Very handsome rack cards were designed with music club opportunities from the 9 divisions. Included were websites and Facebook pages listed and two contact numbers. They will be handed to those who are interested in Federation at events and club building meetings. Also, they will be placed at the Communities’ Chamber of Commerce locations.

Our nominating committee is hard at work putting together a suitable slate of new officers which will be presented in October.

This past year, an experimental meeting exchange that meant one club would invite another club for a very fun and excellent program, was held in January. It was successful and collaboration will happen again hosted by the other club.

This president encourages more participation from new members and others who have not made the effort to come to these very informative conferences. National FMC, Opera in the Ozarks, Federation Days, and now TFMC convention followed by new year starting local clubs with District meeting coming up, all are important to promoting American artists/musicians in many ways. These are just some of the activities that are available to membership if they are wanting to know more about what we do.

Both clubs have new members attending this convention and first-timers last year are participating in the activities.
Reaching out to other clubs in our district has been without response. It is our hope that other clubs who are rather far from us will join us in a mutual middle location for meetings at least once a year. We need their input to build more clubs in areas where music is not prevalent.

Brenda Ford, President

TFMC District III
District 5 report

Because of Covid concerns, Gulf Coast Music Association did not host the Autumn Artist Festival again this year. GCMA did host the Jazz/Pop Festival and the Sonatina Festival where students perform in a recital setting for a judge and receive a critique and a trophy or ribbon. GCMA also had their Festival with around 450 total entries. All of these festivals had in person and virtual options. GCMA had two workshops this year. One by Dr. Charlotte Mueller, a Professor at Lee College, on preparing students for college music study. The other by Madge Hunt on the history of BAMTA and GCMA.

GCMA presented the Senior Music Major Scholarship in the amount of $500 to Jessica McLaughlin, who will be majoring in music at Texas State University. GCMA also presented Maxine Cotton awards to:

First place - Lauren McGrath - $217
Second place – Yan Ming Wong - $162
Third place – Jordan Tobias - $109
Honorable Mention – Jessica McLaughlin - $57

The Maxine Cotton awards are based on the number of Festival events students have participated in.

Other groups in District 5 who are actively participating in Festivals are:

District 5-3 – Galveston Music Teachers Association
District 5-4 - Houston Federated Music Club
District 5-5 – Wharton County Music Club
District 5-6 - Bayou City Federated Music Club
District 5-7
District 5-8
District 5-9 San Jacinto Federated Music Club

Respectfully submitted,

Jennifer Key
District 5 Treasurer
TFMC DISTRICT VI PRESIDENT’S REPORT
AUGUST 1, 2022
MARCIA EDWARDS, PRESIDENT

DISTRICT VI HIGHLIGHTS, AUGUST 2021 – AUGUST 2022

TFMC District VI President Marcia Edwards served as one of the co-chairs for the TFMC 106th Annual Convention, August 4 – 7, 2021, in Dallas. Ms. Edwards, District VI 1st Vice President Virginia Kniesner, and TFMC Past Presidents Laurel Ince and Lois Armor all attended this convention. Wednesday Morning Music Club member and pianist Brian Grothues performed music by Scarlatti, Debussy, and Beethoven for one of the musical interludes.

The TFMC District VI fall conference was held via Zoom on Saturday, October 2, 2021. The conference was originally planned to take place in person at Texas State University as well as virtually via Zoom. However, high Covid numbers forced the planners to move to the Zoom-only option. Twenty-three TFMC members participated in this conference—including TFMC President Connie Randall--and the Arpeggio Music Academy of San Antonio served as the host club. All seven District VI clubs were represented.

The meeting began with traditional opening ceremonies and an unusual roll call—Show Us Your Pets. Members were invited to submit photos of their pets, which were projected with each participant’s name for the roll call.

TFMC President Connie Randall made a few opening remarks and encouraged club members to consider chairing one of the many TFMC committees with a vacant chairmanship.
Marque McKay recited the poem “Undivided Attention” by Taylor Mali. Judy Gorrell introduced guest speaker Elizabeth Gutierrez (author, composer, teacher, and performer), who spoke about “The Comfort of Exploring Music at the Piano.” A drawing for the Marvin Blickenstaff $57 course “Performance Practice” was won by Vida Burnett from Gonzales Music Study Club.

“State of the District” club reports followed. The business meeting included reports by President Marcia Edwards and 2nd Vice President Judy Gorrell. The 2021-2022 budget proposal was approved.

The Memorial Service for members who had passed away since the 2021 fall conference included remembrances of the following:
- Nan Hampton (WMMC Austin)
- Marion “Jack” Gorchers (New Braunfels
- Carol DeBose (Gonzales).

Arpeggio Music Club member Deanna Badgett was introduced by Judy Gorrell, and Deanna’s string students, Anna Benson and Benjamin Keller, performed a short music interlude. Judy Gorrell announced at the last minute that guest performer Jose Ortiz would not be able to play as planned due to a family emergency.

TFMC District VI members are looking forward to meeting in person for their fall conference on October 8, 2022. The Wednesday Morning Music Club under the leadership of newly elected President Angela Smith will host this conference, which will be held in central Austin at the Episcopal Church of the Good Shepherd.

Plans will soon be underway for the June 2023 Biennial Board meeting when new District VI officers will be elected and installed.
The Abilene Harmony Club had six programs during the year: strings and chamber music, opera/musical theater, international, American, and folk. The theme throughout the year was celebrating the months and their respective holidays: September’s beginnings, Octoberfest, Thanksgiving (with original native American music), Valentine’s Day, St. Patrick’s Day, Easter and the merry month of May. Scholarships were given to students for summer musical theater and string camp studies. Many members donate time to play and sing in nursing homes, assisted living centers and homeless shelters, although this has been somewhat curtailed. The Abilene Junior Club is very active with a string festival, piano festival, musical theater festival and students taking the theory test. The continuing president is Bill Overton. One third of the membership was lost due to covid (not due to death, just resignations, thank goodness). At present we have about 25 members. We did add two new members. Reported by Lora Lynn Christensen, Yearbook Chair.

The Brady Damrosch Club began meeting again in October 2021 after over a year of inactivity in the worst of the pandemic. We had an interesting program in October: we met at the library and invited the public for a program by Harold Byler about musicians in Brady in the early days. We had a Christmas gathering in December and collected packaged snacks to give to local nursing home residents. In February we met for Founders Day and enjoyed a crafts workshop. In March we had a performance by a local high school senior who plans to major in music business. He has applied for our scholarship and will be awarded it in May. We plan to have Music Week community concert on May 5 and have several individuals and groups planning to perform. We have 8 current members. One longtime member, Mary Sue Fields, passed away last year. Reported by President Becky Martin.

The Brownwood Schubert Club is not meeting. Jodie Armstrong continues to plan for renewal. They have a very successful junior festival.

Del Rio Music Club is still officially disbanded, sent their remaining funds of $1850 to Opera in the Ozarks for a life membership. This will ensure that the name of the club will live on.

Kerrville Harmony of the Hills exists to organize a great Junior Festival and boasts activities for adults with disabilities.

Stamford Music Club paid dues but is not meeting.

Lora Lynn Christensen
TFMC District 8 President
The National Federation of Music Clubs is an arts organization. The arts strengthen our communities, breakdown socio-economic barriers, are an economic engine, enhance education for our students, and are proving to have a positive impact on our healthcare system. We are in a unique position to further promote the positive impacts of the arts and arts education. (from the State Chair report to National.)

This chair believes that local music clubs do more for arts advocacy than we realize and report. Many clubs have music teachers and volunteers in public and private schools. Some clubs also contribute financially to school music programs.

Texas has a state Arts Council which helps support community music and theatre groups. However, TFMC has no affiliation or receives no funding from this council. This chair thinks pursuing some contact with the Texas Council for the Arts might be worthwhile.

Our communities are losing community choruses and orchestras more and more. We need to be a voice in our communities for these groups. Which brings the subject of music in our schools to the forefront. If our children are not exposed to choral and orchestral music as students, they will not be supporters as adults.

Quoting again from the state chair's report “As a state federation, we need to be more proactive advocates for the arts!”

Lynn McNew
Arts Advocacy Chair
In accordance with the mission statement of NFMC -- “To support and develop American Music and Musicians” -- we encourage all the clubs in TFMC to realize the wealth of American music that is available, and to recognize the tremendous American musicians who have made it possible.

Most clubs celebrate American music in November, but they don’t always report their good work. Each club’s Parade of American Music report can be considered for a Professor Rudolf Schramm Parade of American Music Club Award. The Schramm awards are $300 for first place, $125 for second place, and $75 for third place. If not interested in competing for the cash award, you may circle “reporting only” on the report form. If you are interested in receiving a certificate, be sure to include your program for November. If competing for the cash awards, be sure to read and follow the instructions on the bottom half of the form AM1-1. The deadline to submit this year’s report was March 1, 2022.

Although our report numbers were down, Texas still had 7 of the 9 clubs reporting from the NFMC South Central Region –

- Allegro Music Club, Lubbock, TX
- Carthage Music Club, Carthage, TX
- Fort Worth Euterpean Club, Fort Worth, TX
- Harmony Club, Abilene, TX
- Lubbock Music Club, Lubbock, TX
- Matinee Musical Club, Rockdale, TX (NFMC honorable mention)
- Waco Euterpean Club, Rockdale, TX

We hope that you will emphasize American Music, and please plan to send in your 2022-2023 report for the Professor R. A. Schramm Parade of American Music by March 1, 2023. To obtain Form AM 1-1 go to www.NFMC-Music.org and then click on publications – American Music - Parade of Music form.

Promotion of American music is the foremost objective of the Federation. Let’s all join together to fulfill this vital mission.

Carla Johnson
Carla Johnson
TFMC Chairman of American Music
(806)535-5480
CarlaTFMC@aol.com
TFMC 107 Annual Convention
MCM Elegante, Dallas, TX
August 10, 2022
Women Composers Report

President Randall, Officers, Chairpersons, members and friends.

This chair did not receive any reports for the state of Texas. However, as a composer, it was reported that 3 composers from the TFMC District III Marshall Music Club were turned in to National.

Marshall Music Club has been blessed with members who compose both vocal and instrumental music. All share their talents and compositions with students, club members, local community and reaching outside of the Texas borders.

Melinda Boyd is a composer arranger of music for lessons and for events. As a teacher of vocal, guitar and piano, she has many opportunities for showcasing her work with children on recorder or ukulele. She composed “Star” for the 2022 Christmas children’s program a lyrical piece that was done by the students. Her praise choruses are used in church singing and for special music. She has been teaching for over 50 years.

Gayle Ewing-Keys is the composer and producer of the song “JUNE”. June was written in anthem style to celebrate Juneteenth the national holiday. Her focus was to write a song that can be used to open all Juneteenth events. Ewing-Keys has written other songs which can be found on her website at www.fortymusic.com

Her composition was premiered at the Juneteenth Celebration event hosted by Wiley College in Marshall, TX. https://www.marshallnewsmessenger.com/news/marshall-songwriter-to-debut-song-june-at-juneteenth-program/article_30338994-ec3f-11ec-a293-5763548beda4.html

https://duo.app.goo.gl/tMPvF2k3K1LzotpWr7VKR8
Anne Leslie Tijerina

Anne Leslie Tijerina is a singer, songwriter and her genre is in the Gospel style. She writes gospel, country-faith, and recently branched in a new direction into children’s songs. A member of the National Christian Songwriters Association, BMI, Texas Country Music Association and Marshall Music Club, she has featured children’s song “SEEDS” that accompanies a children’s book of the same title. Her husband George was the collaborator. Recently, she was invited to present the book and song in a live Facebook presentation including the reading of the story and the song sung by Anne with others present as a live audience at the art venue in a neighboring town. View on YouTube: Anne-Leslie music or Google Mama Kats Book Club.

Anne Leslie Tijerina
Women Composers Chair
The NFMC folk music definition is: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation. They may be traceable to a composer/writer, or they may have sprung anonymously.

I encourage each of you to include folk music in your yearly lineup of programs. Because they are fun, you can include everyone in group singing, and they are often songs you already know.

When you use Together We Sing at your monthly meetings, look for folk songs that can be listed in your report.

As State Chairman, I am so happy that I heard from 7 Clubs this year. I know a lot clubs didn’t meet because of the Covid-19 pandemic. I know that there are other clubs that included folk music in their programs; they just didn’t send me a report. Next year, I hope to have all of the clubs participate.

I would like to bring into focus some of the programs that clubs performed this year:

**District 1** –

1) **Lubbock Music Club** had several programs that included group singing of the folk music in Together We Sing. They sang our national anthem at every meeting, including their District Meeting.

**District 2** –

1) **Fort Worth Euterpean Music Club** did have a program with the major focus on folk music and did include folk music as part of other programs. They sang selections from Together We Sing. They sang the national Anthem at their meetings.
1) **Carthage Music Club** had a wonderful program with a focus on Folk Music. They sent in newspaper articles and photos. They sang selections from *Together We Sing* and the national anthem at their meeting.

**District 4 -**

1) **Waco Euterpean Club** included Folk Music in several programs this year! They sang songs from *Together We Sing* and also our national anthem at all of their meetings. They sent me a wonderful report describing all of their meetings that included Folk Music with printed programs and photos. They have a wonderful Outreach Program with Folk Song Sing-a-Longs at nursing homes. They observe American Music Month. A very active group!

**District 6 –**

1) **Etude Music Club of San Antonio** had a program with the major focus on folk music, but did not include folk music as a part of any other program. They sang songs from *Together We Sing* at every meeting.

2) **Wednesday Morning Music Club, Austin** did not include folk music in any of their programs. They sing songs from *Together We Sing* and our national anthem at all their meetings.

**District 8 –**

1) **Abilene Harmony Club** did not have any programs including Folk Music. They sang songs from *Together We Sing* and our national anthem at every meeting.

I know that all of the clubs that participated in folk music of some sort had a lot of fun. I hope more of you will try it. I sent in Texas’ report to the National Folk Music Chairman by May 1.

I am proud to announce the winners of the **$100 Awards** in our State of Texas. They are **Carthage Music Club, Lubbock Music Club** and **Waco Euterpean Music Club**.

Submitted by

Jo Ann Collett

State Folk Music Chairman
TFMC Just Jazz Annual Report

Inclusion of jazz in Texas music club’s programs – from what I hear from music clubs around our state -- ranges from spirituals, ragtime, blues, jazz being incorporated within programs or comprising total jazz programs.

Completing the report AM-8-1 Just Jazz will be beneficial to any club as it highlights the history of jazz, (all American) spotlights a jazz composer, encourages the focus of a program to be on jazz, asks for goals for clubs to sponsor jazz activities and learn/experience more about jazz. All-around it helps members to learn to appreciate jazz as an art form.

According to the NFMC Jazz Chair 15-20 Just Jazz reports are received annually, competing for one of the ten $100. awards. This year 3 Texas music clubs submitted the Just Jazz report. Two of them – Matinee Musical Club of Rockdale and Waco Euterpean Music Club – received this award. The Rockdale Club supported the Jazz and Derby Festival featuring a jazz quartet; this event was highlighted in the spring issue of The Musical Messenger. April being National Jazz month, the Waco club devoted their entire monthly musicale to spirituals, ragtime, blues and jazz.

While all is well with jazz I would like to see more TFMC involvement with this grand American form of music. It is up to our individual clubs.

Respectfully,

Margaret Daniels, TFMC Jazz Chair
TFMC Arts Chair Report for 2022

We are all here at this convention because we know how important the arts are in everyone’s lives. It is important as TFMC members, to reach out and share our joy of music, poetry, and all of the arts, with as many people as possible. TFMC and NFMC have awards available to encourage all of us to reach out to our communities and spread our joy. The NFMC website has The Music Outreach Club Report, AR 10 – 1, and if your club has 1,000 hours or more of outreach hours and turn that report in by April 1st, you have a chance to win $150 for your club. TFMC encourages musical outreach with the annual Ruth Humphrey Community Service Award. I want to encourage all of our clubs to put music outreach as major goal of your club activities every year.

The Arts Division includes 11 committees and a Chairperson -

Crusade For Strings - Emilia Monsivais
Dance - Joyce Hughes
Chamber Music - Dwaine Hubbard
International Music Relations - Matthew Hopper
Music in Poetry (Connie Randall interim... need a chair)
Music In Schools and Colleges - Brenda Ford
Together We Sing/ Sacred Music / Choral Music - Stephen George
Music Outreach/ Music Service in the Community and Ruth Humphrey Award - Judy Gorrell
National Music Week - Connie Randall (chair opening)
National Music Week essay contest - Chair opening
Opera - Carolyn Copeland

There are reports for each of these committees that your club can fill out to show what activities they are doing. Please consider having one of your members keep track and record your what your club does throughout the year. For the Ruth Humphrey award, there were 4 reports that needed be filled out to determine the winner. Having a designated member assigned to record club activities on these forms will help your club’s chances to win that award.

In closing, please keep reaching out to your local community to spread the joy and beauty of music and help keep the arts deep in the hearts of everyone in Texas!

Judy Gorrell
TFMC Arts Division Chair
Arts Division
Report of Music in Poetry
Connie Randall

This Chair received Five reports from TFMC clubs. The reports and supporting programs and photos were emailed to South Central Regional Chair, Karen Grilk Noorani who acknowledged receiving them.

Connie Randall,
TFMC Music in Poetry Chair Pro Tem
President Randall, Officers, Chairpersons, members and friends,

This chair received 4 state reports, tallied and sent the results to National by June 1. I had to call to get reports from other states in our region. Even though clubs are starting to meet, states are having a hard time getting these clubs to report. Scholarships were given to University Students all over the region and this is evident as connections with Missouri, Kansas, Arkansas were made. Texas Clubs had clubs reporting which is low this year plan for more participation this next club year.

Waco Euterpean, Carthage Music Club, Tuesday Morning Music Club, Euterpean Club of Fort Worth, Marshall Music Club from Texas reported with FORM AR-7-2 state form. Club report forms are AR 7-1.

Keep up the good work.

Brenda Ford
Region Chair
This Chair received three outstanding reports from The Rockdale Music Club, Waco Euterpean Music Club and the Harmony Club of Amarillo. All supporting photos and report information were mailed to the SCR Chair, Donna Kinslow in Missouri. Thanks so much to the participating clubs who sent reports. I know that so many other clubs participated in National Music Week. It would be great if each club president would appoint a National Music Week Chair to collect and submit materials and report so that each club can be counted in this very special national event.

This Chairmanship is open to anyone who is willing to assume leadership.

Connie Randall
TFMC National Music Week Chair Pro Tem

National Music Week Essay Contest
Connie Randall

At present there is no chair for this Junior award, therefore no essays were submitted.
Texas Federation of Music Clubs
Opera Report 2021-2022

Four clubs reported including: Carthage Music Club, Lubbock Music Club, Marshall Music Club, and Waco Euterpean Music Club.

Carthage Music Club focused one program on opera and one program on musical theater and used a type of opera in some way on a program. The February program, entitled, Love is in the Aria, consisted of solos and duets from across the centuries performed by members and guests (two daughters of a member who are of public school age and a male high school student) and accompanied by members. The November program featured vocal solos and ensembles from American Musical Theater sung and accompanied by club members. The club has a membership in IPFAC/Opera in the Ozarks. Two members attended operas in the theater through MetLive in HD and/or streamed operas from the Metropolitan Opera House. Among the operas viewed were: Fire Burn Up in My Bones, Eurydice, Ariadne auf Naxos, Rigoletto, and Don Carlos. Individual members are IPFAC/OIO members and one is a life member. Some additional financial support is given by individuals. One member is District III and Texas Federation of Music Clubs Opera Chair.

Lubbock Music Club appointed an opera chair and focused one program on opera and used a type of opera in some way on a program. Some members attended operas at Opera in the Ozarks, saw MetLive in HD broadcasts in theaters and at least one attended the Santa Fe Opera. In addition to the OIO operas Eugene Onegin was viewed. One member is on the board for Opera in the Ozarks.

Marshall Music Club had one member who attended Opera in the Ozarks and saw the operas performed there in July of 2021 and is a life member of IPFAC/OIO,

Waco Euterpean Music Club focused one program on Musical Theater and used a type of opera in some way on a program. Several members contribute to OIO.

Some Texas Federation of Music Clubs members do not have local music clubs that report but they are involved with Opera in the Ozarks through endowment funding, board membership and one is South Central Region NFMC vice-president and participates in Federation Days in Eureka Springs, Arkansas each summer. Other clubs have board members and financial supporters of OIO even though their clubs didn’t report. One is South Central Region Opera Chair.

Carolyn Copeland, TFMC Opera Chair
1467 CR 225
Carthage, TX 75633  903-690-9424
carolyn.copeland37@gmail.com
No applications were received this year. Clubs are encouraged to be alert for qualified applicants in the future.
Texas Federation of Music Clubs
Chamber Music Report 2021-2022

Three clubs reported including: Carthage Music Club, Lubbock Music Club and the Harmony Music Club of Abilene.

Carthage Music Club supports with scholarships the Panola College Music Department where one of their annual concerts is devoted solely to Chamber Music. The Student Showcase, a concert highlighting the students in the area schools showcased solo dancers, vocalists and instrumentalists in a Chamber Music setting.

The Harmony Club of Abilene, Texas presented a program of chamber music during the Lenten season. The concert featured harp, violin, voice and piano. Music from the fourteenth century to modern hymns told the story of Lent, Good Friday and Easter.

Members of the Lubbock Music Club have a tradition of supporting the many musical offerings of the universities in town, especially those at Texas Tech. They also support the chamber ensembles of the Lubbock Symphony.

The Harmony Club of Abilene received the Award of Merit from the NFMC for their support of chamber music and the Carthage Music Club received the Award of Merit with ribbons. Texas was one of 6 states that submitted reports to the national organization and Texas had 3 of 9 senior clubs who submitted reports.

Dwaine Hubbard, TFMC Chamber Music Chair
124 W Pollard
Cartthage, TX 75633 903-926-3584
dwainehubbard@gmail.com
The Ruth Humphrey Community Service Award

2022

This award is given each year to the district that best reflects music service shown by their clubs in the areas of Music Outreach, Together We Sing, Sacred Music and Choral Music.

Reports for the Ruth Humphrey award were due on May 1st. There was a widespread outbreak of the Omicron variant of Covid in January and February and many of our clubs had to change some of their usual meetings and activities. As a result, not as many clubs turned in their forms this time. For 2022, forms were received from clubs in Districts 1, 2, 3, 4 and 6.

The forms used to determine the award are - Music Service in the Community (our TFMC form), Music Outreach Club Reporting Form AR 10-1 (NFMC), Music in Schools and Colleges form AR 7-1 (NFMC). Another form, the Choral Music Club Report Form AR 8-2 (NFMC) is also considered when it is filled out and received. The AR 10-1 form states that any club that reaches 1000 hours or more and turns their form in to NFMC on or before April 1st, will have their club listed in the NFMC Music Magazine. NFMC also awards $150 to the club with the most music outreach hours.

All of the clubs that sent in their reports have been able to perform music for retirement centers and have resumed having some meetings. Waco Euterian, Fort Worth Euterian, Carthage Music Club, New Braunfels Music Study Club and Lubbock Music Club all gave many hours of music outreach to their local retirement centers and nursing homes. Some of the clubs who reported gave scholarships to their local university music students – Fort Worth Euterian, New Braunfels Music Study Club, and the Lubbock Music Club. There are probably more of our music clubs in Texas giving scholarships, but this report is based on the information that was received for the award. Commendations go to District 2, 3, 4 and 6 for their efforts this year in music outreach and total participation by their members. The winning district of the Ruth Humphrey Community Service Award for 2022, with the highest overall tally of service hours, activities and membership participation is District 1! Congratulations!

District 1 has now won this award for 2 consecutive years. According to the Standing Rules of the Ruth Humphrey Community Service Award, #8 states -

“8. A District may receive this award for no more than two successive years. After one year, this District is again eligible for consideration for the award.”

Therefore, the winner in 2023 will be from another TFMC District.

Thank you to all the clubs who sent in their forms this year. I hope I will receive even more reports in 2023!

Judy Gorrell
TFMC Arts Division Chair
Junior Dues Assistant Treasurer

Thank you for allowing me to take on this new role. I’ve gotten to know many of the teachers and learned more about how Junior dues work. I wanted to take on this position because I already collect junior dues and festival fees. Now instead of collecting them and sending them to the TFMC Treasurer, I can collect them and deposit them. I’m looking forward to continuing to move dues collection online and streamlining the process. I know the TFMC Treasurer job is a big commitment, and I am looking forward to helping the new TFMC Treasurer.

I love math and have a Bachelor’s degree in Computer Science. I began taking on treasurer jobs in college as a member of SAI, when I was treasurer for several years. I do all my personal family finances and banking, as well as the finances for my studio. I have been the District 5 treasurer since August of 2011. I have been the treasurer for GCMA since August of 2013. I made sure I went through an audit of the GCMA records a few years after becoming treasurer, and passed, and was given a few tips of preparing reports. I prepare the budget, present monthly reports, and file taxes for GCMA. In my role as State Cup Chair, I collected cup fees and passed those along to the TFMC Treasurer. In my role as Texas Festival Chair, I already collect junior dues and festival fees and then pass those along to the TFMC Treasurer.
2021-2022 Founders Day Report
Texas Federation of Music Clubs

It was my privilege to serve for my first time as the Founders Day chair. I received reports from five Texas music clubs with an additional update from a club that was not able to participate in a Founders day program.

Sincerely,
Kathryn Baugher
Chairperson, Founders Day
TFMC INSIGNIA REPORT
August 1, 2022
MARCIA EDWARDS, TFMC INSIGNIA CHAIR

Sales since August 1, 2021:
11 x Club President’s Handbooks @ $2.00 $22.00
7 x Practical Pointers on Parliamentary Procedure @ $1.75 $12.25
11 x TFMC pins @ $3.00 $33.00
6 x Brownwood pins @ $3.00 $18.00
8 x NFMC pins @ $3.00 $24.00
6 x Life member bar w. chain guard @ $6.00 $36.00

TOTAL $145.25

In addition to official TFMC and NFMC insignia, the Insignia Chair has purchased with personal funds musical gifts, note cards and books to sell to State Convention participants at the Insignia Table. These items are offered at cost including tax and shipping (where applicable).
The TFMC All State Festival is a Wrap!

We are happy to announce Texas Federation of Music Clubs has just completed our 47th annual TFMC All State Festival. This has been a very popular 2nd tier event for our Texas NFMC Junior students and has kept our program active in spite of challenging times requiring virtual events. Eligible students reside in Texas, are Junior members of NFMC, study with an NFMC member, and have not yet graduated high school. They must have participated in a District/Local NFMC Festival and achieved Superior Ratings on their performances. Each student entering this event receives a ribbon or plaque, depending on the rating. They also receive a certificate with adjudication comments. Monetary Award Winners also receive a cash award in addition to a plaque and certificate with adjudication comments and a special frameable certificate in a presentation folder. Monetary Award Winners of this TFMC sponsored event are presented at our TFMC Convention and are posted on our YouTube channel and website as well.

This year, we had 1325 total entrants, 22 Judges, 204 All State Winners, 19 Monetary Award Winners. A total of $4500 in Monetary Awards has been won by the 19 Winners. Current potential Monetary Award Events and Classes are listed on the festival website. Monetary awards are presented each year as funds are available. A minimum of three entries is required in any Monetary Award event to be funded. Consideration is also given for difficulty and literature type for event and class qualification.

TFMC All State Festival is proud to announce the following Monetary Award Winners for the Spring 2022 Festival Season.

Piano Solo – Musically Advanced II
Savva Wagner
Teacher, Natalia Skovorodina

Piano Concerto – Senior
Sarah Chen
Teacher, Ya-Li Pekowski

Piano Solo – Musically Advanced I
Ian Cannon
Teacher, Paulina Chui

Piano Concerto – Junior III
Xinran Yi
Teacher, Ya-Li Pekowski

Piano Solo – Very Difficult II
Independence Atwood
Teacher, Marina Motet

Piano Solo – Very Difficult II
Nathan Lu
Teacher, Nicole Liu

Piano Solo – Very Difficult I
Katie Clifton
Teacher, Dr. MaryAnn Fritz

Piano Solo – Very Difficult I
William Liaw
Teacher, Paulina Chui
Piano Solo – Difficult II
Ellana Yang
Teacher, Lora Taylor

Piano Solo – Difficult II
Sara Lin
Teacher, Linda Chavez

Piano Solo – Difficult I
Esther Anoush Wright
Teacher, Jaime Rocha

Piano Solo – Difficult I
Abby Zhao
Teacher, Christina Wu

Violin Concerto – Senior
Grace Suh
Teacher, Jenny Yang

Violin Concerto – Junior III
Yuelin Hu
Teacher, Ting Xu

Violin Solo – Advanced II
Benjamin Keller
Teacher, Deanna Sumiye Badgett

Violin Solo – Advanced I
Emily Tando
Teacher, Jenny Yang

Vocal Solo – Art Song – Musically Advanced III
Elizabeth Cates
Teacher, Kathy Stephens

Vocal Solo – Art Song – Musically Advanced II
Carleigh Himmelsehr
Teacher, Kathy Stephens

Vocal Solo – Art Song – Musically Advanced I
Zoe Brown
Teacher, Kathy Stephens

We are so grateful for our TFMC Junior Division leadership team as well as others that worked diligently to help develop and execute this important, competitive, premiere event as well as others that stepped in wherever needed for the benefit of the students and teachers. We have the very best Junior leadership team in all the USA! These individuals spend countless hours throughout the year not only helping out with this statewide festival but handling their own state and local duties. They are Mary Thomason, NFMC Texas Junior Counselor and TFMC Webmaster and the All State Festival Software Manager; Jennifer Key, NFMC Texas Festival Chairman, and TFMC Junior Treasurer; and Shirley Cheung, NFMC Texas Festival Cup Chairman. Others who participated on our Tech Team or other duties were Seth Thomas, Linda Royals, John Isaacks, Amanda Latona, Brenda Ford and Jesse Jude. Lastly, many thanks to my husband,
Gary Neidert. Without his support and able help with so many tasks, I would certainly be unable to do this job successfully.

We are so very proud of all of our Junior members and their wonderful teachers who worked hard throughout the year to achieve their goals. Please watch for announcements about the TFMC All State Recital featuring the outstanding performances by some of our upper level Monetary Award Winners on Wednesday evening, August 10, 2022, at our State Convention. A link will be posted on our website, texasfederation.org. Our students are our future! It is a real blessing to watch them grow from year to year in their musical giftings. It is our hope that they enjoy their journey and share their gifts with the world, bringing joy to others along the way.

Cathy Neidert
TFMC All State Festival Chairman
Purpose

Purpose of junior division - Festivals are designed for ALL members of the NFMC. Festivals are not a competition but an opportunity to perform and receive evaluation. The National Federation of Music Clubs Festivals provide young musicians and adults (age 19 and above) opportunities and encouragement for continued musical growth. Entrants are evaluated on their individual merits. The Festivals are intended for students at all levels of ability.

Participation

Total junior entrants – 4844, up from 4689 last year. Festivals were conducted both online and in person.

Events that juniors participated in 2022 – piano solo (3039), LFO, piano concerto, piano accompaniment, sacred music piano solo, piano hymn, piano duet, piano trio, organ repertoire, sacred organ, APFS, sight playing/singing, vocal solo art song, vocal solo MT, vocal duet AS, vocal duet MT, vocal ensemble, violin solo, violin concerto, violin duet, viola solo, viola concerto, cello solo, harp solo, harp concerto, fiddling solo, classical guitar solo, pick style guitar solo, flute solo, clarinet solo, clarinet concerto, alto saxophone solo, French horn solo, snare drum solo, keyboard percussion solo, drum set solo, theory (508)

Events that juniors participated in 2022 that haven’t had participation before – piano quartet, violin trio, violin quartet, viola-cello duet, pick style guitar duet

Adult entrants – 34, up from 31 last year

Events that adults participated in 2022 – piano solo (22), piano concerto, LFO, piano hymn, art song, MT, violin solo, theory

Festival Chairs

Every year, our Festival Chairs look for a venue to have our festivals, sign the child protection form in the fall, pay dues, order certificates, accept registrations in December/January, find judges, check registrations, schedule students, put on the festival in the spring, record keeping, reports, learn new computer software.

Festival chairs are hardworking and flexible. They give lots of hours freely on behalf of our organization in service to local teachers and students. Festival chairs are very much appreciated.

Please recognize festival chairs in your Senior clubs and tell them thank you.

1-2 Gary Wood - Lubbock

2-1 Twila McCown – Fort Worth

2-2 Christy Howerton – Rockwall
2-3 Polly Ferraro – DeSoto
2-4 Seth Thomas – McKinney
3-1 Connie Emmert – Quitman
3-2 Patricia Winsauer – The Woodlands
3-3 Doris May – Conroe
3-5 Nancy Hall – The Woodlands
4-1 Athalie Southard – Killeen
4-2 Linda Ferris – Tehuacana
4-4 Tabitha Hymer – Hewitt
4-5 Noelle Chilton – Corsicana
5-1 Jennifer Key and Susan Hanks – League City
5-3 Mary Jean Sargent – Galveston
5-4 Chia-Wen Bonbright – Houston
5-5 Vickey Brooks – El Campo
5-6 Iris Beatty – Bellaire
5-7 Eduardo Guzman – new!
5-8 Jill Kitzmiller – Missouri City
5-9 Phyllis Carr – Rosharon
6-1 Spencer Gremmer – new! – San Antonio
6-2 Mary Thomason – Boerne
6-3 Judy Gorrell – San Antonio
6-4 Sue Bachus – Austin
6-5 Carol Feist – Austin
7-1 Carol Mayfield – Harlingen
7-2 Linda Chavez – Brownsville
8-2 Paula Woyton – San Angelo
8-3 Sherry Frush - Abilene
8-4 Deanna Erxleben – Stephenville
8-5 Darlene Stevens – Medina
2022-2023 Changes

Everyone must use Vivace. Jennifer Key is helping with Junior Treasurer duties. Teachers will be deactivated in Vivace and then activated once dues are paid. New festival chairs, Eduardo Guzman in Friendswood, and Spencer Gremmer in San Antonio.

The Junior team created and ordered ribbons that available for Festival Chairs to purchase.

Goals

Help all Festival Chairs use Vivace. Only 4 Festival areas are not yet on Vivace.

Meet with all Festival Chairs to go over procedures, rules, and scholarships available to Juniors. I would like to attend the National convention.
Texas Federation of Music Clubs – Convention 2022
State Federation Cup Report

In 2022, TFMC ordered 924 NFMC gold Federation Cups total, which included:
- 596 15pt cups,
- 234 30pt cups,
- 73 45pt cups,
- 6 75pt cups and
- 3 90pt cups.
The total amount spent for gold Federation Cups by TFMC festival districts was $26,217.77.

TFMC ordered 6 NFMC silver Federation Cups:
- 3 15pt cup,
- 1 30pt cup
- 2 45pt cups.
The total amount spent for silver Federation Cups by TFMC festival districts was $162.30.

This year, teachers were very concerned about the price increase of NFMC cups. The small cups increased around $3 each, and the 75 and 90pt cups about $6 each. District 5-9 asked me to contact NFMC to check if we can do our own cups or get NFMC to lower the cost. I emailed Jennifer Griffin and Mary Jane Timmer regarding the concern. Mary Jane Timmer replied that as far as the price of cups, this has been discussed a lot and will probably come up again at the conference in June. But the consensus is, because it takes 3 years to earn a cup, NFMC wants to present a lovely, well made, non-plastic award, therefore doing our own cups will not be approved. Mary Jane Timmer also mentioned that cup prices are generally locked in for several years and since they went up this year, they will most likely stay there for a couple of more years.

Shirley Cheung
State Federation Cup Chair
TFMC Junior Composers Contest  2021-2022 Report

The 2021-2022 TFMC Junior Composer Contest had 11 participants. Our judge was University of the Incarnate Word professor, Dr. Kevin Salfen.

Dr. Salfen is a musicologist, composer, performer, and producer. He is a Professor of Music at the University of the Incarnate Word in San Antonio, Texas, where he is also Co-Director of the Office of Sustainability. His writing on Benjamin Britten has appeared in Music & Letters, 19th-Century Music. His music has been performed in England, China, Japan, and throughout the US.

Salfen’s recent awards and recognitions:

- Artist Foundation of San Antonio People’s Choice Award nominee (2019)
- CHASS nominee for Moody Professor Award (2021, 2018)
- CHASS nominee for Professor Award, Minnie Stevens Piper Foundation (2019, 2018)
- William Mulcahy Award for Ecological Stewardship (2019)

I’m happy to announce that out of the 10 winners from the NFMC Junior Composer South Central Region competition, 8 were from Texas. I’m also excited to report that in the NFMC Junior Composer National competition, we had a 1st prize winner in the class 1 category (Qi Wu), and a 2nd prize winner in the class 3 category (Yunxi He). In addition, we had four incentive award winners in the class 2, 3, and 4 categories (Grant Qu, James Liang, Frederick Biddix, and Joshua Shapiro).

We hope to see more composition entries for the 2022-2023 TFMC Junior Composers Contest. This is an amazing opportunity for our young composers, and I hope more teachers encourage their students to participate!

Edna Alejandra Longoria, MM
TFMC Junior Composer Competition Chair
edna_longoria@hotmail.com
(956) 400-3847
State Junior Counselor’s Report
TFMC Convention 2022

The role of TFMC State Junior Counselor includes:

- Junior Counselor/Junior Club membership support
- Junior Achievement activities and recognition,
- Junior Division collaboration and leadership development
- Duties incorporating responsibilities defined by NFMC guidelines for State Junior Counselors.

Currently this chair’s efforts are directed at strategically planning and developing program support for members (Junior and Senior) within TFMC’s highly successful Junior Division. 2021’s efforts to resolve junior club dues equity concerns has resulted in proposed Standing Rules changes to be voted upon and hopefully passed at this Convention.

Collaboration with other Junior Division chairs brought three sessions to the 2021 Convention especially designed for Junior Counselors/teachers and to provide valuable resources intended to benefit them and their students: 1) Heather Rathnau’s Q&A about Theory Time, 2) Bradley Sowash’s customized Improv Workshop based NFMC Bulletin event specifications, and 3) a panel discussion with Jennifer Key and Shirley Cheung about district festival planning, Bulletin requirements, Federation Cup Plan, and more. Two such sessions plus two virtual recitals are on the agenda for this Convention.

Several membership concerns outlined in past reports submitted by this chair are being addressed by TFMC leadership. Especially exciting is the addition of an assistant to the TFMC Treasurer whose primary responsibility is to collect Junior Division membership dues for Junior Counselors and their junior clubs. TFMC Junior Division leadership is expanding and evolving as we also welcome Edna Longoria to chair the NFMC/TFMC Junior Composers Competition Chair. May we continue to adapt, grow, and remain responsive to changes that support the interests and needs of our Junior Division members.

News of TFMC Junior Achievement is under-represented in NFMC’s Junior Keynotes Magazine. Encourage teachers and Junior Counselors in your districts to submit newsworthy information to the state and national magazine editors about events and activities for inclusion in these publications.

Mary Thomason
TFMC State Junior Counselor

NFMC/TFMC OBJECTIVES:
To promote American Music and Musicians
To aid and encourage music education and appreciation
To develop and maintain the highest standards of musical creativity and performance
Texas Federation of Music Clubs  21-22
Dance Report

Two music clubs have reported on dance. Harmony Club of Abilene met six
times this year and did not include dance. Carthage Music Club met nine
times and included dance twice.

The February meeting had a Mardi Gras season program. Spontaneous
dancing in place to some of the music was an appropriate accompaniment
to the music.

The April meeting featured three students from Rowe Performing Arts who
performed dance solos in the new Frances Ross Band Hall of Panola
College. Their teacher, the new owner of the dance studio and drill team
instructor of Carthage High School dance team, related her personal
journey into dance in her early life in Carthage. She is passionate about
inspiring her students to reach their potential with determination.

Information about dance competition through NFMC will be shared in more
detail in club years 22-23. Having our meetings in person this year and
returning to in-person school schedules have been joyous although no
contest entries were made.

Some aspects of dance can be included in programs by having club
members participate, by having guest performers, or by combining other
parts of music such as singing and/or instrumental accompaniment
together. Dance is fun!

Joyce Hughes, Dance Chair
MEMBERSHIP GROWTH is a team effort involving state and local organizations, who need to work together to create and environment that is conducive to growth. TFMC perhaps holds the key role in this membership team. Even though many people join and participate through local clubs, TFMC can offer support in communications, administrative support and NFMC input. Anything TFMC can do to promote the growth of NFMC will have a dramatic impact on the future of the Federation.

The State Membership chair may implement some or all of the following suggestions to help local clubs.

- Identify membership chairs in all local clubs
- Establish a membership chair communications system.
- Orient and train club membership chairs
- Send ideas to membership chairs
- Help club membership chairs with their administrative challenges
- Call NFMC for help
- Above all—stick with it!

The second part of this equation is retention. After having spent time and effort getting members to join the club, it just makes good sense to do everything possible to make sure that they renew their membership over and over.

The first thing most new members say brings them coming back is “good programs.” Another, rather obvious, important detail is to make new members feel welcome. After they are greeted do members include them in what is going on or are little “clicks” formed with a few friends, shutting out the new person.

Don't bore new members and guests with long business discussions that can be left to board meetings. And don't let disagreements carry over into meetings at any time.

New members want to be included but they shouldn't be overwhelmed with a job nobody else wants just because they don't know any better. Invite them to be a member of a committee, not the chairman.

Find out where their interests and talents lay and use them. Maybe your club needs to update the membership database. You may have a new member who enjoys computer work. Perfect fit!

We all need to work together to build membership or our organization is going to cease to exist.
TFMC Public Relations Chair
TFMC Convention 2022

The NFMC Public Relations Division includes editorial and promotional oversight for activities involving public relations with members, general media utilized by members in those activities, and awards for participation in such activities. Historically, reporting has included separate reports for Newspaper, Audio/Visual, Radio/Television, and Internet. This year the only report NFMC required of this chair was the PR 3-1 Media Report. As more of this division’s business migrates to using the internet, forms and reports will come under review and revision.

Goals: 1) to promote NFMC and TFMC across the state of Texas, and 2) to assist local clubs in promoting and publicizing their programs, activities, competitions, accomplishments and music in general.

Methods:
1) Share information with clubs and interested parties about current national and/or state events, competitions, scholarships/awards, programs, and activities,
2) Assist with radio, TV, newspaper, blogs and/or podcasts that follow NFMC/TFMC publicity guidelines,
3) Encourage clubs to use social media to publicize meetings, events, community involvement, club announcements, calendars, and whatever information that helps promote interest in the club, knowledge of Federation, or support our mission,
4) Provide information helpful to using social media that’s ASCAP compliant, copyright compliant, tasteful, and that creates a positive impression.

NFMC publications, Music Clubs Magazine and Junior Keynotes Magazine, are published under the oversight of the division chair, the editors and the editorial board. TFMC’s Lone Star Musical Messenger receives corresponding oversight by this chair, its editor, and an editorial reading committee soon to be established by proposed Standing Rules changes.

The TFMC web site, Facebook page & private groups, Twitter & Instagram accounts, YouTube account, and Google drive shared with TFMC leadership are all tools utilized in planning, promoting and publicizing the work of the Texas Federation of Music Clubs.

SUCCESSFUL PUBLIC RELATIONS IS NEEDED FOR GROWTH. If we are to be successful in publicizing and promoting NFMC and TFMC, public relations should occur at every level – national, state and local. Ask about joining the TFMC PR Team! Help us spread the news about what’s happening in this great big state of Texas!

Mary Thomason, TFMC Chair
Public Relations

NFMC/TFMC OBJECTIVES:
To promote American Music and Musicians
To aid and encourage music education and appreciation
To develop and maintain the highest standards of musical creativity and performance