TFMC plans 98th convention in Tyler

New officers, MUSIC coming April 4-6

EVERYTHING IS COMING UP ROSES; ALONG WITH MUSIC” when Texas Federation of Music Clubs convenes in Tyler, TX April 4-5-6, 2013.

Hosting the 98th State Annual Convention will be District III. District President Tim Danielson, and members of the Tyler Music Coterie, Carthage Music Club, Marshall Music Club, and Conroe Music Clubs are working hard for our visit. They are reporting that plans are developing nicely and ensuring the Federation attendees will have an phenomenal session.

“All PATHWAYS TO WHERE MUSIC BLOOMS” are leading to Holiday Inn South Broadway; 5701 S Broadway; Tyler, TX 75702. It is exciting to be meeting in Tyler, where we will be expanding and sharing ideas of how we can improve the mission of our Texas Federation as well as the National Federation of Music Clubs.

Gloria Febro Grilk, Vice-President in charge of South Central Region, will be the National Guest at the Tyler convention. She will speak at the formal banquet and will install the 2013-15 officers. Matthew Allen, 2011 Young Artist in Strings, will perform on the cello. Receptions will follow both evenings. See the official call on page 3.

(continued, page 2)

TFMC Officer Slate 2013-2015

President ........................................................................Gloria Thrasher, Rockdale
1st Vice-President ......................................................Lynn McNew, Brackettville
2nd Vice-President ......................................................Jo Ann Collett, Midland
3rd Vice-President .....................................................Judith La Fontaine, Navasota
4th Vice-President ......................................................Doris Ann Stanford, Lorena
Recording Secretary .................................................Sandra Chamness, Carthage
Treasurer ........................................................................Dorene Allen, Odessa
Parliamentarian..........................................................Pauline McMurrey, Fort Worth
Historian ........................................................................Tim Danielson, Malakoff
Auditor .........................................................................Lois Armor, San Antonio
“EVERYTHING IS COMING UP ROSES; ALONG WITH MUSIC” when Texas Federation of Music Clubs convenes in Tyler, TX, April 4-5-6, 2013.

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Please know-Dear members of our local clubs- that the Annual conventions are for YOU! and not just for the Officers and Chairmen only. The assembly is designed for your opportunity to participate in the discussions, exchange of ideas and increase knowledge about the Federation. The various reports, workshops or forums should reflect the purpose of assimilating informative material. Invite, Involve, Innovate is my goal!! Let’s use this convention to recharge our interest, reboot our creative innovation, re-energize our projects and objectives and enjoy being with our friends.

At this convention there will be an open forum/discussion on topics and subjects of the members interest... Perhaps a topic such as: What are the members expectation of their Federation? how can we improve our goals?? What do you want from the Federation??? Please bring your notes and suggestions to turn in to me as the forum will be a time limited session. I do want to hear the suggestions.

I want to share a note to the Club presidents. Please make copies of the Official Call printed in this issue of the Musical Messenger give to each member who do not have a computer a copy. I do want everyone; members, associate organizations, teachers of students and Juniors in the Federation to be informed about the convention.

I am hoping for a convention with a high attendance. What a beautiful time to be in Tyler! The schedule is else where in the MM.

Mark your Calendars
Make your reservations
Come prepared to Sing;
have Fun, Fellowship and Food

Cletis Williamson

Grilik, from p. 1

Gloria has helped organize several clubs in Arkansas and Iowa, serving as local club president. She is a Rose Fay Thomas Fellow and has served as NFMC Orientation and Leadership and Elizabeth Grieger Wiegand Competition chairman.

She is a Life Member of Opera in the Ozarks at Inspiration Point and has served the Governing Board as vice-president. She built a practice cabin at the Point in memory of her parents. She has mentored clubs and officers at all levels.

She has taught private music and has also been a college instructor. She belongs to the Andante Music Club in Bella Vista and the Carroll County Music Group in Eureka Springs. She founded the Musical Gathering of Northwest Arkansas and is a co-sponsor with Northwest Arkansas Community College of the Young Artist Annual Concert. She also sponsors a full-page ad in the opera program promoting the youth camps.

Allen, from p. 1

been featured with a number of orchestras throughout the United States including the symphonies of Cincinnati, Midland(MI), LaGrange(GA), Tallahassee, Kalamazoo, Asheville(NC), and El Paso.

Concerto performances have also been with the State Hermitage Orchestra of Saint Petersburg in Russia and the Tokyo Philharmonic. The teen cellist has already graced the stages of the world’s most prominent venues including the Millennium Stage at Washington D.C.’s Kennedy Center in March 2010, Tokyo’s Suntory Hall in July 2010, and most recently, as winner of the 2010 Cleveland Institute of Music’s esteemed concerto competition, the Cleveland Orchestra’s Severance Hall in April 2011, performing Prokofiev’s Sinfonia Concertante.

In addition to his international triumph in Japan, Mr. Allen has been a prizewinner in numerous competitions. Top prizes include 3rd place in the Johannesen International Competition, 2nd place in the Irving M. Klein International String Competition, 1st place in the ASTA National Solo Competition, 1st place in the NFMC (National Federation of Music Clubs) Young Artist Award, and the Gold Medal in the Stulberg International String Competition. Also in 2008, Mr. Allen made his international recording debut with David Popper’s Hungarian Rhapsody for TELARC Records alongside Erich Kunzel and the Cincinnati Pops, released in August, 2009.

Summer studies have included the Meadowmount School and Pinchas Zukerman’s Young Artist Programme in Ottawa, Ravinia’s Steans Institute, and Itzhak Perlman’s Chamber Music Workshop. Mr. Allen’s musical mentors have included Janos Starker, Joel Smirnoff, Michael Tree, Peter Salaff, Alisa Weilerstein, Andres Diaz, Zuill Bailey, David Finckel, Matt Haimovitz, and Steven Isserlis. By audition, Mr. Allen was selected to be the Young Artist Fellow for the Cleveland Orchestra’s 2009-2010 season. Mr. Allen currently studies at the Cleveland Institute of Music with Melissa Kraut.
OFFICIAL CALL

Texas Federation of Music Clubs 98th Annual Convention
April 4-6, 2013   Holiday Inn 5701 South Broadway, Tyler 75703

Rooms $89 + tax (includes free breakfast) individuals must make own reservations, use group code H45
Phone reservations 903-561-5800, Online reservations – www.holidayinn.com/tylertx  Cutoff date 3-21-2013

NAME ___________________________________________ Local Club ____________________________ District ______
Office(s) or Chairmanship(s) ________________________________ _______________________________
Life Member? yes   no              Rose Fay Thomas fellow? yes   no           First Time at State Convention? yes   no
Address _________________________________________________________________________________
City ________________________________ State ____________________ Zip____________ Guest(s) _____

SCHEDULE

Thursday --- April 4, 2013
9:00 am …………… Finance Committee
9:45 am ………………Executive Committee
10:15 am ………….Tentative tour of Azaleas
1:15 pm ………………TFMC Board Meeting
2:00 pm ………………Opening Ceremonies
4:30pm to 5:00pm …………Workshops
6:00 pm ………………Semiformal Dinner
7:00 pm ………………Young Artist Concert
 ……………… Young Artist Reception

Friday --- April 5, 2013
7:15 am ………………Life Members Breakfast
8:45 am – 11:45am …………..Business Session
12 noon ………………. Buffet Luncheon
1:15 pm – 4:30 pm ……….. Business Session
6:15 pm ……………… Semi-formal Banquet
NFMC guest speaker --- Installation of Officers
8:00 pm …………… Musical Concert/Reception

Saturday --- April 6, 2013
8:45am …………………Business Session
10:30 am ………………..TFMC Festival Chorus
12:00 noon ………….Buffet Luncheon
1:00pm – 1:45 pm ………….Junior Showcase
 …………………Adjournment………………

REGISTRATION FORM

EVENT Registration Fee (required) Price  No.  Total
or  One Day Registration

Thursday Dinner $17 _____  $_____
Lifer’s Breakfast (Free - must register)  Check here       _____
Friday Luncheon $13 _____  $ ______
Friday banquet
Choice of menu (choose one per reservation)
1. Grilled salmon $21 _____  $_____
2. Roast beef   Au Jus $17 _____  $ _____
Saturday Buffet luncheon $15 _____  $ _____

Total Registration $________

Make checks payable to TFMC, due by March 21, 2013
Mail To: Dorene Allen, TFMC Treasurer
4606 Fountain Lane
Odessa, TX 79761
432- 367- 2827 E-mail: ldoreneallen@yahoo.com

Please consider mailing in a registration even if you are unable to attend. It will help defray the cost of the convention.
Those giving reports (officers, chairmen) please bring or send two copies of your report.

Please bring items for the Silent Auction
"Lifers" bring your hats& black and white stripped attire
Rose Fay Thomas Fellows and IPFAC Life Members bring your medallions
Yellow Rose Society to honor Mrs. Brown

Mrs. Glenn L. (Mary Prudie) Brown, president of NFMC from 1987-1991, made an indelible impression on all who knew her, whether as president, student advisor, junior counselor, or Federation friend. She served her fellow man at all levels, from national to the Texas Federation of Music Clubs, to Inspiration Point Fine Arts Colony, and to the Stanton Music Club.

In March 2010, she and Francis Christmann were presented the first Distinguished Service Awards from TFMC at the Lubbock convention. The following month, she slipped into a coma and quietly ended a lifetime marked by highs and lows, but always met with her traditional wit and graciousness.

We in TFMC want to commemorate her service and ensure that she is never forgotten. Therefore, we are organizing The Yellow Rose Society, an endowment to be administered by TFMC, recognizing her preferred title as The Yellow Rose of Texas. We are patterning it after the Rose Fay Thomas Fellows, which began during her presidency in 1989, and also the Florida Fellows and the Prairie Rose Society in North Dakota. All of these offer people the opportunity to support worthwhile musical endeavors.

Membership is open to everyone, not just Texans. Membership fee is $500, which will entitle the donor to a commemorative medallion and certificate, and recognition at each TFMC convention and in the TFMC directory. Those joining in 2013 will be known as charter members.

When she went out of office in 1991, Mary Prudie designated that her Past National President’s award be a biennial $1,000 educational scholarship to a company member at Inspiration Point Fine Arts Colony in Eureka Springs, Arkansas. The award would go to the winner’s college or university to help pay educational expenses.

Unfortunately, the award has shrunk in the intervening years. For one thing, interest rates have decreased. For another, the award has been presented annually rather than biennially, causing it to shrink faster. During her lifetime, Mary Prudie would personally make up the difference between what NFMC could provide and the $1,000 the winner was to receive. Now that she is gone, there is no one to make up that difference.

Lana Bailey, NFMC chairman of the finance committee, estimates that $10,000 would shore up the award so that it can be presented annually in the $1,000 amount originally pledged. TFMC requires that $7,500 be donated to set up an endowment. We hope to reach these amounts quickly. The interest will be used to further projects Mary Prudie would endorse. A committee will oversee its management.

TFMC Dorene Allen will accept the donations and keep a list of Yellow Rose Society members. Donate for yourself and for a friend you want to honor. We will design a medallion and certificate and mail them when they are ready. Dorene’s address is:

Dorene Allen, TFMC treasurer
4606 Fountain Lane
Odessa, TX 79761
432-367-2827
ldoreneallen@yahoo.com

We want to do this now, while people still remember Mary Prudie Brown and the wonderful things she accomplished for us all. Please join us in this worthy endeavor. Spread the word among your Federation friends.

Silent Auction This Year

TFMC will again have the ever popular Silent Auction to benefit Opera in the Ozarks at Inspiration Point Fine Arts Colony at the TFMC Convention. Opera in the Ozarks is the NFMC Summer Music Center located in Eureka Springs and called the South Center Region (composed of Texas, Arkansas, Oklahoma, Missouri, and Kansas) the 5 states that supports IPFAC.

District III, TFMC Convention host, Tim Danielson and committees are working hard and asking members to bring items for SHOPPING and BIDDING. Items such as homemade items, books, CD/DVDs, jewelry is popular; and other items suitable for gifts. There will be items of interest for the gentlemen-- so men bring your wallets too. There will be something for everyone. Bid-Bid! Remember the proceeds help the young artists at IPFAC.
Calendar of Club Report Due Dates

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Form #</th>
<th>Form Description</th>
<th>Receiving Chairman</th>
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<tr>
<td>January 1</td>
<td>AR 13-1</td>
<td>NMW Essay Contest</td>
<td>Glenda Reynolds</td>
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<td>March 1</td>
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<td>Leake J. Ward Music Therapy Award deadline</td>
<td>Amy Andrus</td>
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<tr>
<td>March 1</td>
<td>ME 5-2</td>
<td>Yearbooks</td>
<td>Peggy Jones - State; Patsy Whitaker, NFMC</td>
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<td>March 1</td>
<td>AM 1-1</td>
<td>Parade of American Music</td>
<td>Pauline McMurry, State Chairman</td>
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<td>March 15</td>
<td>FL 3-2</td>
<td>Founders’ Day</td>
<td>Betty Hall</td>
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<tr>
<td>March 15</td>
<td>AR 14-1</td>
<td>Club Opera Report</td>
<td>Barbara Shinn</td>
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<td>April 1</td>
<td>AR 8-1</td>
<td>Choral Music Report</td>
<td>Mary Frances Ross</td>
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<tr>
<td>April 1</td>
<td>AR 7-1</td>
<td>Music in Schools and Colleges</td>
<td>Dortha Bennett</td>
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<td>April 1</td>
<td>JR 17-4</td>
<td>Dance Report</td>
<td>Laura Holleman</td>
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<td>April 1</td>
<td>AR 3-1</td>
<td>Crusade for Strings</td>
<td>Mary Lou Connelly</td>
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<td>April 1</td>
<td>AR 10-1</td>
<td>Music Outreach</td>
<td>Patricia Hill</td>
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<td>April 1</td>
<td>AR 2-1</td>
<td>Chamber Music</td>
<td>Shelia Neale</td>
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<td>April 1</td>
<td>AR 5-1</td>
<td>International Music</td>
<td>Don Shinn</td>
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<td>April 15</td>
<td>AR 6-1</td>
<td>Music in Poetry</td>
<td>Jean Barlow</td>
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<td>April 15</td>
<td>AR 11-1</td>
<td>Sacred Music</td>
<td>Laverne Love</td>
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<td>April 15</td>
<td>AR 9-3</td>
<td>Together We Sing</td>
<td>Betty Cooper</td>
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<td>April 15</td>
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<td>Music Service in the Community-Choral</td>
<td>Mary Frances Ross</td>
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<td>April 30</td>
<td>AM 7-2</td>
<td>Folk Music</td>
<td>Jo Ann Collett</td>
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<td>May 1</td>
<td>FT 9-3</td>
<td>Chapter PPA Report</td>
<td>Carla Johnson</td>
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<td>May 1</td>
<td>PR 3-1</td>
<td>Radio/TV Report</td>
<td>Darline McKinney</td>
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<td>June 1</td>
<td>AR 12-1</td>
<td>National Music Week</td>
<td>Glenda Reynolds</td>
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<td>Include programs, pictures, news articles, church</td>
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<td>bulletins, etc.</td>
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<td>May 15</td>
<td>ME 7-1</td>
<td>Senior Club Reporting</td>
<td>Brenda Ford</td>
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<tr>
<td>June 1</td>
<td>JR 1-1</td>
<td>Junior Club Rating Sheet</td>
<td>National Chairman</td>
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<td>June 1</td>
<td>AM 2</td>
<td>American Music NFMC Club Award</td>
<td>Regional Chair</td>
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<td>June 1</td>
<td>AM 6</td>
<td>American Women Composers</td>
<td>NFMC Chairman</td>
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The above pertains only to club deadlines. Some of the awards may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, pictures, etc. Be sure to indicate the city where your club is located on the form. State chairmen need to check Manual for reporting dates to regional or national chairmen.

Opera in the Ozarks season looms

The 2013 season of the Opera in the Ozarks will begin performances on June 22 and continue until July 18. South Central Region Federation Days will be July 17-19 and the Governing Board will be meeting on Saturday morning, July 20. If you are a new member or increase your level of membership this year, you are entitled to a discount on one opera ticket this season. TFMC members are encouraged to become a member of the OIO also. The experience of “belonging” is so rewarding, the promoting and supporting these aspiring young artists is well worth the membership cost of $25. We can also support OIO by donating to the scholarships, sponsoring a “night of opera”; underwriting a production and attending Federation Days in July. This year you will get to experience three operas. Puccini’s, Madame Butterfly; Donizetti’s, L’Elisir d’Amore; and Gilbert and Sullivan’s, The Pirates of Penzence. What a treat!!!

Texas members serving on the IPFAC Governing Board are Clellis Williamson, TFMC President; Jean Moffatt, who serves as Recording Secretary; Sue Breuer, who serves as Vice-President; Lee Meyer, who serves as Texas Trustee. Members-at-large are Dr. John Schmidt, Tim Danielson, Richard Drapeau, Gloria Thrasher, and Sue Breuer.

Carla Johnson, Lubbock, Texas has been named the NFMC Chairman of the new Martha M Mack Voice Award at Inspiration Point Fine Arts Center, at Eureka Springs, Ark. Martha M Mack had been a professional singer and wanted her award to help outstanding singers. IPFAC was fortunate to be worthy of receiving an endowed scholarship from this bequest. Beginning in 2013 IPFAC will receive two $2,125 scholarships. The scholarship winners will be chosen through the OIO guidelines. IPFAC Youth Camp is another worthwhile summer music camp for youth grades 9-12. The camps give a wonderful opportunity to Juniors and High school students to enhance their musical talent /skills. Texas teachers of music, parents and stu-
TFMC mourns president’s loss

TFMC was saddened to learn of the loss December 9 of Louise Whitworth of Austin. Louise served as TFMC president 1987-89 and held many other positions of authority within the Federation. She was a member of the Wednesday Music Club of Austin.

Louise served as recording secretary for the Governing Board of Inspiration Point Fine Arts Colony until illness prevented her from serving. She judged club yearbooks for many years.

Always a woman of class and distinction, she will be missed by her club and friends. Her husband, Lavoy, preceded her in death. She is survived by several daughters and grandchildren.

Another member of the Wednesday Morning Music Club who passed away in December was Bonnie Cummins Fielder, who died December 17, two months shy of her 87th birthday. Her husband, Parker C. Fielder, predeceased her.

In addition to her years as a classroom teacher, Bonnie taught all who knew her the beauty of the classical arts, the importance of world travel, and the joy of getting lost in a good book. Bonnie possessed an amazing intellect, was fiercely independent and self-reliant, and remained so until her final hours.

A world traveler, Bonnie had an insatiable curiosity about the world and actively investigated cultures and customs different from her own. Eschewing standard package trips as “too touristy,” she became adept at exploring the world beyond brochures, and would share wonderful stories about following footpaths on the shores of the Amazon or wandering the back streets of European towns while stepping over the rubble of the Second World War. She started her own company, Cummins World Tours, so she could introduce her passion for world travel to her high school students. Many were the beneficiaries of her custom excursions as Bonnie delighted in introducing them to the magic of mingling with the locals at a neighborhood pub or exploring the wonders of a village market far from the beaten path.

From her earliest years, her greatest love was classical music. She once said that she was probably the only elementary school student in Uvalde, Texas, who couldn’t wait to listen to opera on the radio “They really didn’t know what to make of me,” she chuckled. A dedicated and active member of the Wednesday Morning Music Club the Fielder Grant Competition is named in her honor. She was also a generous supporter of many promising vocal students by providing them scholarships, travel and coaching expenses, living quarters, and practical advice about careers and life in general. She loved showcasing their talent at her legendary living room soirees. Bonnie became a maternal surrogate to many of her students with relationships enduring far beyond their college years, and she took great pride in their professional accomplishments.

At Bonnie’s request, there was no memorial service. A final celebratory soiree honoring her memory will take place in the spring with many of her beloved students and friends gathering one last time to celebrate the accomplishments of a brilliant woman whose memory we now carry within our hearts.

For those wishing to make a donation in her memory, the Bonnie Cummins Fielder Scholarship Fund has been set up at University Federal Credit Union. Please contact Ms. Ashley Marquez, 701 S. Capital of Texas Hwy., Building J, Austin, Texas 78746. Phone 512-467-8080, extension 22774.

Thanks to another past TFMC president and NFMC historian, Sue Breuer, for obtaining these pictures for the MM.

In Memoriam

July 2; Vivian Mansell, WMMC, Austin
July 3: Anna Carroll, Midland Musicians
November 29: John Haeussler, Lubbock Music Club
Dec. 9: Louise Whitworth, WMMC, Austin
Dec. 16: Elinor White, WMMC, Austin
Dec 17: Bonnie Fielder, WMMC, Austin
South Central Region Campaign Continues

Texas FMC members are already aware of the SCR adopting the special campaign to provide a SCR Scholarship/Endowment Fund for Opera in the Ozarks at Inspiration Point, Eureka Springs, AR. The Scholarship Fund will award one or more scholarships each year to SCR students or other deserving students who have been accepted for study at Opera in the Ozarks. The goal of the campaign was to raise $25,000 in five years. The Regional Project was called “Everyone Give One for Opera in the Ozarks” and began last year, so we have several more years to participate.

Procedure for Participation: Clubs with members giving $1. each by MARCH 15, will be listed in the May-Opera in the Ozarks Newsletter as 100% club. Clubs with each member giving more than $1. by MARCH 15 will be listed in the OIO Newsletter as 110% and receive a certificate at Federation Days. States who have 100% or 110% level by MARCH 15 all five years will be listed as “Above and Beyond Clubs” in the May Newsletter, and also receive special recognition at Federation Days.

Procedure for Collecting and handling donations: Each club asks for donations from members during the year or though out the year (Some clubs pay the correct amount from their Treasury). Clubs must then send the number of members and amount raised to their state treasurer by MARCH 15 (in order to be recognized). The state treasurer then send the amount collected to the IPFAC treasurer by APRIL 1 in order to be recognized.

Note To Treasurers

TFMC dues notice were sent to all Clubs in September and are now past due, thus this reminder. Treasurers please review your club’s records to check accounts. Senior clubs must send a list of all members name, and address along with the dues. This list is for the mailout of the Music Clubs Magazine from National Federation of Music Clubs.

Please include the Founder’s Day contribution ($1. per member) and the Past President Assembly (PPA) dues of ($2) for each term served as President of local club, District, or State. And any contribution you wish to give for State or National Funds. This supports the Young Artist Fund. This is also a convenient time to participate in the Outgoing President’s Fund (PNP); Fund to endow the scholarship fund of NFMC President Carolyn Nelson at the conclusion of her term in 2015. Clubs are asked to send $5. per club.

Mail to Dorene Allen, TFMC Treasurer
4606 Fountain Lane
Odessa, TX 79761
432-367-2827
Doreneallen@yahoo.com

Many Texas FMC clubs received certificates and was recognized for their support last year. Texas is proud to be a supporting member of OIO and takes pride that this project offers opportunities to these aspiring young artists. Texas FMC clubs lets make

Reporting Form

Due Dates Printed

Hopefully by continuing to publish the Calendar of Reporting Forms Dates in the Musical Messenger, the list will be a helpful tool to local clubs as to when to return their form much easier. These forms are used to correlate and/or reflect the hard work each club is doing to keep music alive in their communities and state. Too each club deserves to be recognized and rewarded for the accomplishments and achievements they do.

Another avenue to help members; State Chairmen please bring a stack of the printed forms with your name and address (due date too if not on them) for distributing; put on the publication material tool available at the Convention. Also available website: www.nfmc-music.org

Let’s make 2013 a GREAT Year for Reporting Your Activities!

Achievement Record Books

to be judged at state

Betty Hall, Achievement Record Chair; will be judging the blue ribbon Achievement Books on Thursday; time TBA. [Achievement Record Books are judged at the district level and these awarded blue ribbons are judged at state level] If you prefer to just bring your book for viewing, we would like to see it.

Betty will be leaving on Friday for Belhaven University in Jackson, Mississippi to help Texan Francis Christmann stage the Ellis Duo Piano Competition. Francis, the Texas Representative to NFMC, is chairman of the Ellis Competition, which is April 5-6.

Music in Poetry

Jean Barlow, Poetry in Music, Chair reported there was no response to the Poetry in Music Contest this year. Each interested member was asked to send in a poem for the chairman to choose one, to be set to Music by the contestants by March 1st.

Composers contact Jean Barlow for more information.
NFMC/TFMC Life Membership is an honor, privilege

Membership in a federation-affiliated music club is not only a privilege and an honor, but comes with a commitment. You can take that commitment a step further by becoming a Life Member.

If you are already a Life Member of the Texas Federation of Music Clubs, then you know about that kind of dedication. You have learned that, believe it or not, it’s not just about you!

The $200 fee for Life Membership illustrates that one is determined to do all that she/he can do to see that “the music will go on,” because that fee goes directly to fund the Federation’s “Young Artist” program. If there is such a thing as an “elite” cadre in the TFMC or the NFMC, it is the membership that has gone that extra step of support.. . . the Life Members.

Of course, we like to sweeten the pot a little by adding an enticing incentive. . . . the TFMC Convention in March presents the opportunity for “Lifers” to attend that mystique-filled event known as the “Lifers Breakfast.” If you are not a Life member, maybe never even considered it, know that you are eligible and ever so cordially invited to join that special group.

If you are already a “Lifer,” what a great opportunity to honor a fellow club member, club officer, or dear friend. . . . could there be a more meaningful gift for a music lover? Some districts honor their president with a Life Membership; clubs could do the same for their president.

The convention is fast approaching, but it’s not too late. Dorene Allen, TFMC treasurer, will accept Life Membership requests at any time. Write her at 4606 Fountain Lane, Odessa, TX 79761 or call 432/367-2827 or email ldorene-allen@yahoo.com. Make your commitment to Music for Life!

TFMC Chorus To Perform

Everyone is invited to join the TFMC Chorus that will be in concert on April 6, Saturday morning. The Chorus is open to all singers and we especially invite all male singers to participate. We are asking each district to send a minimum of one trio. We all anticipate this traditional part of the convention.

Please send names, vocal parts and e-mail addresses to Doris Ann Stanford, Box 185, Lorena 76655, email dorisannstanford@yahoo.com or Carla Johnson; CarlaTFMC@aol.com who will be directing and arranging the TFMC Chorus, so we need all you music lovers “Let’s Make Music”

Fundraising due

TFMC members: we will be talking about “FUNDRAISING” at the Convention. There are several events and projects occurring in the near future that will need addressing.

2013: OIO Federation Days at IPFC, Eureka Springs. Texas will be asked to furnish the theme of an Opera and the decorations, July 17-19th. Districts participate, Simple! Same in 2014.

2015: TFMC Centennial “100” Celebration, Our Big Gala

2015: TFMC will be host state at OIO, which requires more preparation - Themes, Luncheons, decorations etc.

2016: The National Federation of Music Clubs Convention Committee has tentatively selected Oklahoma City as the location for the 2016 Convention.

NFMC Vice-President Michael Edwards wanted the Convention to be in the South Central Region and after much research they picked Oklahoma. Texas, being one of the five states in SCR will be asked to participate and furnish our share of funding for the convention.

Michael will be our National guest at Federation Days, in Eureka Springs next July so informational meetings will begin. As you see TFMC will be Fundraising in several events and we need to be thinking of ways to accomplish our goals.

Calendar of Events

March 1, 2013 = Opera in the Ozarks Governing Board Meeting, Wyndham Gardens Hotel Oklahoma City, OK, April 4-6, 2013 = 98th TFMC Convention, Holiday Inn South, Tyler

April 5-6, 2013 = Annie Ellis Duo-Piano Competition, Belhaven University, Jackson, MS

May 5-12, 2013 = National Music Week; theme: “Music . . . the Colors of Life”

May 18, 2013 = TFMC Festival, Texas State University, San Marcos

June 24-26, 2013 = Young Artist Competition, Hyatt Regency, Greenville, SC

June 25-29, 2013 = NFMC Biennial Convention, Hyatt Regency, Greenville, SC

July 17-20, 2013 = South Central Region Federation Days, Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR

August 2013 = TFMC Fall Board Meeting, Embassy Suites Love Field, Dallas