TFMC presents outstanding service awards

A highlight of the 95th annual TFMC convention in Lubbock March 4-6 was the presentation of the first Distinguished Service Awards to Mary Prudie Brown and Francis Christmann March 5. Both were presented by TFMC president Carla Johnson, and both recipients are listed in the Very Influential Persons Honor Roll for the National Federation of Music Clubs.

Both honorees have a long and distinguished record of service to the Federation. Mary Prudie was the 26th president of NFMC, and the second from Texas. She was also the 31st TFMC president and a past president of her club, the Stanton Music Club, and districts 9 and 12.

Francis currently serves as the TFMC representative to the NFMC Board of Directors. She was state president from 1976-78 and has been president of District II, now I, and both Lubbock music clubs. She joined the Federation in 1954.

“This rich heritage of remarkable leadership is one that we all value,” said Carla. “Our legacy is one of which we can all be proud and grateful. It was a great honor for me to present these two outstanding women the first TFMC Distinguished Service Awards.”

Death claims past president

Mary Prudie Brown of Stanton, the only living past president of the National Federation of Music Clubs from Texas and one of only two ever to come from the state, died April 12 after suffering a massive stroke April 3. Funeral services were April 16 in Stanton, with burial following next to her husband Glenn and son Baxter.

Mary Prudie served TFMC as president from 1972-74 and went on to serve as NFMC president from 1987-1991. During her term the Federation acquired its headquarters in Indianapolis, began using computers, and founded the Rose Fay Thomas Fellows.

Prior to her term as president, she served as both junior counselor and student advisor, among other offices. She and her husband Glenn operated Stanton Drug for many years.

In addition to her service for the Federation, Mary Prudie served 10 years as president of the Governing Board for Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR. At the conclusion of her term as NFMC president, she established an award for continuing education to a selected Opera in the Ozarks alumnus.

Francis Christmann, recipient of a TFMC Distinguished Service Award, poses with Young Artists Daniel Seigel, left, and Naomi Sanchez and Stephen Varney, right. Mrs. Christmann, who sponsors a biennial Young Artist Debut recital at Carnegie Hall, announced that Daniel will be presented on Nov. 5 or 6. Naomi and Stephen were presented in 2006. All three performed at the TFMC convention March 4-6 in Lubbock. Daniel is a baritone, and Naomi and Stephen are duo-pianists.
From Your TFMC President

'Twas the Merry Month of May that this ode was written by TFMC President Carla Johnson.

"The year's at the spring, And day's at the morn; 
Morning's at seven; The hill-side's dew-pearled;  
The lark's on the wing; The snail's on the thorn;  
God's in His Heaven -- All's right with the world!"

Robert Browning

"The seasons are what a symphony ought to be: four perfect movements in harmony with each other."

Arthur Rubenstein

What a beautiful spring this has been, and this is the fourth of our Musical Messengers during my presidential term. It's hard to believe that one year has passed since I was installed as the forty-ninth president of TFMC. Looking back, I find it hard to believe how much has been done, but looking ahead, I also find it difficult to believe how much needs to be accomplished this next year.

It's with much gratitude that I express my thanks to all of you who worked so diligently to make our ninety-fifth 2010 TFMC Convention such a success. District I, with Marcia Evans as convention chair, did an outstanding job in hosting our ninety-plus convention attendees. It was a delight to have Lana Bailey, our NFMC president, as our NFMC guest. Our thanks go to Francis Christmann in sponsoring our Pas de Duo concert and reception Thursday night. Stephen Varney and Naomi Sanchez gave an outstanding and entertaining performance. We do not have space to mention all of the fabulous musical interludes, but our "Gentlemen and Belles" Hand Bell Ringers were outstanding as well as Matthew Anderson, from Wayland Baptist University, who gave a performance on the vibraphone. Although our Third Vice-President, Rhonda Stege, was unable to attend, she arranged and set up our Life Breakfast. Composer Ronald Bennett with the help of Jean Moffatt did an excellent job of inducting our five new Life Members.

A very special and meaningful memorial service was conducted by our chaplain, Jane Bowers. It is our plan to include in each Musical Messenger an area to mention our members whom we have lost due to death during the previous quarter. We will need your help in getting the information to us.

One of our goals was to establish a TFMC Distinguished Service Award. At our Friday night banquet, Mary Prudie Brown and Francis Christmann were give our first awards. Both of these women have done much for all levels of our Federation, and our congratulations and thanks go out to them.

Our Young Artist concert given by Daniel Seigel and accompanied by Lubbock's Chris Betts was outstanding. Francis Christmann announced that she will be presenting Daniel at Carnegie Hall in the fall.

To Irma Davis and all who sang in the newly-formed Texas Festival Chorus a big thanks. You all were fabulous, and we hope this can become a tradition.

Our closing Sturday luncheon and program were another highlight as we featured our Juniors. The young pianists were exceptional, and the Allegro LYSO String Quartet was amazing.

Karen Dawson and her committee did a great job of organizing our silent auction. There was competitive bidding, and the total raised was over $1900. This money will be given to Opera in the Ozarks. There will be an article in this MM concerning our 60th anniversary at OIO, which Texas will be hosting.

From the beginning of our convention to the singing of our NFMC benediction, we felt that truly "Music is the Joy of the Heart," and what joy we experienced as we shared fun, fellowship, information, and music together.

Best wishes for a wonderful summer as you begin planning your programs for next year.

IN MEMORIAM

Sue Norris January 14, 2010 Euterpean Club, Ft Worth
Dorothy Davis January 20, 2010 Allegro Music Club, Lubbock
Francis Heaberg February 16, 2010 Allegro Music Club, Ft. Worth
Patricia Kennett Powers February 28, 2010 New Braunfels Music Club
Dorothy "Dot" Harborth March 1, 2010 Allegro Music Club, Lubbock
Martha Logan March 19, 2010 Allegro Music Club, Lubbock
Evelyn Cash March 25, 2010 Allegro Music Club, Lubbock
Stillman Kelly March 26, 2010 Cal. FMC, NFMC
Mary Prudie Brown April 12, 2010 Stanton Music Club

Please send names and dates of death of deceased members to TFMC president Carla Johnson for inclusion in quarterly issues.
TFMC, NFMC recognize top junior composers

TFMC Junior Composers chairman Sherry Frush has submitted these names of 2910 winners.

JUNIOR I (AGES 9 AND UNDER)
1st Place: Jonas Sims
Teacher: Sherry Frush, NCTM, Abilene
2nd Place: Andrew Zhang
Teacher: Sherry Frush, NCTM, Abilene

JUNIOR II (AGES 10-12)
1st Place: Megan Garland
Teacher: Bonnie Dove, Arlington
2nd Place: Eva Freeman
Teacher: Sherry Frush, NCTM, Abilene

JUNIOR III (AGES 13-15)
1st Place: Matthew Thomas
Teacher: Holly Hughes, Weatherford
2nd Place: Brayton Mitchell
Teacher: Russell Hughes, Weatherford
Honorable Mention: Heather Mackey
Teacher: Bonnie Dove, Arlington

JUNIOR IV (AGES 16-18)
1st Place: Kyle Barnes
Teacher: Sherry Frush, NCTM, Abilene
2nd Place: Parker Gordon
Teacher: Holly Hughes, Weatherford
Honorable Mention: Krystal Sommers
Teacher: Denise Prebilsky, San Jacinto

We later heard from Barbara Hildebrand, NFMC treasurer, that these students were named regional winners: Jonas Sims in Class I, Eva Freeman in Class II, and Kyle Barnes in Class III. No word yet on national winners!

At the TFMC convention, Betty Hall presented the Lubbock Youth Symphony Orchestra with a check for $1,000 from the J. C. and Robert Dyer Violin Scholarship Award. The LYSO Allegro String Quartet performed for the convention.

Calendar of Events

National Music Week May 2-9, 2010; Theme, “Music...A Key to the Future”
TFMC State Festival, May 22, 2010, Texas State University, San Marcos
OIO Federation Days, July 14-17, 2010, Eureka Springs, AR
NFMC Board Meeting August 3-8, 2010, Pittsburgh Airport Marriott, Coraopolis, PA
TFMC Fall Board Meeting Aug. 27-28, 2010, Embassy Suites Love Field, Dallas
Christmann Young Artist Debut Nov. 5 or 6, Carnegie Hall, New York; Baritone Daniel Seigel
TFMC 96th convention, March 31-Apr. 2, 2011, Waco Hilton; District IV host

CONVENTION PICTURES

To view pictures of the TFMC convention, enter www5.snapfish.com/welcome and use email address tfmclubbock@yahoo.com, then use lubbock as the password. Pictures are plentiful and reasonably priced.
It is becoming more and more vital that we advocate for the arts and arts education. Dana Gloria writes in his address to the 2007 Stanford graduates, “Art is an irreplaceable way of understanding and expressing the world – equal to but distinct from scientific and conceptual methods. Art addresses us in the fullness of our being – simultaneously speaking to our intellect, emotions, intuition, imagination, memory, and physical senses. There are some truths about life that can be expressed only as stories, or songs, or images. Art delights, instructs, consoles.”

Please take some time and contemplate the simple things we can do to advocate for the arts. So, how are we doing?

*Arts mean business.* The total annual economic impact of non-profit arts activity as reported by Americans for the Arts in 2007 was $166.2 billion. As of Jan. 2009, 2.8 million people were employed in the creative sector of our economy. Our club recognizes that the arts are vital to building strong, local economies.

________ yes ________ no

*Students who participate in arts programs achieve higher academic success and are less likely to drop out of school.* Our Club members appreciate the positive impact the arts have in creating greater academic achievement.

________ yes ________ no

*The arts are having a positive impact in healthcare, supporting physical, mental and emotional recovery of patients.* It is important for our club to recognize these new studies and support programs which endeavor to improve quality of health and life.

________ yes ________ no

*Stories are important.* Our club understands that the stories we share about the positive impact the arts have on our communities are the best way to advocate for the arts. People remember success stories more than facts and figures.

________ yes ________ no

*Club Action items.* Our club will include arts advocacy on our meeting agendas and will do our best to monitor arts issues by getting involved with regional arts councils, school boards, city councils, and state and national legislation. Our members are aware of these great websites and monitor:


________ yes ________ no

*Individual Action items.* We will continue to be on boards of a community band, orchestra, chorus, opera, community theater, or jazz arts group. We will promote the arts by encouraging our students, friends and families to attend local concerts, theater events, visit museums and galleries, and to support local school music and arts education programs.

________ yes ________ no

*Enthusiasm.* Our club is excited about becoming more involved in arts advocacy!  

________ yes ________ no

Send a copy of this form to your state chairman. If there is no active state chairman, mail or email the report directly to the NFMC Arts Advocacy Chairman: Sarah Twedt, 3676 Windtree Drive, Eagan, MN 55123; sarahtwedt@hotmail.com.

Please feel free to contact Sarah Twedt with questions or comments at (651) 688-0843 or via e-mail at: sarahtwedt@hotmail.com
SENIOR CLUB REPORTING FORM  
(For period July 1 to June 30)  
Available Online

Name of Club: ____________________________  
# of Members: ______________________  
Date: ______________________

Name of Person submitting form: ____________________________________________

Address: ____________________________  
Telephone: ______________________  
Email: ______________________

If your club participated in any of the activities, indicate with a check mark in the block before each activity. Each activity checked will earn one point toward earning a national certificate.

NOTE: There are departments that offer monetary awards and/or certificates. To qualify for one of these you must complete the necessary form as listed in each Division section of the Manual.

AMERICAN MUSIC DIVISION:
- Participated in Parade of American Music
- Presented a program on American compositions.
- Presented a program of state or resident composers.
- Presented one American Women Composers program.
- Secured entrants for NFMC/ASCAP Award.
- Promoted American Music in Educational Institutions by contacting the Institutions.

ARTS DIVISION:
- Sponsored an Adult Festival as authorized in the Festivals Bulletin.
- Devoted programs to:
  - Chamber Music.
  - Crusade for Strings.
  - Folk Music
  - International Music Relations.
- Included Music in Poetry on at least one program.
- Sponsored and/or promoted an event in public or private school or university for Music in Schools & Colleges.

Music Service in the Community:
- Presented a complete program of choral or sacred music
- Sponsored a choral festival.
- Participated in Music Outreach.
- Sponsored specific club projects to promote music, such as concert series, etc.
- Club members participated in local/state musical organizations such as symphonies, orchestras, choral societies
- Used Together We Sing on programs.
- Presented a program of Sacred music

National Music Week:
- Sponsored National Music Week with planned activities during the week.

Opera:
- Devoted a complete program to opera.
- Sponsored a touring opera company in the community.
- Performed/sponsored a Grass Roots Opera.

FINANCE DIVISION:
- Founders’ Day:
  - Observed Founders’ Day in January.

Past Presidents Assembly:
- All living past presidents of the club are members in good standing with PPA Chapter.
- Formed a new PPA Chapter.
- Purchased NFMC Insignia.
- Contributed to the NFMC Memorial & Recognition Fund.
- Secured a Rose Fay Thomas Fellow during the current club year. List name(s):
  ____________________________________________________

PUBLIC RELATIONS DIVISION:
- Club purchased A Musical Legacy of 100 Years by Lucile Parrish Ward.
- Secured individual subscriptions for Music Clubs Magazines (other than NFMC senior dues-paying members.)
- Secured individual subscriptions for Junior Keynotes.
- Club news and official press releases were published in state or local newspapers.
- Presented information for TV or Radio broadcasts.
- Purchased or showed NFMC Video “Celebrate…”

COMPETITIONS AND AWARDS DIVISION:
- Secured entries for NFMC YA Awards
- Engaged NFMC Young Artist Winner(s).
- Engaged NFMC Student Auditions Winner(s).
- Engaged State Student Auditions Winner(s).

Summer Music Centers:
- Club members attended Federation Days at a Summer Music Center.

- List entries secured for the NFMC Competitions/awards:
  ____________________________________________________
MEMBERSHIP & EDUCATION:

Education:
- Club studied one or more of NFMC Course of Study Book listed on the ME 5-1 Form. (Book List of Approved Courses)
- Club presented national or state speaker on one program
- One complete session was devoted to Orientation.
- Gave Federation news on three or more programs
- Prepared a Club Yearbook
- Sponsored a Junior or Student/Collegiate org., by paying dues, etc.
- Organized and federated a
  - senior
  - student/collegiate
  - junior club
  - associate organization.
- Secured new NFMC Individual Memberships, (Patron, Donor, Subscriber, Life, Senior or Junior, Student/Collegiate, Cradle Roll).

Club members attended:
- State Meeting
- NFMC Meeting
- NFMC Regional Meeting

STUDENT/COLLEGIATE DIVISION:
- Secured entries for the
  - Student/Collegiate Audition Awards competition.
  - Music for the Blind Composition.
  - Music Education Awards/Scholarships. (List)

- Music Student Therapy Awards
- Student/Collegiate Composition Awards (List).

ADMINISTRATION DIVISION:
Legislation:
- Supported by letter, etc, legislation in interest of music.

NUMBER OF CHECK MARKS: ___________
(A Total of 70points are possible.)

Financial Contributions to:
- Local.........................................................$ __________
- State Projects...................................................$ __________
- Contributed to a Summer Music Center listed in the current NFMC Directory. .........................$ __________
- Other NFMC Awards or projects (List) .... $ __________

JUNIOR DIVISION:
- Secured entries for:
  - Thelma A. Robinson Award in Ballet.
  - Junior Dance Award.
  - Junior Festival Dance Event
  - Junior Music in Poetry Contest
NATIONAL MUSIC WEEK CLUB REPORT AND ENTRY FORM

May 2 - May 9, 2010; Theme: Music ... A Key to the Future

May 1 - May 8, 2011; Theme: Music ... an Instrument of Universal Expression

Please Print or Type

Name of Group Reporting ____________________________________________________________

NMW Chairman Reporting ____________________________________________ Phone __________

Address __________________________________________________________________________

Date _______ State _______ City ___________________ Population_________________

Federated Club: ____Senior ; ____Student/Collegiate;   ____ Junior;   ____Associate;   ____Not Federated

Did you have newspaper coverage   ____Yes ___ No  Identify ______________________________________

The names, date and city are attached to all items with the names of NFMC and NMW mentioned in articles and underlined in red.

Displays __________________________ Where ?___________________________ How Many?_________

Radio and TV participation report:

Radio Station ___________ Length of program _______________ Content _________________________

____________________________________________________________________________________________

____________________________________________________________________________________________

TV Station _______________ Length of program _______________ Content ____________________________

____________________________________________________________________________________________

- On additional sheet give details of unusual programs or examples of community involvement in NMW, newspaper clippings (names of newspapers), church bulletins, etc.
- Have Your name (person reporting) on all separate items included with this report.
- Send to your State National Music Week Chairman, postmarked by May 25th. The National Music Week Brochure has the name of your state chairman. All activities for NMW must occur during the National Music Week and be sent to your state chairman.
SMU student receives Ward Music Therapy scholarship

From four outstanding entries, three from Southern Methodist University and one from Texas Women's University, the 2010 winner of the Leake J. Ward Music Therapy Scholarship is Emily O'Neil of Garland, a student at SMU.

Emily began her college career as a vocal performance major on an artistic scholarship from Meadows School of the Arts. She has studied class piano, guitar and percussion, has been in concert choir, and currently is a part of the meadows World Music Ensemble as vocalist and percussionist.

However, she said that she has not received the fulfillment through performance that she is receiving in helping those with special needs engage in the therapeutic process of music. This change has added two more years to her studies, all of which she is independently responsible for.

Her extra-curricular activities, including church work, her work experience, honors/awards, and music accomplishments are extensive. We hope to hear from Emily during this next year.

Representing Texas at the Governing Board meeting of Opera in the Ozarks March 12-13 in Oklahoma City are, seated: Jean Moffatt, recording secretary; Carla Johnson, TFMC president; and Sue Breuer, vice-president; and standing: Richard Drapeau, Dr. John Schmidt, Tim Danielson, and Lee Meyer, Texas trustee.

NCTM honors Davis

Mary Davis, a nationally certified teacher of music (emeritus, is celebrating her 50th year as a member of MTNA (Music Teachers National Association. Recognition at the 2010 MTNA National Convention marks a milestone commemorating her lifelong love of music and passion for teaching.

Mary has taken an active role in TFMC, founding the Harmony of the Hills Music Club in District 8. Her daughter, Mary Thompson, is the state junior counselor and founder of the Crownridge Music Club in District 6.

NFMC dues raise will not affect state rates

Beginning with 2010-2011, our NFMC dues will be increased by one dollar per active club member. TFMC is not increasing dues. That means club dues will increase from $4 per member to $5 per member each year. Two dollars of that will stay in Texas. The club minimum will increase from $40 to $50 for clubs that have fewer than 10 members.

Inflation and low interest rates have made covering expenses and awards difficult for NFMC. We are grateful for generous endowments which support many awards, but they are struggling because of low earnings.

Local club dues are the major source of all of NFMC's activities. Together our dollars become an effective advocate for American musicians and American music.

Don’t forget to send Founders' Day dues of $1 per member, PPA dues of $2 per past president, and annual PNP contribution of $5 per club to TFMC treasurer Dorene Allen. She will be sending out new dues notice later this summer. Her contact information is 4606 Fountain Lane, Odessa, TX 79763; email ldoreneallen@yahoo.com.