TFMC hosts board meeting

Forty-five members, including six first-timers, attended the 101st annual Texas Federation of Music Clubs fall board meeting August 21-22 in Dallas at the Embassy Suites Love Field.

Lynn McNew, TFMC president, conducted the two days of meetings. A reception at 2:45 p.m. recognized TFMC’s 100th anniversary. It was compliments of the hotel.

District 4, led by Linda Royals, was recognized as winner of the Ruth Humphrey Community Service Award. Other awards were presented during the meeting.

Featured performers at the evening dinner were Mary Bander and Langelihle Mangxati, students at Southern Methodist University. They participated in Opera in the Ozarks during the summer. Mary received scholarship support from TFMC to attend.

Meetings of the finance and executive committees were conducted prior to the board meeting. Reports were given by officers, district presidents and vice-presidents, and state chairmen.

In her report, state Festival chairman Cathy Neidert reported that 29 district festivals were held in 2015, including 5,932 junior participants from 202 junior clubs in 47 festival events. There were also 20 adults entered in 13 events. Between 350 and 400 teachers were involved.

At the state festival in May at Texas State University in San Marcos, 1860 participated. Nineteen students earned $4,450 in prize money. More than 100 workers helped conduct the state festival.

The $500 Dyer Strings Grant was awarded to the East Texas Youth Orchestra in District III. Next year’s award will go to a string program in District IV.

Lois Armor invited the group to the 101st TFMC Convention March 31-April 2 in Austin at the Holiday Inn Town Lake. District VI will host.

There will be a silent auction at the convention, with 100% of the proceeds going to Opera in the Ozarks. Organizers stress that this is not a garage sale, and good-quality merchandise is requested.

The NFMC Conference June 21-25 in Tulsa, OK was also discussed. Rhonda Stege will be conducted a Life Member Breakfast there similar to the annual Life Member breakfast at the TFMC convention. Life Members are encouraged to participate.

The South Central Region of NFMC is hosting the Tulsa conference. Texas is one of the five members of that region. We hope for a good representation of TFMC members to participate.

Yellow Rose Society members were recognized at the meeting. Two new members are Laurel Ince and Shirley Spoon, both of Gonzales.

Next year’s fall board is set for August 26-7 at the Embassy Suites Love Field.
From Your TFMC President

by Lynn McNew, TFMC president

First of all, I would like to offer my deepest condolences to Laurel Ince and Dorene Allen. Joe Ince was an active member of TFMC and NFMC for many years and J. W. Allen was a very supportive spouse. May Our Lord hold these ladies and their families in the palm of His hand during this Holiday Season.

Wow, it seems like this holiday season is here before we know it. I hope you all enjoyed a wonderful Thanksgiving with lots of the “3 F’s”—Family, Food and Football! I have to say, I enjoy watching the Christmas movies while Hubby watches football! Have you found it is getting harder and harder to find Christmas music on the radio?

I have certainly enjoyed visiting the clubs and districts that I have visited this fall. District 1 in Lubbock, District 2 in Fort Worth and District 6 in Austin. In June, I visited District 4 in Waco. It is so exciting to see all the creative ideas and talented members that are out there in our local clubs and to meet some of you for the first time. My only wish is for more members to attend these meetings. If you are reading this, and have not attended your District meeting before, please plan to attend the next one. I think you will be glad you did.

All of the club yearbooks that I have received have been so good. I really enjoy them. Again, it is exciting to see your creative ideas—both for your yearbooks and for your programs. Remember, when you have these wonderful programs to complete and send in the corresponding form. The rest of us would like to share in your successes and know what you are doing. All these forms can be found on the NFMC website and we print them in this publication from time to time.

Earlier this month, I attended the Opera in the Ozarks Governing Board meeting in Oklahoma City. Thanks to Dr. John Schmidt for being such a good driver—it was nice to not be behind the wheel for a change. It was interesting to learn more about the inner workings of our Summer Music Program and to rekindle summer friendships. The membership drive is about to be over, so go online to Opera.org and make a pledge or donation, if you are looking for end-of-the-year giving. Federation Days for 2016 are July 13-15. I hope we continue to have a large contingent of opera-goers from Texas.

Plans are in full swing for the TFMC State Convention In Austin, March 31-April 2, as we continue our 100 years celebration. Christi Conover, Young Artist in Women’s Voice, will be presenting a concert on Friday night and Michael Edwards, our NFMC President, will be our National Guest.

I know all you teachers are in full swing preparing your students for Jr. Festivals which will be starting shortly after the first of the year. Thanks to Laurel Ince and Cathy Neidert and many other people, this has become a very successful program for our organization. Last year’s State Festival was the largest ever and I’m sure 2016 will prove to be the same.

As we prepare for the upcoming Holidays, I want to extend Season’s Greetings to all of you. May you experience the love, joy and music of the season. No matter how you celebrate this month, may God Bless each and every one of you now and in the new year. Merry Christmas.

Lynn
District 1 meets in Lubbock October 17

TFMC president Lynn McNew was special guest and speaker at the 11th annual District I conference October 17 at the Women’s Club. Mary Ann Bridges, president of both the district and the host Lubbock Music Club, presided over the meeting.

Special guests in addition to the state president were Francis Christmann, immediate past Texas Representative to the NFMC Board; Jean Moffatt, editor of Music Clubs Magazine and the Musical Messenger; and Carla Johnson, American Music chairman. All are past TFMC presidents.

The 2015-16 D’Aun Marshall District I scholarship was given to Johnathan Anchondo, baritone at Lubbock Christian University. He will receive $400. He performed two numbers, including “Whither Must I Wander” by Ralph Vaughan-Williams.

Carla Johnson encouraged clubs to turn in reports on their observance of the Parade of American Music in November. Other district chairmen also encouraged participation and reporting in their areas of interest.

District I members of the Yellow Rose Society were recognized. Newest member is the late Marcenia Christine Raborn, who left a legacy to be used for scholarships. Her memberships brings membership in the society to 42.

Both Lubbock clubs were awarded 100% certificates for their yearbooks.

Dr. Ruth Holmes, president of the Allegro Music Club, invited the group to the 2016 conference next October.

Reminder to Club presidents, Treasurers -- deadline looms

Dues notices for July 1, 2015/June 30, 2016 were sent to all clubs in September and are due to TFMC Treasurer Dorene Allen by November 15 so that she can meet the December 1 deadline required by NFMC.

Senior Clubs must send a list of all club members, Life members, name and addresses for the mailout of the Music Club Magazine from National.

Please consider the Founder’s Day contribution ($1) per capita. and the Past President (PPA) dues of ($2) for each term served as president of club, district, or state, and any contribution for state or national. This goes to the Young Artist Fund. (As a reminder-All contributions going to national should be given though the state treasurer so Texas FMCs will receive the credit and recognition.)

Clubs have been asked to send $5 per year to the ONP (outgoing national president fund) was called PNP) to endow the scholarship fund of Carolyn Nelson, NFMC President at the conclusion of her term in 2015.

Mail dues to Dorene Allen, TFMC Treasurer; 10605 Richmond Ave., Lubbock, 79424; 432-413-7806; E-mail ldoreneallen@yahoo.com.

Calendar of Events

November, 2015........Celebrate Rudolf R.A. Schramm Award/ Parade of American Music
February 26, 2016......Opera in The Ozarks Governing Board, Wyndham Garden Hotel, Oklahoma City, OK
March 31-April 2, 2016........TFMC 101st Annual Convention, Holiday Inn Town Lake, Austin; District 6 hosts
May 2016........41st TFMC Junior State Festival, Texas State University, San Marcos, Tx
June 21-25, 2016....NFMC Biennial Conference, Hyatt Regency Hotel, Tulsa, OK; South Central Region hosts
July 14-18, 2016..Opera in the Ozarks and South Central Region Federation Days, Inn of the Ozarks, Eureka Springs, AR

TFMC president Lynn McNew poses with Dr. Ruth Holmes, president of Allegro Music Club; Johnathan Anchondo, baritone at Lubbock Christian University and winner of the D’Aun Marshall district scholarship; and Mary Ann Bridges, president of District I and the Lubbock Music Club. This took place at the district 1 conference October 17 at the Lubbock Women’s Club.

American Music chairman Carla Johnson holds pictures of the proclamation and of Gov. Greg Abbott declaring November as American Music Month in Texas. All clubs are welcome to use the proclamation for their American Music reports to SC Region Chairman Connie Craig. See report form in this edition.
Seven Texans attend OIO board meeting

Seven Texans were among the Governing Board members attending the Nov. 13 Opera in the Ozarks at Inspiration Point Fine Arts Colony in Oklahoma City.

Two Texans are officers of the Governing Board: Sue Breuer, vice-president; and Jean Moffatt, recording secretary. Lee Meyer of Austin serves as chairman of the trustees. Other Texans serving on the board are Lynn McNew, TFMC president; Tim Danielson, Richard Drapeau, Dr. John Schmidt and Bill Yick. Another board member, Gloria Thrasher, was unable to attend due to pressing business.

The board launched the OIO Annual Fund, which has a goal of $110,000. Board members pledged more than $30,000 toward the goal. The Annual Fund will end Dec. 31. We encourage everyone to participate and donate badly-needed funds to OIO.

Nancy Preis, OIO general director, gave a report to the board on strengths and weaknesses of the 2015 program. Plans are underway for the next season.

From Carlie Burdett
Dear Friends and Colleagues,

I have TWO happy announcements to share with you:

FIRST, MY BOOK/CD MUSIC FOR BIRD LOVERS IS PUBLISHED!

Suitable for young and old alike, Music for Bird Lovers, Ten Stories about Birds in their Native Habitats with Original Music by Carlie Burdett, is an 8”x8” book that includes an orchestrated music CD. These stories grew from the whimsical music that I played for our young grandchildren, with the help of their imaginations.


Gloria Thrasher and Tim Danielson pose with Mary Bander and Langelihle Mngxati, 2015 Opera in the Ozarks performers who sang for the TFMC Fall Board Meeting August 21 in Dallas. Mary and Langelihle are students at Southern Methodist University.

It’s also available at BookPeople (603 N. Lamar in Austin), All Things Kids (at The Domain in Austin and on The Square in Georgetown), Hummingbird Hollow (next to The Palace Theater in Georgetown), and Starflower Gift Shop (in McLane Children’s Scott & White Hospital in Temple).

ALSO, MY WEBSITE HAS
Navasota club hosts OIO singer

The Music Study Club of Navasota hosted a concert featuring Megan Berti, NFMC scholarship winner to Opera in the Ozarks, at 3 p.m. on October 18 in the First Presbyterian Church of Navasota. Megan is a student at the University of Houston. She performs with the Houston Grand Opera.

A flyer advertising her concert is shown at left.

According to Tim Danielson, Megan will present a similar concert in the spring for the Carthage Music Club.

Carlie, cont. from p. 4

Here’s a huge THANK YOU to everyone who has helped me with the book and the website. Special thanks go to my husband Tom for his encouragement and to our daughter Dorie and the staff at Creative Pickle, who designed both entities. I’m grateful – and excited – to have this path through which we can share ideas and music. Enjoy!

Thank you and happy listening,
Carlie

(Carlie is TFMC chaplain and winner of many poetry and composition contests. She wrote “Happy Birthday, TFMC” for TFMC’s 100th birthday celebration in March in Brownwood.)

Happy Holidays!

Enjoy your families and celebrate the season!
NATIONAL MUSIC WEEK ESSAY CONTEST

Helena Meetze, Department Chairman
613 Hatrick Road
Columbia, SC 29209
(803) 776.6500; E-mail: hmeetze@bellsouth.net

REGIONAL CHAIRMEN:
Northeastern, Southeastern Regions:
Julianne Edwards, Chairman: 168 E Branch Road, Mercer, PA 16137; (561) 613.7237; jmedwards103@gmail.com
States:   AL, CT, DC, DE, FL, GA, IN, KY, LA, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT

North Central, South Central, Western Regions:
Jan Hansen, Chairman: 101 Rio Mesa Drive, Grants Pass, OR 97527; (541) 956.1659; jhansen3435@gmail.com
States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

Awards: ♫ An award of $50.00* will be presented in each state in which a winner is declared.
♫ An Award of Merit Certificate will be presented to each winner and teacher.

Essay Rules:
• Contest open to 7-12th grade students. Essay must be typed and no longer than 500 words. Essay is judged on content, neatness and legibility. Membership in NFMC is NOT required to enter.
• Entry form with deadline postmark date is January 15, and mailed to the regional chairman for your state. (Address above).
• Include a wallet size photo with your application form. The current year’s theme and entrant’s name must be typed at the top of the first page. The teacher’s telephone number or a contact number must be included.
• The essays become the property of the NFMC and may be published. Declared winners at the national level, teachers and state presidents will be notified in the winning states.

Entry Form for National Music Week Essay Contest
Entry form and essay must be sent to the Regional NMW Chairman of the entrant’s home state by postmark deadline January 15. All entries become the property of NFMC and will not be returned. The undersigned hereby applies to enter the National Music Week Essay Contest. State winners are ineligible to re-enter.

Name of Entrant __________________________________________________________________________________
Address (Street, City, State, Zip) ____________________________________________________________ ________
Grade in School: __ 7 __ 8 __ 9 __ 10 __ 11 __ 12 Include Wallet Photo
Are you a member of an active junior club __ Yes __ No
If a member, give the name of your group ___________________________________________________________
• I hereby certify that I am eligible to enter this contest according to the rules and will comply with all of the conditions outlined.
• If I am one of the national winners, I request that my award be sent to the address listed above, and that the Award of Merit be presented to the following in my name:
Teacher’s Name ______________________________________________________________________________
Address ______________________________________ Telephone_____________________________

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.
AMERICAN MUSIC DIVISION – NFMC Award
Entry Form

Reporting period: Club Year Year_______________
Senior Club _________________________________________ Number of active members: ______________
Name and Title of Sender: _____________________________________________________________________
Address: ______________________________________________________________________________
Telephone Number ____________________________ Email ____________________________________

Purpose: to encourage NFMC Senior Club to perform, publicize and promote American music and its composers throughout the year.

Awards: NFMC Award: Annual awards of $300 first place, $125 second place, $75 third place.
*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Instructions for Entering:
1. Complete the requirements on the next page.
2. Complete at least one requirement in each #1, #2, #3, and #4 to qualify for national judging.
3. A minimum of two different programs is required.
4. Programs can include non-American music, but should include a majority of American music.
5. Enclose a copy of each program.
6. Use a separate sheet of paper where listings are required.
7. A club may enter annually, but may not win a monetary award twice in succession.
8. No entries accepted with “postage due.”
9. Send a self addressed stamped envelope if materials are to be returned.
10. Send this completed two-page application and all related materials to the regional chairman (listed below) postmarked no later than May 15th.

REGIONAL CHAIRMEN:
Northeastern: Ilia Jeanne Paxson, 333 West 10th Street, Salem, OH 44460-1517; (330) 337-8895
Southeastern: Ann Stockton, 6316 Pine Lane, Lakeland, FL 33813-4507; (863) 701-2813
Western: Sally Palmer, 2732 127th Place SE, Bellevue, WA 98005 (425) 644-9581
North Central: Patricia Grantier, 1111 North 1st Street, 2-A, Bismarck, ND 58501; (701) 222-0970
South Central: Christine Vitt, 4405 North Pinebrook Lane, Columbia, MO 65203; (573) 445-1267

Judging: Each regional chairman will issue a certificate and seal to all entrants. The three (3) best entries in each region will be sent to the National Chairman for final judging. The decision of the national judges will be final for the monetary awards.

Rules and regulations are on the following page.
1. **Club Programming**
   
   **Note:** All programs must contain “In support of the efforts of the National Federation of Music Clubs to promote American music” or similar wording. Programs that do not carry this statement will not be included in judging. The NFMC logo must be used as well.

   __________ number of programs that include American music. Enclose printed copy of each.

   __________ number of programs sponsored by this club open to the public. This may include Festivals or Recitals. Include printed program with NFMC logo and NFMC statement. (See note above)

   __________ number of American music selections performed during the year at all club sponsored events.
      (underline or highlight)

   __________ Entered Parade of American Music.

2. **Club Promotions**

   __________ number of individuals and community organizations that added this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.

   __________ number of other NFMC sponsored events this club participated in; such as National Music Week and American Women Composers. List these with details.

3. **Club Publicity**

   __________ number of newspaper articles. Enclose clippings, name, location and paper date (also include non-published newspaper articles).

   __________ Club uses an official website or comparable web-based account to promote upcoming American Music programs, events, and festivals. May also include newsletters, scholarship application forms and NFMC goals and objectives.

   __________ number of displays and posters. Enclose pictures of the display or poster at this site.

4. **American composers**

   __________ number of local composers used. State name of composer and composition -- include juniors and students.

   __________ number of music commissions done by this club.

5. **Presentation**

   Presentation of the entry will be considered in grading criteria. Folders and notebooks with detailed information and photos are encouraged.

**Deadline:** All entries must be postmarked no later than May 15th.